



The Music Room
Conversations about Music
With Zoë Beyers

Episode Eight

(First broadcast 9 October 2020)

Ben Gernon
Principal Guest Conductor, BBC Philharmonic

Programme Notes



Ben Gernon

Vibrant, effortless and natural - these are words one hears regularly applied to Ben Gernon's conducting style by critics, musicians and audience members alike. His ability to lift music off the page and 'paint' it for the listener has led to an international career and his appointment in 2017 as Principal Guest Conductor of the BBC Philharmonic Orchestra.

Ben's meteoric rise has done nothing to alter his grounded authenticity, humility and humour. If anything, these qualities are what set him apart in the increasingly competitive and ego-driven classical music industry. He is a true musician's musician - that rare breed of conductor who feels no need to set himself above and apart from the musicians under his baton.

Read more about Ben [here](#).

Further listening and watching...

Ben Gernon has been a featured artist on BBC Radio 3's Afternoon Concert each day this week, conducting the BBC Philharmonic in works by Mozart, Anna Clyne, Tchaikovsky and Rossini. Catch up on [BBC Sounds](#) and view the programme schedule [here](#).



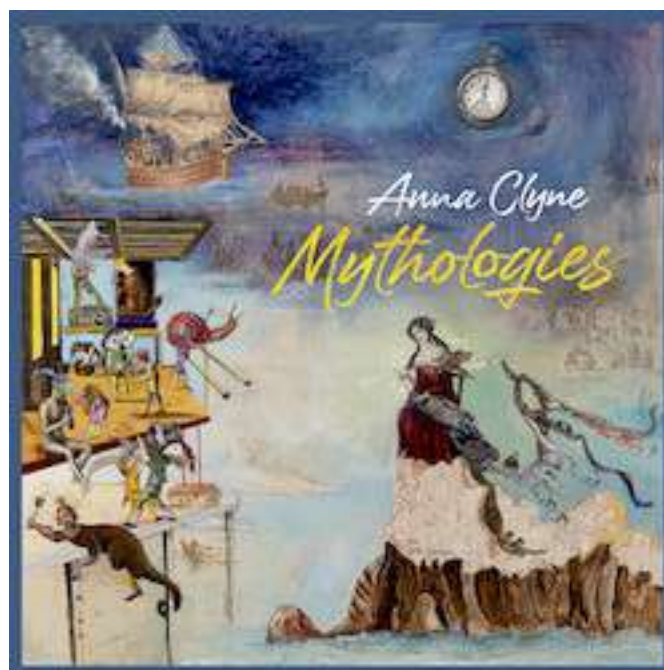
Watch Ben's uplifting 2019 concert with Frankfurt Radio Symphony here:



If you enjoyed the snippet of Anna Clyne's *Masquerade*, here is Ben conducting *This Midnight Hour*:



Anna Clyne's new album, [Anna Clyne: Mythologies](#), will be available from 16 October:



In July 2020, Warner Classics & Erato and Amazon Music launched a new kind of listening experience: 3D Classical Collection. Ben Gernon guides the London Philharmonic Orchestra and Choir through more than thirty works, recorded in Dolby Atmos at the historic Abbey Road Studio 1.

“The 3D Classical Collection goes one step further: each track completely submerges the listener in the orchestral sound experience. What could be more exciting than to step into the midst of the London Philharmonic Orchestra at Abbey Road, with the young and talented Ben Gernon on the conductor’s podium? This new dimension in sound reproduction opens up creative perspectives that we look forward to exploring in the coming years”

— Bertrand Castellani, VP A&R Warner Classics & Erato

Listen [here](#) to the finished article, and for more information on this groundbreaking recording, click [here](#).



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