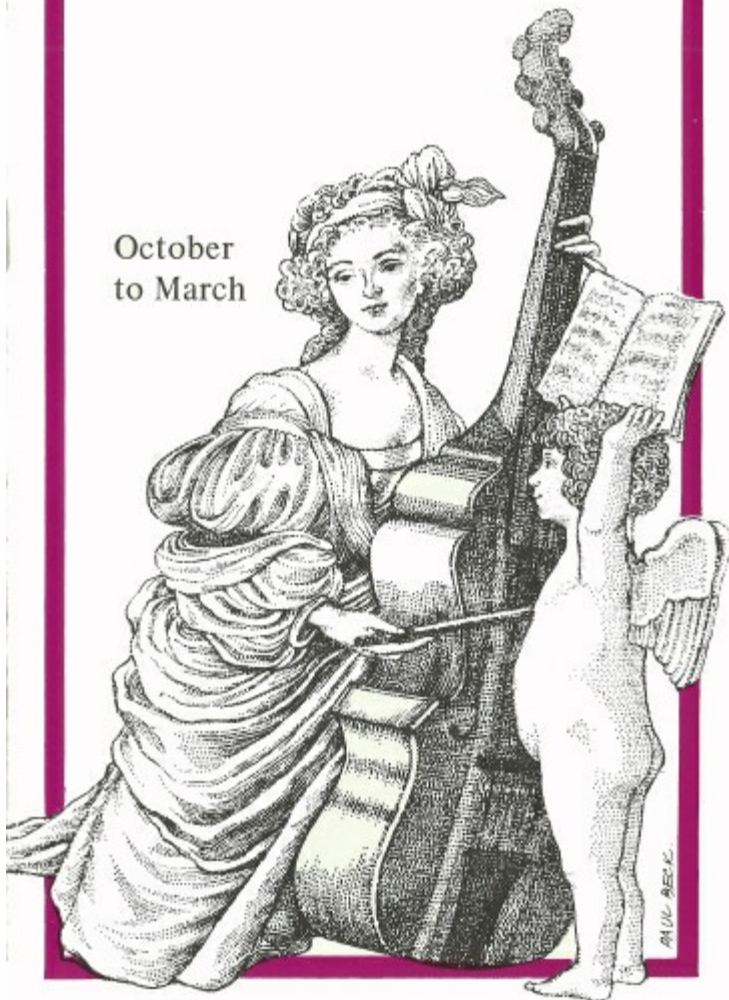


Shrewsbury. Music Series

1983/4

Music Hall in The Square

October
to March



The Artists



The Nash Ensemble

Peter Donohoe



Wallfish/Weinberg Trio
Coull String Quartet



Coull String Quartet

Thursday, October 13 at 7.45

Haydn	<i>Quartet in D, op. 71 no. 2</i>
Britten	<i>Quartet no. 3</i>
Schubert	<i>Quartet in D minor, D. 810</i> (<i>'Death and the Maiden'</i>)

The Coull String Quartet was formed in 1974 at the Royal Academy of Music under Sidney Griller. Since their South Bank and Wigmore Hall débuts they have become increasingly in demand in this country and abroad. They have performed at many of the major festivals, including Bath, Harrogate and York, as well as making frequent broadcasts. Last Easter, the Quartet was chosen by the BBC to represent them in the European Broadcasting Union's Music Days for String Quartet in Cambridge.

'The Quartet's reputation is well deserved. They play with supreme confidence, keen balance and their tone is burnished and big in scale'. *Daily Telegraph*

In association with  West Midlands Arts

Peter Donohoe

Thursday, November 3 at 7.45

Rachmaninov	<i>Four Preludes</i> <i>op. 3 no. 2 in C# minor</i> <i>op. 32 no. 12 in G# minor</i> <i>op. 23 no. 4 in D</i> <i>op. 23 no. 5 in G minor</i> <i>Etude-Tableau op. 39 no. 5</i>
Beethoven	<i>Sonata in C, op. 111</i>
Ravel	<i>Gaspard de la nuit</i>
Chopin	<i>Sonata in B minor</i>

Peter Donohoe was born in Lancashire in 1953, and at the age of twelve made his début in the Free Trade Hall, Manchester. He leapt to international recognition first as a prizewinner at the Leeds International Piano Competition, and then with his brilliant success as joint winner of the 1982 Tchaikovsky International Piano Competition in Moscow. Accorded a tumultuous reception by the Moscow audience, he is now in demand from orchestras, festivals and concert promoters throughout the world.

In Britain, Peter Donohoe has been associated with all the major orchestras. He made his Proms début in 1979, and has been re-engaged for each season since then: this year, he appeared twice. Engagements for 1983-84 include performances in the Royal Festival Hall with five different orchestras, as well as foreign tours including Holland, the United States and Russia.

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Wallfisch/ Weinberg Trio

Friday, February 10 at 7.45


Beethoven	<i>Trio in Bb, op. 11</i>
Schumann	<i>Stücke im Volkston, op. 102</i>
Stravinsky	<i>Three Pieces for clarinet solo</i>
Lutoslawski	<i>Dance Preludes</i>
Brahms	<i>Trio in A minor, op. 114</i>

Peter Wallfisch, Piano, was born in Germany but has for many years been a British citizen. He has played with leading orchestras and conductors throughout the world, and is known as a pianist of uncommon sensitivity and imagination.

Anton Weinberg, Clarinet, since his first BBC broadcast in 1974, has impressed an ever growing circle of admirers with his virtuosity and wide range of tone colour. He has also done much to extend the repertoire of the clarinet by commissioning new works and championing forgotten old ones.

Raphael Wallfisch, Cello, son of Peter, studied the 'cello in Rome and then at the Royal Academy of Music. He completed his studies in California under Piatigorsky, and since then has played as soloist with many of the world's leading orchestras.

The Wallfisch/Weinberg Trio has developed a reputation for the complete unanimity of their playing, as well as for the variety and breadth of their repertoire.

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Nash Ensemble

Wednesday, March 28 at 7.45

Beethoven	<i>Quintet in Eb, op. 16 for piano and wind</i>
Françaix	<i>Wind Quintet</i>
Milhaud	<i>Sonata for flute, oboe, clarinet and piano</i>
Mozart	<i>Quintet in Eb, K. 452 for piano and wind</i>

The Nash Ensemble is firmly established as one of Britain's most distinguished, versatile and enterprising groups. It takes its name from the beautiful Nash terraces around the Royal Academy of Music, where the group was formed in 1964. Their repertoire is vast, and includes many pieces written especially for them.

Appearances in 1982 included tours to Germany and Sweden, performances in the Bath, City of London and Edinburgh Festivals, and a televised Promenade Concert. This year they have performed in the Middle East, Denmark, Germany and the United States, where the New York Times commented: 'This was musicianship with feeling and heart, the kind of music-making one hears from old recordings of chamber groups from the 1930s, but all too rarely today.'

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Booking Form

Shrewsbury Music Series

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Please send me: Series Tickets

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I enclose cheque/P.O. made payable to S.A.B. Council together with an s.a.c.

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Individual Tickets

	No. of Stalls				No. of Balcony						
Donohoe 3 Nov	4.50	(3.00)	3.50	(2.50)	2.50	(1.0)	4.50	(3.00)	3.50	(2.50)	£
Nash 28 Mar											£
Coull 13 Oct	3.00	(2.00)	2.00	(1.25)	No Balcony for these Concerts						£
Wallfisch/Weinberg 10 Feb											£
	Total										£



For some years now, there has been a shortage of top-quality concerts taking place in Shrewsbury. In response to this an exciting new project is launched in this 1983-84 season – the Shrewsbury Music Series. Together with our sponsors – Lloyds Bank PLC, Marks and Spencer PLC and Midland Bank PLC – we are aiming to present performers of the highest calibre and of international reputation. Peter Donohoe and The Nash Ensemble are household names to those who listen to classical music, while the Coull String Quartet and the Wallfisch/Weinberg Trio are both firmly established in the front rank of today's chamber groups.



Why not become a subscriber?

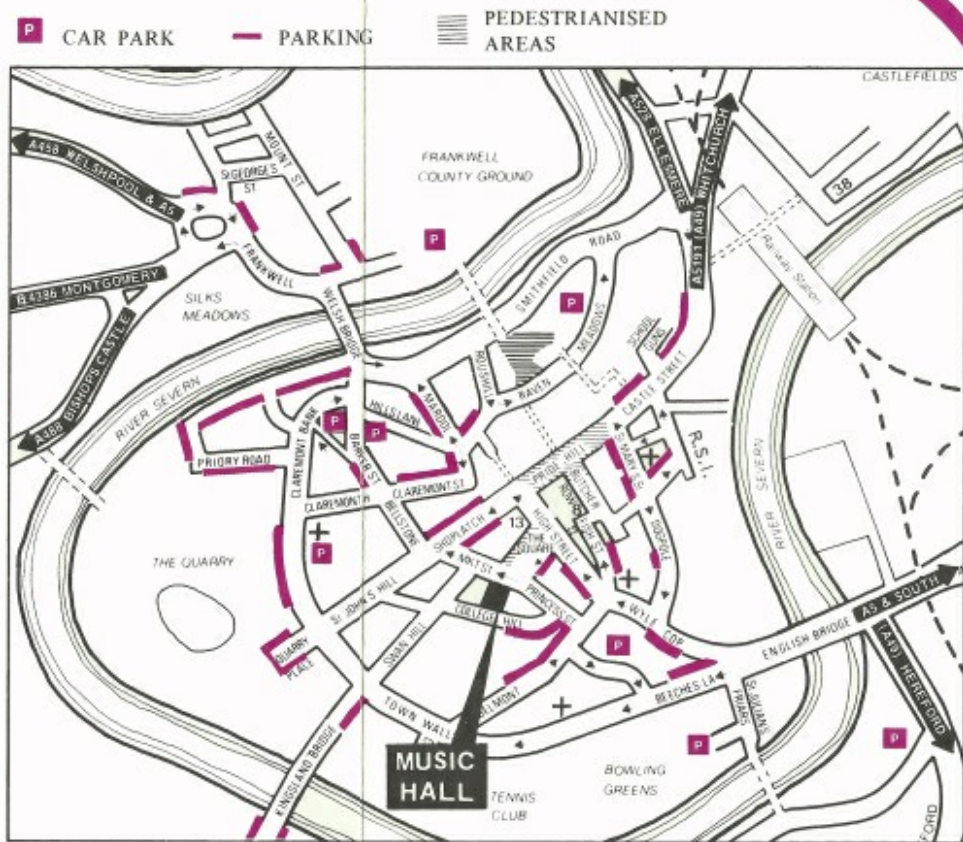
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