



The Music Room
Conversations about Music
With Zoë Beyers

Episode Nine
(First broadcast 23 October 2020)

The Fiddle
Natalie Cumming, author
Ezo Sarici, violinist

Programme Notes

Natalie Cumming, author of *The Fiddle*



Natalie Cumming started work aged 17 as a secretary at Gillette Industries. In 1970 she moved into merchant banking, as a personal assistant in the City of London with Lord Kissin of the Guinness Peat Group, finally working with Jacob Rothschild, Chairman of the Five Arrows Group, before retiring.

She became a Freeman of the City of London in 1983 and Member of the Guild of Freemen in 2003. After becoming a supporter of the Missing People Charity in 1986, she served as a Trustee from 1990 to 2007 and continues to be involved with them.

Natalie lives in Shropshire with her husband David. They have two sons, Richard and James.

Ezo Dem Sarici, violinist



Ezo, born in 2002, started music at the age of 4 at the Royal Academy of Music with the "First String Experience" program, where she studied for five years. She then continued her musical studies at the Junior Guildhall for a further five years and the Yehudi Menuhin School, and is now in her first year at the Royal Academy of Music. She has performed in various major concert halls such as The Royal Festival Hall, Barbican Centre, Birmingham Symphony Hall, The Wales Millennium Centre and St John's Smith Square. Ezo has also performed widely across Europe.

Ezo has collaborated with artists such as Gary Hoffman, Guy Johnston, Max Baillie, Matthew Sharp, Laurence Cummings, Luc-Marie Aguera, Jeremy Menuhin, Margaret Faultless and many others. She has been awarded prizes at "Virtuoso and Belcanto Violin Competition", first place at the Pro Artists International Music Competition and second place at the "Josef Micka International Violin Competition". Ezo is also a composer, having had her piece, "A Bagatelle for Beethoven" in honour of his 250th birthday celebrations, premiered at the Beethoven House in Bonn. Last year, she single-handedly set up the Apollo Philharmonic Orchestra, which is based in London.

Further listening...

Christian Garrick and *The Budapest Café Orchestra*



Virtuoso jazz violinist Christian Garrick and *The Budapest Café Orchestra* very kindly contributed an original composition, *Rosa's Wishing Waltz*, to this episode of The Music Room. To read more about Christian Garrick, click [here](#) and for more information on The Budapest Café Orchestra, click [here](#). *Rosa's Wishing Waltz* is a track from their 2018 album, *Sultan's House Party*.