

SHREWSBURY
**MUSIC
 SERIES**
 1985/86

10 October - 26 March

JOHN LILL

DELMÉ STRING
 QUARTET WITH JACK BRYMER

MUSICIANS OF
 THE ROYAL EXCHANGE

JULIAN LLOYD WEBBER
 THE ENGLISH CONCERT

ANTONY HOPKINS

MARIAN MONTGOMERY &
 RICHARD RODNEY BENNETT

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BOOKING FORM

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• Series Tickets

For Delmé choose either Fri 1 X £20 (ordinary) £ _____
 or Sat 2
 Please tick choice ___ X £14 (student & oap) £ _____

INDIVIDUAL TICKETS

MUSIC HALL	5.00	(3.50)	3.50	(2.50)	
Lill					£
● 10 Oct					
Royal Exchange					£
● 26 Nov					
Lloyd Webber					£
● 31 Jan					
English Concert					£
● 12 Feb					
Just Friends					£
● 26 Mar					

THE LION	4.00	(3.00)	2.00	
Delmé				£
● 1 Nov				
● 2 Nov				£
3 Nov				£
Lloyd Webber				£
1 Feb				£
Hopkins				£
9 Mar				£

Donation _____

TOTAL £ _____

Please send me details of covenanted tick.

Prices in brackets are for students & oaps

Please mark 'G' for group

Cheques made payable to:-

S.A.B. Council and please enclose

an s.a.e.

To:

**Box Office,
 The Music Hall, The Square,
 Shrewsbury SY1 1LH**

A donation to the Trust would help to ensure its future development and success. Donations given under covenant substantially increase their value to the Trust without costing you a penny more.

Group Reduction : 10 tickets for the price of 8

Postal Bookings : from the Music Hall only

It would help us to know where you obtained this leaflet

Why not become a subscriber?

John Lill
 Delmé String Quartet – EITHER Fri.
 OR Sat.
 Musicians of the Royal Exchange
 Julian Lloyd Webber – Fri.
 The English Concert
 Just Friends

For only £20 (students and oaps £14) you can obtain one of the best seats for all six groups of artists, and by doing so

- hear 6 concerts for the price of 4
- avoid the inconvenience of booking several times over
- guarantee you are not disappointed if a concert is sold out

Shrewsbury Music Series gratefully acknowledges support from:

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*The Lion
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 for Series and Lion Concerts*

CONCERT WEEKENDS

A pre-performance drink is included in the ticket price for all concerts at the Lion, either hot punch, wine or coffee, depending on time and weather.

Pre-concert dinners will be available for all recitals at The Lion.

Tickets are available for a three course dinner with coffee followed by the concert. For the Delmé weekend the menu will have a Viennese theme: following the Julian Lloyd Webber Friday concert a continental Smörgåsbord will be served at The Lion. For further details contact The Lion, telephone Shrewsbury (0743) 53107



The Lion

The Delmé/Brymer and Julian Lloyd Webber concerts are part of Trusthouse Forte Hotels 21st **Music at Leisure** season of concert weekends. The weekends include two nights accommodation, dinner, full English breakfast and all concerts. For further information and details of **Music at Leisure** weekends throughout Britain contact The Lion, or telephone 01-567 3444 and ask for the **Music at Leisure Box Office.**

SHREWSBURY
MUSIC
SERIES
1985/86

JOHN LILL

Thursday 10 October
at 7.45

- | | |
|-----------|---|
| Beethoven | 32 Variations in C minor, WoO 80 |
| Chopin | 24 Preludes op. 28 |
| Liszt | Funérailles |
| Liszt | Transcendental Studies Book 2, nos 8 - 12 |

After giving his first recital aged nine and memorizing the complete piano works of Beethoven by the age of fourteen, John Lill confirmed his early promise in 1970 by winning first prize at the Tchaikovsky International Piano Competition in Moscow. Since then, he has fulfilled a daunting schedule of engagements, touring throughout the world and appearing as guest with most of the leading European orchestras. He is a regular soloist at the Royal Festival Hall, and performed in two of this year's Proms at the Royal Albert Hall.

DELMÉ STRING QUARTET WITH JACK BRYMER

A Viennese weekend with a Bohemian tinge

▲ Friday 1 November
at 8.15

- | | |
|----------|-------------------------------|
| Schubert | Quartet in G minor, D 173 |
| Mozart | Clarinet Quintet in A, K. 581 |
| Dvorak | Quartet in G, op. 106 |

▲ Saturday 2 November
at 8.15

- | | |
|-----------|--------------------------------------|
| Haydn | Quartet in D minor, op. 42 |
| Beethoven | Quartet in F, op. 18 no. 1 |
| Brahms | Clarinet Quintet in B minor, op. 115 |

(Choice of EITHER Friday OR Saturday concert as part of Series Ticket)

▲ Sunday 3 November
at 11.00 a.m.

- | | |
|--------|--------------------------------|
| Dvorak | Two Waltzes |
| Haydn | Quartet in E, op. 54 no. 3 |
| Weber | Clarinet Quintet in Eb, op. 34 |

The Delmé is one of the leading quartets in the country, with a reputation extending throughout Europe. As well as performing regularly at all the other major

international festivals, they are consistently in demand at Salzburg to perform the great Austrian and German classics. They also have a particular affinity for the Czech repertoire.

The main feature of these concerts will be the two outstanding works for clarinet quintet, together with the lesser known quintet of Weber. The Delmé will be joined for these by Jack Brymer, whose exceptional qualities displayed over the last forty years have established him as one of the best known and best loved figures in British music.

Pre-performance talks (20 mins.) starting 30 minutes before each concert will be given by Jan Smaczny, Lecturer in Music at the University of Birmingham, who has written and broadcast extensively on the Viennese classics, and is currently working on the forthcoming BBC Guide to Dvorak's chamber music.

Saturday 4.00 - 5.00 Jan Smaczny introduces a 'Musical Travelogue through Central Europe', taking in Vienna and Prague, with the help of musical and visual illustrations.

In association with
Trusthouse Forte Hotels 
Music at Leisure Concert Season.

MUSICIANS OF THE
ROYAL EXCHANGE

Tuesday 26 November
at 7.45

- | | |
|-------------------|------------|
| Elisabeth Perry | (violin) |
| Moray Welsh | (cello) |
| Michael Collins | (clarinet) |
| Anthony Goldstone | (piano) |

- | | |
|-----------|--|
| Moscheles | Fantasy, Variations and Finale, op. 46 |
| Dukas | La plainte, au loin, du faune |
| Debussy | Cello Sonata |
| Messiaen | Quatuor pour la fin du temps |

Shortly after the completion of the Royal Exchange Theatre in Manchester, its directors asked Anthony Goldstone to form a chamber group of musicians to perform there regularly. The first concert of the Musicians of the Royal Exchange was in 1978, since when they have become one of the country's foremost chamber ensembles. Their programmes are carefully devised, and combine well-known standards of the repertoire with interesting lesser known items. This concert gives a welcome opportunity to hear Messiaen's *Quartet for the End of Time*, one of the greatest and most heartfelt chamber works of this century.

with the kind support of an anonymous foundation



JULIAN LLOYD WEBBER

Friday 31 January at 7.45

Rachmaninov *Sonata in G minor*,
op. 19
Deliuss *Sonata*
Beethoven *Sonata in D major*,
op. 102 no. 2

Having started playing the 'cello at the age of five, Julian Lloyd Webber attracted considerable critical attention while still at the Royal College of Music, and was asked to perform the London premiere of the Bliss Cello Concerto. This was the beginning of a meteoric rise to fame and a busy concert career performing with a variety of great orchestras throughout the world. Julian Lloyd Webber has always been particularly interested in the range and development of the 'cello repertoire, and has made the first recordings of many new or previously neglected works. He has also written two books.

▲ Saturday 1 February
at 8.00

On the Saturday evening, there will be a more informal occasion in the form of a lecture-recital. Julian Lloyd Webber will talk about some of the music written for the 'cello, and illustrate the history of its development over the centuries.

in association with
Trusthouse Forte Hotels 
Music at Leisure Concert Season.

THE ENGLISH CONCERT

Wednesday 12 February
at 7.45

Corelli *Trio Sonatas op. 1 nos 11 and 12*
Scarlatti *Two Sonatas for harpsichord*
Vivaldi *Cello Sonata in A minor*
Corelli *Trio Sonata in E minor, op. 2 no. 4*
Corelli *Trio Sonata in G, op. 2 no. 12*
Tartini *Violin Sonata 'The Devil's Trill'*
Vivaldi *Trio Sonata 'La Follia', op. 1 no. 12*

The English Concert was founded in 1973 by harpsichordist Trevor Pinnock. Now widely regarded as Britain's leading period-instrument chamber group, it has a distinguished reputation based on vital and expressive music-making of the highest quality. The group has done much to present the vivid sounds of 18th century music to a wider public, and reaches an even wider audience through its best selling records on the Archiv label, many of which have won major awards. A project to record all the orchestral works of both Bach and Handel was completed last year.

Pre-performance talk at 7.00 (20 mins)
'Old wine in old bottles' - musings about the 'authentic' revival.
Jan Smaczny has worked as editor and performer in early music and is a reviewer for the journal 'Early Music'.

ANTHONY HOPKINS

▲ Sunday 9 March at 7.45

'How to be
a successful failure'

Though best known for his BBC programme 'Talking about Music', which has now run for over thirty years, Anthony Hopkins has made a name for himself in a variety of musical fields. As composer, conductor, adjudicator and writer of several highly successful books, he has become well known to a wide public. But it is still his talks that bring him most renown, enlivened as they are with an infectious enthusiasm and an unrivalled gift for communication.

'The best one-man show I have ever seen' Bernard Miles

Sponsored by *The Lion*

▲ These events at *The Lion Hotel (Adam ballroom)*
All others at the *Music Hall*

MARIAN MONTGOMERY & RICHARD RODNEY BENNETT

Wednesday 26 March at 7.45

'Just Friends'

Popular song from the 1920's
to the present day

Nearly ten years ago there began an unusual collaboration of musical talent - between Mississippi-born popular singer Marian Montgomery and Richard Rodney Bennett, better known as a 'serious' composer but also an excellent jazz pianist. Together they have built up a large repertoire of popular songs from the 1920's to the present, including American classics, blues, Gershwin, Cole Porter, Sondheim and Bennett, all arranged by Richard Rodney Bennett and integrated into their sophisticated show 'Just Friends', which has been seen all over the world. The duo also appears frequently on radio and television, and has been the subject over and over of hour-long T.V. documentary.



sponsored by Mitchell & Butler

In this, the third Shrewsbury Music Series, we are glad to be able to return to a Music Hall greatly improved by its recent renovation. Add to this an expanded programme and a distinguished list of visiting artists and you have the prospect of a very fine season of concerts.

This year there is also the welcome new opportunity of joining forces with Trusthouse Forte Hotels and combining concerts in the series with two Music at Leisure weekends.

Many of the artists have offered to give various types of talks, lecture-recitals, open masterclasses and demonstrations whilst in the area. If you might be interested in booking one of these, please write to: Shrewsbury Music Trust, c/o The Music Hall, or telephone (095289) 375

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