

# Shrewsbury MUSIC

SEASON 1987/88

OCTOBER – MAY

ORCHESTRA  
OPERA  
CHAMBER  
CHILDREN'S  
WORDS  
HUMOUR  
JAZZ  
WORKSHOPS  
TALKS

in a variety of attractive venues

THE BUTTERMARKET

THE MUSIC HALL

THE LION

THE GATEWAY

**SAVER TICKET OFFER**  
10 Concerts for only £35  
(£30 student & oap)

WORKSHOPS AT

the  
**Gateway**

Chester St. Shrewsbury SY11NB. Tel. 55159

Sunday 25 November,  
2.00 – 4.30 p.m.

**Martin Roscoe**

**OPEN PIANO MASTERCLASS** – Interpretation and style explored with some of the County's more advanced pianists – with much of interest to observers,  
*followed by tea*

4.45 – 5.45 p.m.

**WORKSHOP** – Investigation and discussion of the styles of writing involved in the pieces to be performed by Martin Roscoe in his concert the following Tuesday.

Observers: £1 for both sessions (Free – to Concert Ticket holders)

Concert: Tuesday 27th, 7.45 p.m. – See Diary

with

Shropshire Community Education Service

Sunday 6 March, all day

**EAST–WEST MUSICAL ENCOUNTER**

Rhythm Workshop

An exciting fusion and practical explanation of Eastern and Western techniques of time-keeping, related to improvisation and melody, led by Anup Biswas.

Fascinating for all players, singers, jazz enthusiasts and those just interested.

Demonstration Session 11.30 a.m. – 12.30 p.m.

Observers: £1 (Free – to Concert Ticket holders)

Concert: Same day at 7.45 p.m. – See Diary

**ALBERNI QUARTET WEEKEND**

Another opportunity for chamber ensembles to meet and work with the Albarni – An experience no player from the first course will forget! Book early!

*Accommodation available for those from outside the area.*

**JAZZ WORKSHOPS** with **John Williams**

and some of Britain's finest jazz players – All are also experienced in jazz education and have run courses at the Bracknell Festival, Wavendon etc.

18 Oct Trevor Tomkins – *percussion*

15 Nov Jeff Clyne – *double bass & bass guitar*

14 Feb Phil Lee – *guitar*

13 Mar Eddie Harvey – *brass & keyboard*

5.00 – 6.00 p.m. on each date – Informal public concert by workshop participants and tutors – Free.

**Tea available at all public sessions.**

Further details and application forms for participants from:  
The Gateway, Chester Street, Shrewsbury SY1 1NB (0743) 55159

LIVESEY LIMITED

Printed and sponsored by Livesey Ltd., Shrewsbury

Tel: (0743) 235651

## SHREWSBURY MUSIC BOOKING FORM

**\* SAVER TICKET OFFER: 10 Concerts** (best available seats)  
 (by post only) plus : £1 reduction on all other tickets (1 per event)  
 & : priority booking (as below)  
 (N.B. circle **choice** Fri. or Sat. for each of the 3 THF Weekends  
 — see below)

..... x **£35 (ordinary)** £ .....

..... x **£18 (student & oap)** £ .....

INDIVIDUAL TICKETS **Circle** price and enter number of tickets required

Saver Ticket	Date	Event	Full Price	Student & OAP	No.	Total £
*	2 Oct	Radu Lupu	£5.50	£4.50		
*	18 Oct	EEC Orchestra	£5.00	£4.00		
*	27 Oct	Martin Roscoe	£3.00	£2.00		
P	12 Nov	Jacques Loussier	£5.00			
P	21 Nov	Fascinating Aida	£5.00			
*	11 Dec	New London Consort	£4.00	£3.00		
P	Jan	Fairport Convention	£5.00	booking to be announced		
P	20 Jan	Julian Bream	£5.50	£4.50		
* <i>choice</i>	22 Jan	Medici S.Q.	£4.50	£3.50		
	23 Jan	Medici S.Q.	£4.50	£3.50		
	24 Jan	Medici S.Q.	£4.50	£3.50		
*	4 Feb	Capricorn	£4.50	£3.50		
*	19 Feb	Palm Ct.Th.Orch.	£4.00	£3.00		
	23 Feb	Lunch : The Harp	£1.50			
	6 Mar	East-West Mus.Enc.	£3.00	£2.00		
	8 Mar	Cannon Hill Puppets	£3.00	£1.00		
	20 Mar	Queen Victoria	£3.50	£2.50		
* <i>choice</i>	25 Mar	Nikolai Petrov	£4.00	£3.00		
	26 Mar	Nikolai Petrov	£4.00	£3.00		
	12 Apr	Lunch : Flute/Guitar	£1.50			
* <i>choice</i>	22 Apr	The Scholars	£4.00	£3.00		
	23 Apr	The Scholars	£4.00	£3.00		
*	9 May	Albarni S.Q.	£4.50	£3.50 50p (under 11)		
P	May	C.B.T. Opera	£7.00	£5.50	b/k to be ann.	
						<b>TOTAL £</b>

### Concessions:

Group: 10 tickets for the price of 8 (special extra reductions on request)  
 Student & Oap: Special reductions as above

### FRIENDS OF SHREWSBURY MUSIC TRUST

I am a Friend  I would like details

I enclose my remittance made payable to **SAB Council**.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Post Code \_\_\_\_\_ Tel: \_\_\_\_\_

**Send to: BOX OFFICE, THE MUSIC HALL, THE SQUARE,  
 SHREWSBURY SY1 1LH Tel: (0743) 50761**

## BOOKING INFORMATION

### BOX OFFICES

**SHREWSBURY**  
 The Music Hall  
 The Square  
 Shrewsbury  
 Tel: 50761

**OSWESTRY**  
 Four Winds Travel  
 Leg Street  
 Tel: Oswestry 654114

**TELFORD**  
 Telford Musical Instruments  
 7 Bell Street  
 Wellington  
 Tel: Telford 55310

**BRIDGNORTH**  
 Bookworm  
 8 Bank Street  
 Tel: Bridgnorth 5911

**WELSHPOOL**  
 Four Winds Travel  
 3 Severn Street  
 Tel: Welshpool 4500

**LUDLOW**  
 XX Century Books  
 132 Corve Street  
 Tel: Ludlow 4441

**WHITCHURCH**  
 Civic Centre  
 High Street  
 Tel: Whitchurch 3403

Postal Bookings: from The Music Hall only

(Tickets also on Sale from Event Venues from 28 days prior to performance)

### SAVER TICKETS

(by post from The Music Hall only)

**10 concerts for only £35 (£30 student & oap)**  
 plus

**£1 Reduction on all other Tickets**

: 1 per event (by post or on production of Saver Ticket)

### Priority Booking on other Events

: for all individual ticket bookings made at the same time as Saver Ticket booking  
 : for certain events up to 8 weeks prior to event:  
 see Booking Form  for those included (subject to seat limitation — Early booking is advised)

### SEATING

**Book early and buy the best seats.** Priority areas reserved for Saver Ticket buyers. Allocation of seating is made in order of receipt of booking, so it benefits to book as early as possible.

Music Hall — all reserved seating  
 Buttermarket — reserved seating\* (except Upper Gallery which is by row only and on comfortable raked rostra) \*not Fairport Lion  
 Gateway } unreserved, with reserved seating areas for Saver Tickets

### TRAVEL SUBSIDY

Shropshire County Council will help with cost of travelling to any of these events. Parties of 10 or more people from within Shropshire can claim up to 50% of the hire of transport. Contact — prior to your visit: Geoffrey McCabe, County Museums & Arts Officer Tel: Marshbrook (06946) 306

Shrewsbury Music Trust is supported by  
**SHREWSBURY & ATCHAM BOROUGH COUNCIL**  
**WEST MIDLANDS ARTS, THE BUTTERMARKE**  
**MICHAEL TIPPETT FOUNDATION, MUSICIANS' UNION**  
**PERFORMING RIGHT SOCIETY**

Assistance is also gratefully acknowledged from: Hodges & Moss Bentley & Co. — Chartered Building Surveyors  
 Roger T. Hulme Financial Services Ltd.  
 The Royal Bank of Scotland plc  
 Shrewsbury & District Arts Association

# Calendar of Events

Welcome to a wide array of internationally renowned performers and companies in the biggest and most varied Season presented by Shrewsbury Music Trust.

This growth has been encouraged by the increasing success and demand of the first four years and supported by many individual Friends and organisations including Shrewsbury & Atcham Borough Council, West Midlands Arts and The Buttermarket – whose splendid conversion, already attracting widespread interest, makes possible a greater range of entertainment in Shrewsbury.

We are particularly pleased at the very significant involvement of the commercial sector in this fifth Season, and with them as our partners we look forward to an exciting year and to meeting many old and new faces.

## Why not buy a SAVER TICKET

**For only £35 (£30 student & oap) you can obtain a Best Seat for 10 Concerts, and by so doing –**

- \* Guarantee you are not disappointed if a concert is sold out
- \* Get Priority Booking on other concerts
- \* Save £1 on Tickets for all other Events

See Booking Form for Information and Details.

## VENUE DETAILS

### MUSIC HALL

The Square Telephone:  
Shrewsbury 50761

Pleasant raked theatre, with bar & coffee facilities.

### BUTTERMARKET

Howard Street Telephone:  
Shrewsbury 241455

Exciting conversion of historic building. Informal atmosphere, bars/late licence. Facilities for meals before and after. Good parking in British Rail carpark adjacent.

### THE LION

Wyle Cop Telephone:  
Shrewsbury 53107

Splendid Adam Ballroom. Full hotel facilities.

### GATEWAY

Chester Street Telephone:  
Shrewsbury 55159

Intimate, comfortable centre with cafe.

**FRIENDS** of Shrewsbury Music Trust – receive advance information of all events, booking facilities prior to the general public and other privileges from time to time.

Ask for details on the Booking Form.

## RADU LUPU piano

### The Music Hall

Friday 2 October, 7.45 p.m.

- HAYDN** F Minor Variations Hob XVII/6  
Sonata in G major Hob XVI/39  
Sonata in C minor Hcb XVI/20
- SCHUBERT** Impromptu in Bb Op. 142/3  
Impromptu in F minor Op. 142/1  
Wanderer Fantasy

Winner of the 1969 Leeds International Piano Competition, Lupu has gone on to become unquestionably one of the foremost pianists in the world, particularly renowned for his playing of Schubert.



Lloyds  
Bank



## EUROPEAN COMMUNITY CHAMBER ORCHESTRA

### The Buttermarket

Sunday 18 October, 7.45 p.m.

Dmitri Dmitriades *conductor*, Colin Carr *cello*

- MOZART** Divertimento K.251  
**HAYDN** Cello Concerto in C  
**BARBER** Adagio for Strings  
**HAYDN** Symphony No.22 ("Philosopher")

The orchestra brings together young professional musicians who live and work in the EEC. Since its first concerts under

With special funds provided by SABC

Jorg Faerber in 1981 it has toured and broadcast extensively and made several highly acclaimed records.

The Post Office

## MARTIN ROSCOE piano

### The Gateway

Tuesday 27 October, 7.45 p.m.

- ALEXANDER GOEHR**  
**PHILIP WILBY**  
**RICHARD RODNEY BENNETT**  
**TIPPETT**  
**MUSSORGSKY**

Three Pieces Op.18  
"Mountains" (a new work)  
Five Studies  
Sonata No.2  
Pictures at an Exhibition

A stimulating programme of works mainly by living British composers.

With the kind support of an anonymous foundation.

'One of the finest of all young British pianists'

Daily Telegraph

Tickets for this event include entry to the Workshop

## JACQUES LOUSSIER and his Play Bach Trio

### The Buttermarket

Thursday 12 November, 7.45 p.m.

A consummate artist's reinterpretations of one of the great swingers in musical history. Loussier's sound expertly bridges the gap between the worlds of jazz and classical music and appeals to lovers of both.

EARLY BOOKING IS STRONGLY ADVISED [P]

Laing's Charitable Trust



in association with **Beacon Radio** / SABC

## FASCINATING AIDA

### The Buttermarket

Saturday 21 November, 7.45 p.m.

Don't miss this trio of glamorous and entertaining satirists of utter musical sophistication, who are doing for the 80's what Coward did for the 40's and Lehrer for the 50's.

EARLY BOOKING IS STRONGLY ADVISED [P]

In support of the Shropshire and Mid-Wales Hospice

'Marvellously funny and talented trio'

Sunday Times Marks & Spencer



## NEW LONDON CONSORT Medieval Music for Christmastide

### The Music Hall

Friday 11 December, 7.45 p.m.

Catherine Bott *soprano*, Simon Grant *bass*, Tom Finucane *lute/gittern*, Pavlo Beznosiuk *medieval fiddle/rebec*, directed by Philip Pickett *recorder/symphony/percussion*

One of the world's leading early music ensembles in a special seasonal programme. It includes some of the earliest Christmas carols from times when Christian

celebration combined with ancient pagan customs of the winter solstice.

LIVSEY LIMITED

in association with **Beacon Radio** / SABC

## FAIRPORT CONVENTION

### The Buttermarket

January 8.00 p.m.

Date to be announced

Legendary folk/rock band of individually brilliant musicians.

EARLY BOOKING IS STRONGLY ADVISED [P]

RICHARD A. CLAY  
& Co. LTD.  
representing



in association with **Beacon Radio** / SABC

## JULIAN BREAM

### The Buttermarket

Wednesday 20 January, 7.45 p.m.

— BICKERTON CENTENARY —  
CELEBRATION CONCERT

A celebrity recital by one of the outstanding artists of his generation, pre-eminent in the world of the guitar.

EARLY BOOKING IS STRONGLY ADVISED [P]



Submitted for a Government Award under B.S.I.S. — Business Sponsorship Incentive Scheme



## MEDICI STRING QUARTET

### The Lion

Friday 22 to Sunday 24 January

Friday 8.15 p.m.

**BEETHOVEN** Quartet in D major Op.18 No.3  
**DEBUSSY** Quartet in G minor  
**BEETHOVEN** Quartet in F major Op.59 No.1

Saturday 8.15 p.m.

**BEETHOVEN** Quartet in G major Op.18 No.2  
**SHOSTAKOVICH** Quartet No.8  
**BEETHOVEN** Quartet in C# minor Op.131

Sunday 11.00 a.m.

**FAURE** Quartet in E minor Op.121  
**SHOSTAKOVICH** Elegy & Polka  
**RAVEL** Quartet in F major

Widely regarded as one of this country's finest quartets, the Medici have now developed a reputation throughout the world.

They return to Shrewsbury for a weekend of three linked concerts

Trusthouse Forte Hotels  
Music at Leisure Concert Season.

All the programmes will be informally introduced by the Medici



## PRIDE HILL SERIES

1988 sees the opening of the Pride Hill Shopping Centre, Shrewsbury. To celebrate the opening Royal Life and C & A are sponsoring a Pride Hill Series as part of the fifth Shrewsbury Music Season.



19 Feb PALM COURT THEATRE ORCHESTRA—Buttermarket  
23 Feb LIVE MUSIC NOW! LUNCHTIME CONCERT—Bear Steps  
8/9 Mar CANNON HILL PUPPET THEATRE—Music Hall  
20 Mar AN EVENING WITH QUEEN VICTORIA—Buttermarket

12 Apr LIVE MUSIC NOW! LUNCHTIME CONCERT—Bear Steps  
6-8 May ALBERNI STRING QUARTET—Gateway/Music Hall  
May CITY OF BIRMINGHAM TOURING OPERA—Music Hall

## CAPRICORN

### The Buttermarket

Thursday 4 February, 7.45 p.m.

Catherine Edwards *piano*, Elizabeth Layton *violin*, Paul Silverthorne *viola*, Timothy Mason *cello*, Barry Guy *double bass*, Christopher O'Neal *oboe*, Anthony Lamb *clarinet*, Felix Warnock *bassoon*, plus *flute* and *horn*

**BARTOK** Contrasts  
**HUMMEL** Septet in D minor  
**BEETHOVEN** Septet in Eb Op.20

Since its debut in 1973 Capricorn has established itself in the forefront of British chamber music ensembles, known for its deep commitment and wide-ranging repertoire.

'...that lively musical collective' *Sunday Times*

Open Rehearsal:  
2.00 – 3.00 p.m. – Free



## The Totally Unexpected PALM COURT THEATRE ORCHESTRA

### 'Putting on the Ritz'

#### The Buttermarket

Friday 19 February, 7.45 p.m.

An internationally acclaimed company of top classical musicians – complete with potted palms, wing collars, Tiffany lamps (and a little wicked tangoing!) – performing authentic 1900–1935 dance band music.  
A visual and musical treat!



**C&A** and **Royal Life**  
A Pride Hill Concert

## Yehudi Menuhin's Scheme LIVE MUSIC NOW! Lunchtime Concert

### Bear Steps

Tuesday 23 February, 1.05 – 1.55 p.m.

Aline Brewer *harp*

An informal introduction to the harp and its music.

Refreshments available

**C&A** and **Royal Life**  
A Pride Hill Concert

Part of a visit including work with schools and the disadvantaged

## EAST-WEST MUSICAL ENCOUNTER

REGIONAL CONTACT NUMBER  
0151 475 4444

### The Gateway

Sunday 6 March, 7.45 p.m.

Anup Kumar Biswas *cello*, Kadri Godalnath *saxophone* plus three drummers and tanpura (drone) player

**BISWAS** New work for sax, cello and drums  
**INDIAN CLASSICAL WORKS** for solo sax  
**TALAM MALA** (Garlands of Rhythms) and other drum solos (a joyous ensemble piece)  
**MANGALAM** Unaccompanied Cello  
**KODALY** Sonata Op.8

An unusual and imaginative programme fusing the best in Indian and European traditions. It is devised by Anup Biswas, who in addition to his knowledge of Indian music is well-known for his playing of the established cello repertoire and in great

demand as a communicator of the musical forms and language from both continents.

Visual Arts  
**Magiboards**

Tickets for this event include entry to the Workshop

## CANNON HILL PUPPET THEATRE 'Hiawatha'

with music specially commissioned from John Bibby

### The Music Hall

Tuesday 8 March, 7.00 p.m.

Simon Painter *writer/director*, John Blundall *designer*  
1½ hours: suitable for children over 6 years

This is a welcome first visit from an outstanding company, presenting an original production based on North American Indian legend. The combination of magic and morality, together with splendid designs and costumes, proves irresistible.

An Exhibition and Workshops may be arranged around this visit – *Watch Press*



School Shows: Wednesday 9th March at 10.00 a.m. and 1.30 p.m.

**C&A** and **Royal Life**  
A Pride Hill Event

### The Lion

The **Medici**, **Petrov** and **Scholars** concerts are part of Trusthouse Forte Hotels 23rd **Music at Leisure** season of concert weekends. The weekends include two nights accommodation, dinner, full English breakfast and all concerts. For further information and details of **Music at Leisure** weekends throughout Britain, contact The Lion, or telephone 01-567 3444 and ask for the **Music at Leisure Box Office**.

Tickets are available from The Lion to include a welcome drink, pre-concert dinner and a best concert seat (Sunday morning concert includes lunch) Telephone: Shrewsbury 53107

See Workshops

**Prunella Scales**  
**Ian Partridge tenor, Richard Burnett piano**  
**AN EVENING WITH**  
**QUEEN VICTORIA**

**The Buttermarket**

Sunday 20 March, 7.45 p.m.

A portrait of Queen Victoria drawn from her own words – diaries, letters and other writings – and revealing a contradictory and sometimes surprising person. The music is selected from pieces heard and enjoyed by Victoria herself.



 and  **Royal Life**  
A Pride Hill Event

**NIKOLAI PETROV**

**The Lion**

Friday 25 & Saturday 26 March, 8.15 p.m.

Friday

**SCHUMANN**  
**BRAHMS**

Symphonic Studies Op.13  
Variations & Fugue on a  
Theme of Handel

**SCHUMANN**

Exercises: Studies in the Form of Free  
Variations on a Theme of the 7th  
Symphony of Beethoven

**BRAHMS**

Variations on a Theme of Paganini, Bks.1 & 2

Saturday

**C. P. E. BACH**  
**MOZART**  
**MENDELSSOHN**  
**SAINT-SAENS**


Fantasy in Eb major & Fantasy in C major  
Fantasy in C minor K.475  
Fantasy in F minor Op.28  
Concerto No.2 for Piano & Orchestra  
(transcribed for one piano by Georges Bizet)  
Choreographic Suite: La Valse  
(transcribed by Maurice Ravel)

**RAVEL**

A rare opportunity to hear this brilliant virtuoso pianist from the Soviet Union. Former winner of the Van Cliburn International Competition, Petrov possesses both a dazzling technique and a special flair for devising daringly unconventional programmes.

'Meet the artist' informally each evening: 7.45 p.m.

'Among the master pianists of our day' *Financial Times*

 **Trusthouse Forte Hotels**  
Music at Leisure Concert Season.

**Yehudi Menuhin's Scheme**  
**LIVE MUSIC NOW!**  
**Lunchtime Concert**

**Bear Steps**

Tuesday 12 April, 1.05 – 1.55 p.m.

Ileana Ruhemann *flute*, Richard Hand *guitar*

An appealing and unusual combination and programme, from the baroque to the exciting History of the Tango by the

Argentinian, Astor Piazzolla.

**Refreshments available**

 and  **Royal Life**  
A Pride Hill Concert

Part of a visit including work with schools and the disadvantaged

**THE SCHOLARS**

**The Lion**

Friday 22 & Saturday 23 April, 8.15 p.m.

Fri: A programme of early German/Viennese Romantic Music for voices and piano including HAYDN, BEETHOVEN, MOZART, SCHUBERT, MENDELSSOHN, LOEWE, SCHUMANN and BRAHMS.

Sat: A mixed 'a capella' programme from Elizabethan madrigals, glee and folk-songs through to the present day.

Founded as an all-male vocal ensemble, The Scholars later added a new dimension to their sound by the addition of a female voice. The core of their repertoire has always been the golden age of the Renaissance madrigal, but they perform a wide range of

music, including new works commissioned for them and the number of concerts they have given throughout the world can be rivalled by very few ensembles.

 **Trusthouse Forte Hotels**  
Music at Leisure Concert Season.

**An Evening with the**  
**ALBERNI STRING QUARTET**

**The Music Hall**

Saturday 7 May, 7.45 p.m.

**MOZART** Quartet in Db K.458 ('The Hunt')  
**BEETHOVEN** Quartet in F Op.135  
**BRAHMS** Quartet in A minor Op.51 No.2

Following the great success of the Albarni's visit in May 1987, we are delighted to welcome the return of this outstanding ensemble for another weekend, when they will again be aiming to enlarge and make close contact with their audiences. On Friday 6th they will be giving schools' concerts; children are encouraged to bring their

parents to the Saturday concert – There are 50p cushion 'cushion' seats for evelens and under.

*The Albarni will informally introduce the concert and meet the audience afterwards.*

 and  **Royal Life**  
A Pride Hill Concert

**CITY OF BIRMINGHAM**  
**TOURING OPERA**

**The Music Hall**

May 7.45 p.m.

Date to be announced

**GIUSEPPE VERDI 'La Traviata'** Graham Vick *artistic director*

Formed from the merger of Birmingham Music Theatre and English Touring Opera, this major new initiative by the City of Birmingham and the Arts Council of Great Britain gives Shrewsbury a unique opportunity to see a full professional staged opera with orchestra, by the company which has already thrilled audiences up and down the country. The

company uses top singers and director, Graham Vick, is internationally renowned for his work with English National Opera, Scottish Opera, Opera North and in Europe and America.

**EARLY BOOKING IS STRONGLY ADVISED**

 and  **Royal Life**  
A Pride Hill Event

With special funds provided by SABC