

SHROPSHIRE
MUSIC
2000-01

ORCHESTRA of the Swan

OSWESTRY NEWPORT MADELEY LUDLOW

6 CONCERTS OCTOBER TO MAY

WELLINGTON

SHREWSBURY

MEET
THE
ARTISTS!

SPECIAL
LOW TICKET
PRICES

FREE
CHILDREN'S
DRINKS &
PROGRAMMES



ORCHESTRA of the Swan

THE CHAMBER ORCHESTRA
for the HEART OF ENGLAND

"If music be the food of love play on"

The Orchestra of the Swan is delighted to present this important and innovative programme of orchestral concerts and workshops in partnership with Shropshire Music Trust, Telford and Wrekin Council and Shropshire County Music Service.

One of the key aims of the orchestra is to provide access to the highest quality professional performance to all members of the community in concerts that are fresh, invigorating and alive. This programme of orchestral development includes concerts, primary school workshops and a commission based project for young players with composer-in-residence, Julian Philips.

*".....the Orchestra of the Swan gives real hope
for live music"*

The concerts include a broad repertoire that will appeal to all serious music lovers and new listeners alike - well known masterpieces, twentieth century classics and new works by contemporary composers, and they feature world-class soloists.

David Curtis
ARTISTIC DIRECTOR & PRINCIPAL CONDUCTOR

"...charismatic and inspiring conducting"



David Curtis is regarded as a conductor of integrity and fine musicianship. His work with some of today's leading performers and composers such as Sir Michael Tippett, Sir William Walton, Nicholas Maw and John Lill lend his performances a refreshing insight and vigour.

As well as conducting widely in the UK David is increasingly in demand in Europe, the USA, Canada and Mexico and will make his London debut in 2001 with the Philharmonia Orchestra.

BOOKING TICKETS

£7.50 Adult
£2.00 Child (including free programme and drink)

BOX OFFICES:

WELLINGTON Tel: 01952 255310
Salop Music Centre (Telford),
7 Bell Street, Wellington (closed Wed)

ST. MARTINS Tel: 01691 772273
* Rhyn Park School, St.Martins,
Nr. Oswestry

LUDLOW Tel: 01584 878141
* Ludlow Assembly Rooms, Mill St, Ludlow

MADELEY Tel: 01952 680306
Madeley Court School, Court Street,
Madeley, Telford

SHREWSBURY Tel: 01743 281281
* Shrewsbury Music Hall, The Square,
Shrewsbury

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THE ENGLISH GENIUS

Friday 30 March

7.30pm

The Shrewsbury Music Hall

HOLST	St. Paul's Suite
FINZI	Clarinet Concerto Soloist: Corinna Harris
BRITTEN	Frank Bridge Variations



Corinna Harris

A fascinating master and pupil link runs through this very English programme, where two older masters have inspired two younger ones. Holst's tuneful Suite was written for the famous St. Paul's School where he taught while his pupil, Gerald Finzi's brilliant Clarinet Concerto (first performed by master teacher and clarinetist, Frederick Thurston) is here played by rising star Corinna Harris, who recently made her debut with the Philharmonia. The exciting finale, Britten's famous Variations - a real virtuosic showpiece for orchestra, were composed as a touching tribute to his former teacher, another composer - Frank Bridge.

MEET THE ARTISTS IN THE INTERVAL

THE FOUR SEASONS

Saturday 12 May

7.30pm

Newport Cosy Hall

PURCELL	Chaconne
TELEMANN	Concerto for two violas
PERGOLESI	Concertino
VIVALDI	The Four Seasons

A veritable feast of masterpieces from the baroque era concludes this year's exciting inaugural Orchestral Series with suitable style and grace. Well known works by master musicians Purcell and Pergolesi are complemented by Telemann's rarely performed masterpiece for two violas alongside Vivaldi's perennially popular "Four Seasons" performed with flair and vivacity, headed by the orchestra's outstanding leader, David le Page.

ROMANTIC STRINGS

Saturday 21 October

7.30pm

Wrekin College (Centenary Theatre), Wellington

BRITTEN	Simple Symphony
ELGAR	Serenade for Strings
COPLAND	Clarinet Concerto Soloist: David Campbell
TCHAIKOVSKY	Serenade for Strings

A wonderful Anglo-American programme in which two great twentieth century composers are celebrated - Britten with one of his great youthful works and Aaron Copland's centenary with his Clarinet Concerto played by one of this country's leading soloists. These are perfectly complemented by Tchaikovsky's most romantic Serenade and the one written by Elgar as an anniversary present for his wife.



David Campbell

MEET THE ARTISTS IN THE INTERVAL

MAINLY MOZART

Wednesday 29 November 7.30pm

Rhyn Park Arts Centre, St. Martins, Nr. Oswestry

HANDEL	Arrival of the Queen of Sheba
MOZART	Sinfonie concertante for violin and viola
LUNA ALCALAY	Applications for Strings (1st Performance)
MOZART	Symphony No.29

This programme features two Mozart masterpieces - his finest concerto for strings and later, the sparkling 29th Symphony. In contrast, there is the rare chance to hear a premiere of a short exciting new work by another Austrian composer - this time of our own age, all introduced by Handel's well known boisterous work.

MEET THE ARTISTS IN THE INTERVAL

MOODS AND MELODY

Friday 2 February

7.30pm

Ludlow Assembly Rooms

MOZART	Divertimento K136
GRIEG	Two Elegiac Melodies
BOTTESINI	Concerto for violin and double bass
GORDON JACOB	Concerto for viola
GRIEG	Holberg Suite

A varied programme for the connoisseur and new listener alike which delightfully blends the well known with some beautiful more rarely heard works - Grieg's wistful Elegy with Mozart's bubbly Divertimento, and Gordon Jacob's light-hearted Concerto with the lyrical Holberg Suite - while Bottesini's brilliant Concerto is pure fun!

MEDITERRANEAN MAGIC

Saturday 17 March

7.30pm

Madeley Court School Theatre, Telford

ROSSINI	Italian Girl in Algiers
JULIAN PHILIPS	<i>New Commission</i>
RESPIGHI	Ancient Airs and Dances
MENDELSSOHN	Italian Symphony

Bask in the sunshine of the Mediterranean in a programme imbued with the warmth and enchantment of Italy. Composer-in-residence Julian Philips introduces a new piece influenced by Italian colours and sounds, surrounded by Rossini's joyful Overture and Respighi's delightful reflections of times old and new, all crowned by Mendelssohn's brilliant Symphony.

**Part of a special composing project with students from Madeley Court and Abraham Darby Schools.*

All Concerts: Open Rehearsal: 3.00pm - 6.00pm Introductory Talk: 6.30pm - 7.00pm