

SHREWSBURY

MUSIC SERIES

1986/87

DAVID MUNROW ANNIVERSARY ENSEMBLE

STEPHEN BISHOP-KOVACEVICH

FRANKL/PAUK/KIRSHBAUM TRIO

PETER LAWSON

RONNIE SCOTT QUINTET

ALLEGRI STRING QUARTET

CLASSICAL PIANO TRIO

THE SONGMAKERS' ALMANAC

FRITZ SPIEGL

THE CARNIVAL BAND

ALBERNI STRING QUARTET

October 86 - May 87

THE MUSIC HALL
THE LION • THE GATEWAY
THE BUTTERMARKET



Following last year's packed houses we are pleased to expand activities for this, the fourth Shrewsbury Music Series, with ticket prices "pegged" and even ranging lower!

This year there is also the welcome development of working with Community Education which has made it possible for visiting artists to give workshops and weekends.

The Trust is most grateful to all those who have responded to the Covenant Appeal: this support has greatly helped the long-term security of the Trust. We are still looking to reach our target from this source and should be pleased for further help - you can note your interest on the Booking Form.

Why not become a subscriber?

For only £25 (£18 student and oap) you can obtain one of the best seats for seven of the concerts (see Booking Form for details), and by so doing

- * hear 7 concerts for the price of 5
- * avoid the inconvenience of booking several times over
- * guarantee you are not disappointed if a concert is sold out

N.B. This is the only way you can guarantee a seat for the series concerts.

Workshops/Weekends

Shrewsbury Music Trust with Shropshire Community Education Service

at THE GATEWAY

JAZZ WORKSHOP Sunday 7 December
with members of the Ronnie Scott Quintet

An exciting, afternoon "clinic" including discussion, demonstration and work with individuals and in groups.

CARNIVAL! Saturday 25 April
with The Carnival Band

An entertaining, all-day workshop on Renaissance and traditional music for all singers and players including modern as well as old instruments, and ending with a mini-carnival!

ALBERNI QUARTET WEEKEND Friday 8 - Sunday 10 May

A stimulating week-end course for chamber ensembles meeting and working with the Alberni - An experience no player will want to miss!

Further details from The Gateway, Chester Street, Shrewsbury SY1 1NB. Tel: Shrewsbury 55159.

The Lion

The Frankl/Pauk/Kirshbaum, Allegri and Songmakers' Almanac concerts are part of Trusthouse Forte Hotels 22nd Music at Leisure season of concert weekends. The weekends include two nights accommodation, dinner, full English breakfast and all concerts. For further information and details of Music at Leisure weekends throughout Britain contact The Lion, or telephone 01-567 3444 and ask for the Music at Leisure Box Office.

Pre-concert dinners will be available for all recitals at The Lion.

Tickets are available for a three course dinner with coffee followed by the concert.

Following the Pauk/Frankl Friday recital a continental Smörgåsbord will be served at The Lion. For further details contact The Lion, telephone Shrewsbury (0743) 53107.

BOOKING FORM

Name _____
Address _____
Phone _____

SERIES TICKETS

- ★ For Allegri choose either: Fri 23 - Harsh Barokk Quartet or Sat 24 - Harsh Barokk Quartet
- ★ For Songmakers' Almanac choose either: Fri 13 - Linkö (Schubert) or Sat 14 - Janssons 1972
- × £25 (ordinary) £
- × £18 (student & oap) £

INDIVIDUAL TICKETS	5.00	(3.50)	4.00	(3.00)	3.00	(2.00)	2.00	50p	£
Munrow 9 Oct									
Bishop-Kovacevich 31 Oct									
Frankl/Pauk 14 Nov									
Frankl/Pauk/Kirshbaum 15 Nov									
Lawson 27 Nov									
Ronnie Scott 7 Dec									
Allegri 23 Jan									
Allegri 24 Jan									
Allegri 25 Jan									
Classical Piano Trio 27 Feb									
Songmakers' Almanac 13 Mar									
Songmakers' Almanac 14 Mar									
Carnival Band 25 Apr									
Alberni 9 May									

Workshops
Please send details of:
 Jazz
 Carnival
 Alberni
Donation £

Prices in brackets are for students and oaps.
Group Reduction: 10 tickets for the price of 8.
Postal Bookings: From the Music Hall only.
Please mark "G" for group.
Total £

A donation to the Trust would help to ensure its future development and success. Donations given under covenant substantially increase their value to the Trust without costing you a penny more.

Covenant "It is my intention to give £, net per annum by 4 annual payments." (We will send you the necessary form for your signature.)
It would help us to know where you obtained this leaflet.



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for Lion Concert / Dinner
Tickets

Shrewsbury Music Series gratefully acknowledges support from:

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Calendar of Events



PETER LAWSON

The Gateway Thursday 27 November, 7.45

- Oliver Knussen** *Sonya's Lullaby*
Beethoven *Sonata in Eb, Op. 7*
Stravinsky *Piano Rag Music: Tango; Circus Polka*
Nicholas Sackman *Sonata (1984)*
Ravel *Gaspard de la nuit*

Since his London debut in 1978, Peter Lawson has established a reputation as one of the most versatile young British pianists, with a repertoire stretching from baroque to avant-garde, from classical to jazz. He has gained particular prominence as an interpreter of twentieth-century music, and has had many works written especially for him.

This concert forms part of the Regional Contemporary Music Circuit, and is made possible by funds provided by West Midlands Arts and the Arts Council of Great Britain.

SPONSORED BY: **British TELECOM**

RONNIE SCOTT QUINTET

The Music Hall Sunday 7 December, 7.45

Ronnie Scott has been one of the leading influences on the British modern jazz scene for more than twenty years, both as musician and club owner. His musical career started at the age of fifteen, when he took up the tenor saxophone. He worked with various big bands, as well as on the Queen Mary, before forming his own band in 1955. A few years later he opened a jazz club in London, which has since gained worldwide fame: almost every well-known jazz musician has appeared at Ronnie Scott's.

Since 1970 Ronnie Scott has led a number of small groups which have toured extensively and won high critical esteem wherever they have played.

ALSO SEE: WORKSHOPS/WEEKENDS

SPONSORED BY: **Marks & Spencer**



ALLEGRI STRING QUARTET

with Patrick Ireland *viola*

The Lion Friday 23 January, 8.15

- Haydn** *Quartet in B minor, Op. 64 No. 2*
Bartok *Quartet No. 4*
Mozart *Quintet in C, K.515*

Saturday 24 January, 8.15

- Haydn** *Quartet in Bb, Op. 64 No. 3*
Britten *Quartet No. 3*
Mozart *Quintet in G minor, K.516*

Sunday 25 January, 11.00

- Mozart** *Quartet in C, K.465 ("Dissonance")*
Stravinsky *Three Pieces*
Dvořák *Quintet in Eb, Op. 97*

The Allegri String Quartet has been recognised as among the finest quartets for over thirty years. They tour throughout the world, and have consistently gained the acclaim of both public and critics. Since Peter Carter took over the leadership in 1976, the Quartet has recorded for Argo the complete Schubert quartets and the string chamber music of Brahms.

A special feature of the Quartet's work is its association with the universities of Oxford, Southampton, Nottingham and Hull, which they visit regularly to give concerts and masterclasses, providing opportunities to explore some of the lesser known string quartet repertoire in company with leading academic musicians.

Pre-performance talks (20 mins.) starting 30 minutes before each concert will be given by the Allegri.

in association with **Trusthouse Forte Hotels**
 Music at Leisure Concert Season

CLASSICAL PIANO TRIO

John Holloway *violin*, Susan Sheppard *cello*, Melyn Tan *fortepiano*, with Martin Kelly *viola*, Peter Buckoke *double bass*

The Music Hall Friday 27 February, 7.45

- Mozart** *Piano Quartet in G minor, K.478*
Beethoven *Trio in Bb, Op. 11*
Schubert *"Trout" Quintet*

The Classical Piano Trio was formed in 1980 by John Holloway, the well-known Baroque and Classical violinist, to further his interest in recreating the sound world of the First Viennese School. The group is committed to producing lively and dramatic performances of the repertoire and to going beyond the demands of mere scholastic accuracy. Those familiar with John Holloway's strong and idiomatic playing of the Baroque repertoire will appreciate his conviction that the use of historical instruments and techniques makes the music more accessible and more exciting.

The piano used by Melyn Tan is a copy of an instrument dated 1814. It is constructed almost entirely of wood, and has much lighter strings and action than the modern iron-framed grand piano. It represents the final culmination of the classical Viennese piano.

Pre-performance talk at 7.15 (20 mins.) by John Holloway.

THE SONGMAKERS' ALMANAC

Sheila Armstrong *soprano*, John Oakley Tucker *baritone*, Graham Johnson *piano*

The Lion Friday 13 March, 8.15

Programme of songs illustrating the life of Schubert.

Saturday 14 March, 8.15

The history of American song, including Victorian ballads, and songs from Ives and Copland to Irving Berlin, Cole Porter and Stephen Sondheim.

Beauchild of the accompanist Graham Johnson, the Songmakers' Almanac was formed in 1976 to further the cause of neglected areas of vocal music with piano, and to place the familiar repertoire into new and challenging contexts. Their programmes are made more easily accessible with the help of additional readings and anecdotes. Over the years, many of this country's finest singers have taken part in concerts as members of The Songmakers' Almanac, and a notable feature of this commitment has been their willingness to sacrifice the star status of the solo recital in order to collaborate with fellow singers.

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FRITZ SPIEGL

The Lion Sunday 29 March, 7.45

"Music as She is Spoke"

Fritz Spiegl's one-man entertainment about words and music – the two subjects for which he is well-known – defies description. It ranges from efforts as a child to grapple with the complexities of the English language, through his years as an orchestral flautist under some of the greatest conductors, to his broadcasting career.

Born in Austria, Fritz Spiegl came to England as a child. He studied at the Royal Academy of Music while working as a graphic designer and later spent fifteen years as principal flute with the Royal Liverpool Philharmonic Orchestra.

He contributed to the long-running Radio Three series "Words", and for fourteen years wrote a weekly column in the Liverpool Daily Post. Since 1984 he has delighted readers of The Listener with a weekly Endpiece.



THE CARNIVAL BAND

The Buttermarket Saturday 25 April, 8.15

"The Battle of Carnival and Lent"

An exploration in music and song – from a riotous pre-Lenten mediaeval festival via Spain, New Orleans and South America to the present day – of the fascinating battle between celebration and sobriety, festival and fast, which is part of human nature and a strong force in Western popular culture.

The Carnival Band made their debut on the towpath of the Leeds-Liverpool Canal in the summer of 1984. Since then they have continued as they started, playing unusual music in unusual places, on an extraordinary range of instruments.

The Band's four musicians come from various fields, which range from performing with the London Sinfonietta through Liliburlero and the London Oboe Band to the New London Consort. They play any music that comes their way – as long as it has the spirit of Carnival – with a sense of fun and an energy aimed directly at the audience.

1.00 Street Extravaganza – in The Square

ALSO SEE: WORKSHOPS/WEEKENDS

ALBERNI STRING QUARTET

The Music Hall Saturday 9 May, 7.45

Meet the Alberni – have a drink – and listen to music by:

- Haydn** *"The Joke" Quartet*
Beethoven *Op. 18 No. 2 in G*
Dvořák *"American" Quartet*

The Alberni String Quartet, one of the outstanding ensembles of our time, was formed at the Royal Academy of Music, where they were coached intensively by the renowned Sidney Griller. They also received active encouragement from Benjamin Britten. They have made numerous radio and TV appearances, and their many recordings have brought the highest praise from critics.

The members of the Alberni Quartet have a special interest in presenting chamber music in an informal manner with the aim of making close contact with their audiences. They also have much experience in introducing young people to the world of music and on Friday of their weekend in Shrewsbury will be giving children's concerts at various schools. The Quartet will be urging these children to come to the Saturday concert and to bring their parents with them – There are 50p "cushion" seats for eights and under.

ALSO SEE: WORKSHOPS/WEEKENDS

DAVID MUNROW ANNIVERSARY ENSEMBLE

James Bowman *countertenor*, Robert Spencer *lute*, John Turner *recorder*, Keith Elcombe *barpsichord*, Jonathan Price *cello*

The Music Hall Thursday 9 October, 7.45

Songs and instrumental pieces by Dowland, Purcell, Sweelinck, J. S. Bach, Telemann, Gordon Crosse, G. C. Schürmann, Alan Ridout and others.

David Munrow died in 1976 at the tragically early age of 33. He was an electrifying communicator – as performer, broadcaster, conductor, arranger or lecturer – and it was largely through his gusto that the surge of interest in the music of the Middle Ages and Renaissance came about in the early 1970s. Since his death, performance practice may have become more sophisticated and scholarship more erudite; but the vitality has proved irreplaceable.

A group of his close musical colleagues are giving concerts in 1986 – the tenth anniversary of his death – to celebrate a remarkable personality. The programme includes works specially written to the memory of David Munrow.



STEPHEN BISHOP-KOVACEVICH

The Music Hall Friday 31 October, 7.45

- Bach** *Partita No. 4*
Beethoven *Sonata in A, Op. 101*
Brahms *Fantasias, Op. 116*
Bartok *Out of Doors*

Although particularly well-known for his distinguished interpretations of the classics, Stephen Bishop-Kovacevich has extremely wide musical tastes. His recordings of the three Bartok Piano Concertos were highly praised, and he has had piano concertos dedicated to him by Richard Rodney Bennett and John Tavener.

He was born in Los Angeles, but moved to England, where he still lives, to study with Dame Myra Hess. Now a major international figure, he is a regular guest at the most important music festivals, and is in great demand throughout the world. He appears frequently as soloist in the Proms and is a prolific recording artist: records include the concertos of Bartok, Beethoven, Brahms, Mozart, Schumann and Grieg.

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PETER FRANKL, GYÖRGY PAUK, RALPH KIRSHBAUM

The Music Hall Friday 14 November, 7.45

György Pauk *violin*, Peter Frankl *piano*

- Mozart** *Sonata in D, K.306*
Janacek *Sonata*
R. Strauss *Sonata in Eb, Op. 18*

György Pauk is one of the foremost violinists in the world today. He performs with many of the top European and American orchestras, and has made several excellent recordings. His wide-ranging repertoire includes a number of twentieth-century works, and he was recently privileged to give the first U.K. performance of Lutoslawski's Chain 2, with the composer conducting.

Peter Frankl is recognised as one of the outstanding pianists of his generation. Born like Pauk in Budapest, he now lives in London but also plays regularly throughout Europe and the U.S.A. His schedule this summer has included performances at the Proms and the Cheltenham Festival.

The Lion Saturday 15 November, 8.15

Frankl/Pauk/Kirshbaum Trio

- Mozart** *Trio in E, K.542*
Schumann *Trio in D minor, Op. 63*
Brahms *Trio in B, Op. 8*

Peter Frankl, György Pauk and Ralph Kirshbaum, all three major international soloists, always ensure that some time is set aside from their busy solo schedules each season to devote to chamber music. Frankl and Pauk, both Hungarian born, have made music together from childhood; they were joined by the American cellist Ralph Kirshbaum soon after he moved to London in 1971, and rapidly established a worldwide reputation as a chamber music team. Last season they undertook their second tour of the U.S.A., and they regularly give concerts elsewhere throughout the world.

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