

Shrewsbury. Music Series

1984/5

St. Chad's Church
October ~ March



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Booking Form

Shrewsbury Music Series

Please send me details of membership of the Trust

Please Tick

Name

Address

..... Telephone (Day) (Evening)

Prices in brackets are for students and OAPs

Please mark 'G' for Group

I enclose cheque/P.O. made payable to S.A.B. Council together with an s.a.c.

To: Box Office,
The Music Hall, The Square
Shrewsbury SY1 1LH

Series Tickets

..... x £13 (Ordinary)

..... x £9 (Student & OAP)

Individual Tickets	5.00	(3.50)	3.50	(2.25)
Perenniter 18th Oct.			£ 4.00	(2.75)
London Baroque 16th Nov.			£ 3.00	(2.00)
Medici 8th Feb.			£	
Midland Boy Singers 22nd Mar.	1.50	(1.00)	£ 50p*	
Masterclass 9th Feb.			£	
Subscribers only *				Total
				£

Last year saw the successful launch of Shrewsbury Music Series, which aimed to bring to the town some of the finest performers of classical music. The response was very enthusiastic, and a newly formed Shrewsbury Music Trust is pleased to present a second Series.

For this year only, while the Music Hall is undergoing a refit, the concerts will take place in Shrewsbury's unique round St. Chad's Church, overlooking the Quarry and the River Severn.

As last year, there is excellent value to be had by buying a subscription ticket for the whole series. For £13 (students and OAPs £9) you can reserve one of the best seats for all four concerts, and save 25% of the price of buying the same seats separately.

If you are interested in helping the Trust please enquire about the benefits of becoming a member. Membership subscriptions under covenant can increase the value to the Trust of the subscription without costing you a penny more. Apply for details on the booking form.



Group Reduction: 10 Tickets for the price of 8
Tickets available from Friday 8th September
Postal bookings from the Music Hall only.

Box Offices:

Shrewsbury
The Music Hall,
The Square,
Shrewsbury
Tel: 52019

Telford
Telford Musical
Instruments
7 Bell Street
Wellington
Tel: Telford 55310

Telford Musical Instruments
c/o Debenhams
Town Centre
Tel: Telford 501500

Welshpool
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3 Severn Street
Tel: Welshpool 4500

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Ludlow
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Tel: Ludlow 3761

Oswestry
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Leg Street
Tel: Oswestry 654114



Shrewsbury Music Series gratefully acknowledges support from:

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of Music Societies
Musicians' Union

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Vlado Perlemuter

Thursday, 18th October at 7.45

Ravel	<i>Sonatine</i>
Ravel	<i>Jeux d'eau</i>
Debussy	<i>Pour le piano</i>
Chopin	<i>Ballade no. 4 in F minor</i>
Chopin	<i>Études op. 28</i>

Vlado Perlemuter, like Chopin, was born in Poland but emigrated to France. There he studied with Moszkowski, Cortot and Ravel, with whom he worked closely for some years: he thus represents a direct link with some of the great teachers of an earlier tradition.

Now aged 80, but still in outstanding form, he is considered to be one of the world's leading interpreters of the music of Chopin.

'... rightly venerated as a teacher and, essentially, a musician's pianist.' *Sunday Times*

'His touch has that singing quality which only the great Chopin players possess.' *Daily Telegraph*

London Baroque

Friday, 16th November at 7.45

Corelli	<i>Concerto Grosso in F</i>
Vivaldi	<i>Trio Sonata in B flat</i>
Vivaldi	<i>Concerto in C minor for cello</i>
Stanley	<i>Concerto in C minor for harpsichord</i>
Goldberg	<i>Trio Sonata in C</i>
Bach	<i>French Suite in G</i>
Handel	<i>Concerto a 4 in D</i>

This country is now pre-eminent in the performance of early music on original instruments, and one of its foremost groups is London Baroque. Their repertoire encompasses music from the time of Monteverdi onwards, but this particular programme explores the age of Bach and Handel.

'... the most exciting of English baroque chamber ensembles.' *Early Music News*

Medici String Quartet

Friday, 8th February at 7.45

Haydn	<i>Quartet in G, op. 76 no. 1</i>
Janacek	<i>Quartet no. 2</i>
Beethoven	<i>Quartet in E minor, op. 59 no. 2</i>

Now firmly established as one of Britain's top quartets, the Medici have, as well as the standard classics, paid special attention to the quartets of the great Czech composers. Their recording of Janacek's quartets has been highly praised, and they also collaborated with the Royal Shakespeare Company in a programme based on Janacek's life.

Saturday, 9th February at 9.45 a.m.

Public Masterclass at the Gateway (Shrewsbury's new education and arts centre): the Medici will be working with two student string quartets from colleges of music.

There are separate tickets for this event (for subscribers the cost is a nominal 50p).

Midland Boy Singers

Friday, 22nd March at 7.45

Choral music both sacred and secular, including works by Monteverdi and Carissimi, motets by Bruckner and Britten, and part songs by Elgar, Bartok and Kodaly.

The Midland Boy Singers are a concert choir of about forty boys enhanced by selected adult male voices. Established now for over twenty years, they have gained a high reputation for standards of musicianship and variety of repertoire. As well as appearing at the Royal Festival Hall, Wigmore Hall and Purcell Room, they have made regular tours to Europe.

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