



The Music Room
Conversations about Music
With Zoë Beyers

Episode Ten
(First broadcast 6 November 2020)

Double Prelude
Luke Bedford, composer

Programme Notes



Luke Bedford, composer of *Double Prelude*

Luke Bedford is a young British composer who has quietly made a significant name among the composers of his generation with a series of award-winning scores that are now being performed internationally.

Luke was born in 1978 and studied composition at the Royal College of Music and the Royal Academy of Music with Edwin Roxburgh and Simon Bainbridge. In 2001, the London Sinfonietta premièred **Five Abstracts** - a chamber work for 14 players. BBC commissions followed, as well as premières of all subsequent major works by the Hallé Orchestra, the Deutsches Symphonie-Orchester, the London Sinfonietta and the London Symphony Orchestra.

Bedford won a prestigious Paul Hamlyn Artists Award in 2007, and that year wrote **Wreath** for the BBC National Orchestra of Wales, which won a British Composer Award in 2008. He was the first ever composer in residence at the Wigmore Hall in London, which has earned him numerous commissions. Bedford was awarded the Ernst von Siemens Musikstiftung Composer's Prize in music at this time.

A new orchestral score **Instability**, commissioned by the BBC Proms, was premièred in August 2015 by the BBC Philharmonic Orchestra and Juanjo Mena, and BCMG commissioned **In Bright Black Ink** for the close of their 2015/16 season. Luke is currently working on a new piece for London Sinfonietta and a concerto for Colin Currie and the Philharmonia in 2020.

Further listening...

The Wonderful Two-Headed Nightingale - Luke Bedford's extraordinary musical portrait of Millie and Christine McCoy, a pair of conjoined twins who found fame as singers.



A collection of Luke's chamber works can be found on this disc, available from [col-legno](http://col-legno.com):

