

# Shrewsbury MUSIC

## SEASON 1988/89

### OCTOBER – JUNE

EUROPEAN COMMUNITY  
CHAMBER ORCHESTRA

CHRISTOPHER HOGWOOD

KEMP'S JIG

WALLACE COLLECTION

EMMA KIRKBY / ANTHONY ROOLEY

FAIRPORT CONVENTION

ENDELLION STRING QUARTET

BBC RADIO 4

YEHUDI MENUHIN'S  
LIVE MUSIC NOW!

CANNON HILL PUPPETS

OPERA: THE MAGIC FLUTE

BEAST: ELECTRO ACOUSTIC  
SOUND THEATRE

RADU LUPU

RUGGIERO RICCI

STEPHANE GRAPPELLI

HILLIARD ENSEMBLE

ALBERNI STRING QUARTET

ACADEMY OF  
ST. MARTIN-IN-THE-FIELDS



**SAVER TICKET OFFER**  
10 Concerts for only £36  
30% off!

### SHREWSBURY MUSIC BOOKING FORM

\* **SAVER TICKET OFFER: 10 Concerts** (best available seats)  
(by post only) plus : £1 reduction on all other tickets (1 per event)  
(N.B. circle **choice** Fri. or Sat. for the Endellion Weekend)

..... (No.) x £36

£.....

#### INDIVIDUAL TICKETS

Circle price and enter number of tickets required.

If claiming the £1 reduction ✓ the next column and deduct the appropriate amount from the Gross Total at the bottom.

**Group Reduction:** 10 tickets for the price of 8  
(special extra reductions on request)

Saver Ticket	Date	Event	Upper Price	Lower Price	No.	✓	Total £
★	6 Oct	E.C.C. Orchestra	£5.50	£4.50 gallery			
	28 Oct	Hogwood: Talk	£6.00				
	6 Nov	Kemp's Jig	£4.00	£3.00 gallery			
★	24 Nov	Wallace Collection	£5.00	£4.00 gallery			
★	10 Dec	Kirkby/Rooley	£5.00				
	12 Jan	Fairport Convention	£6.00				
choose ★	27 Jan	Endellion S.Q.	£5.00				
	28 Jan	Endellion S.Q.	£5.00				
	Feb	Something for the W/E	£5.00				Booking to be announced
	7 Feb	Lunch: Cello	£2.00				
	21 Feb	Cannon Hill Puppets	£3.00	£1.50 children			
	28 Feb	C.B.T.O. Magic Flute	£7.50				
★	4 Mar	BEAST Electro-Acoustic	£4.00	£3.00 youth			
★	17 Mar	Radu Lupu	£6.00	£5.00 gallery			
	31 Mar	Ruggiero Ricci	£5.50				
★	1 Apr	Ruggiero Ricci	£5.50				
	18 Apr	Lunch: Clarinet	£2.00				
	Apr	Stephane Grappelli	£6.00				Booking to be announced
★	13 May	Hilliard Ensemble	£5.00				
★	27 May	Alberni S.Q.	£5.00	50p under 11			
★	17 June	Academy St. Martin	£7.00	£5.50 side aisles			

GROSS TOTAL

No. of £1 reductions claimed

TOTAL remitted

FRIENDS OF SHREWSBURY MUSIC TRUST

I am a Friend

I would like details

I enclose my remittance made payable to **SAB Council**.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Post Code \_\_\_\_\_

Tel: \_\_\_\_\_

Send to: **BOX OFFICE, THE MUSIC HALL, THE SQUARE  
SHREWSBURY SY1 1LH Tel: (0743) 50761/2**



## BOOKING INFORMATION

### BOX OFFICES

#### SHREWSBURY

The Music Hall

The Square

Shrewsbury

Tel: 50761

#### LUDLOW

XX Century Books

132 Corve Street

Tel: Ludlow 4441

#### OSWESTRY

Four Winds Travel

Leg Street

Tel: Oswestry 654114

#### TELFORD

Telford Musical Instruments

7 Bell Street

Wellington

Tel: Telford 55310

#### WELSHPOOL

Four Winds Travel

3 Severn Street

Tel: Welshpool 4500

#### WHITCHURCH

Civic Centre

High Street

Tel: Whitchurch 3403

#### BRIDGNORTH

Book Services

8 Bank Street

Tel: Bridgnorth 5911

Postal Bookings: from

The Music Hall only

### SAVER TICKETS

(by post from The Music Hall only)

**10 concerts for only £36**

plus

**£1 Reduction on all other Events**

: 1 per event (if booked at same time as Saver Ticket)

### SEATING

At the Music Hall, as usual, all seats will be numbered.

In all other venues a priority area will be reserved for Saver Ticket buyers.

The reserved area will be the best available in the venue, but the seats will not be individually numbered.

**For all venues early booking is advised.**

### BOOKING opens

Priority (by post): 18 August

Friends

Saver Tickets

Multiple bookings (N.B. minimum of 10 Tickets)

General : 1 September

Please allow for  
processing time.

**N.B.** Tickets will be sent  
in mid-September.

**TRAVEL SUBSIDY** Shropshire County Council will

help with the cost of groups travelling to any of these events.

Contact – prior to your visit: Geoffrey McCabe, County Museums  
& Arts Officer Tel: Shrewsbury (0743) 232093.

Shrewsbury Music Trust is supported by

**SHREWSBURY & ATCHAM BOROUGH COUNCIL**

**WEST MIDLANDS ARTS**

**SHROPSHIRE COUNTY COUNCIL**

**MICHAEL TIPPETT FOUNDATION**

**MUSICIANS' UNION**

**PERFORMING RIGHT SOCIETY**

*Assistance is also gratefully acknowledged from:*

Bentley & Co. — Chartered Building Surveyors      Laura Ashley Ltd.

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The Lion & Belmont Youth Centre

● Saturday 4 March (morning)

■ **BEAST: ELECTRO-ACOUSTIC SOUND THEATRE**

A unique introduction to the world of electro-acoustic music, which covers a wide range of musics – film, T.V., popular and the avant garde, and includes the areas of sound processing, performance, composition, synthesis and sampling.

No experience needed – just a willingness to listen and explore sound!

Concert: Saturday 4 at 7.30 p.m.

(The Lion)

The Gateway

● Friday 26 – Sunday 28 May

■ **ALBERNI QUARTET WEEKEND**

This annual weekend for chamber groups is in great demand – Book early!

*Accommodation available for those from outside the area.*

Concert: Saturday 27 at 7.30 p.m.

(St. Mary's Church)

Schools/  
Public

▲ **LIVE MUSIC NOW!**

February – Cello

April – Clarinet

An informal introduction to the instruments and their music, specifically aimed at those with little opportunity or experience of live music.

Lunchtime Concerts:

**Further details and application forms from:**

- Shropshire Community Education Service –  
The Gateway, Chester Street, Shrewsbury SY1 1NB  
Tel: (0743) 55159
- Shropshire Education Service/Music –  
The Shirehall, Abbey Foregate, Shrewsbury SY2 6ND  
Tel: (0743) 254507
- ✳ Shropshire Education/Advisory Teachers: Arts –  
Bourne House, Radbrook Centre, Shrewsbury SY3 9BJ  
Tel: (0743) 235012
- ▲ Shrewsbury Music Trust –  
Freepost, Shrewsbury SY5 6BR  
Tel: (095289) 375

### *The Lion*

The **Endellion** and **Ricci** concerts are part of Trusthouse Forte Hotels 24th **Music at Leisure** season of concert weekends. The weekends include two nights accommodation, dinner, full English breakfast and all concerts. For further information and details of **Music at Leisure** weekends throughout Britain, contact The Lion, or telephone 01-567 3444 and ask for the **Music at Leisure Box Office**.

Tickets are available from The Lion to include a welcome drink, pre-concert dinner and a best concert seat.  
Telephone: Shrewsbury 53107.



## EUROPEAN COMMUNITY CHAMBER ORCHESTRA

### The Buttermarket

Thursday 6 October, 7.30 p.m.

Adelina Oprean *director/soloist*.

<b>HANDEL</b>	Concerto Grosso Op. 6 No. 1
<b>HAYDN</b>	Violin Concerto No. 1 in C
<b>WARLOCK</b>	Capriol Suite
<b>BRITTEN</b>	Simple Symphony

Warm applause greeted last season's concert by this outstanding orchestra made up of some of the finest young musicians in Europe. On their return visit they are directed by the virtuoso violinist Adelina Oprean – winner of the coveted Carl Flesch prize, who has recorded several concertos with the orchestra including the Haydn to be played in the attractive programme for Shrewsbury.



EARLY BOOKING IS STRONGLY ADVISED

Royal Mail

Friday  
28 October

### CHRISTOPHER HOGWOOD

Talk: 'The True Amadeus'

– illustrated with musical examples –

**The Lion  
(Adam Ballroom) 8.00 p.m.  
Special Fund-Raising Event**

A special event with one of the world's leading musical authorities, including plenty of scope for 'questions and answers' and an informal conclusory session.

Friends are offered wine and are invited to meet Christopher Hogwood beforehand at 7.30

Ask for Details of Friends on Booking Form 

### KEMP'S JIG

### The Buttermarket

Sunday 6 November, 7.30 p.m.

Chris Harris brings to Shrewsbury his hilarious and outrageous show – seen at the National Theatre, Royal Shakespeare Theatre, on T.V. and in over forty countries – about Will Kemp, Shakespeare's clown for whom many of his comic roles were written. This famous Elizabethan actor turned his back on the Bard and performed a remarkable feat which exposed a soft underbelly in the Swan of Avon...



See Workshops

## THE WALLACE COLLECTION

### The Buttermarket

Thursday 24 November, 7.30 p.m.

John Wallace *director*

'T for Trumpeter' – for seven trumpets and timpani

A specially devised programme of works written for trumpet ensemble introduced by Mr Wallace and unfolding the history of the trumpet from its first written notes to the present day.

The Wallace Collection is the brainchild of John Wallace, principal trumpet with the Philharmonia and an outstanding virtuoso of the instrument. The ensemble – consisting of some of the finest players in England – exists to explore and make known a wide repertoire of trumpet and brass music, and has won outstanding international acclaim for its performances and recordings.

EARLY BOOKING IS STRONGLY ADVISED



**Bickerton**  
100 YEARS OF BUILDING

**EMMA KIRKBY** soprano

**ANTHONY ROOLEY** lute

### The Music Hall

Saturday 10 December, 7.30 p.m.

'The Golden Age Revived' – 16th and 17th century song

Emma Kirkby and Anthony Rooley represent the zenith of early-music practice and performance; Kirkby's voice is probably the loveliest currently singing this repertory, and Anthony Rooley is internationally reputed as a premier pioneer in the authentic revival of the performing arts of the Renaissance – by research, as lute player, Director of the Consorte of Musicke and producer of music-theatre of the period.

A rare opportunity to hear these two outstanding artists together.

EARLY BOOKING IS STRONGLY ADVISED



LIVESEY LIMITED

## FAIRPORT CONVENTION

in association with **Beacon Radio**

### The Buttermarket

Thursday 12 January, 8.00 p.m.

Popular return by public demand of British No. 1 cult folk/rock band, who appeal to a wide range of music-lovers.

EARLY BOOKING IS STRONGLY ADVISED (Special price for pre-booking).

In support of The Mayor's Hospital Scanner Appeal – through the generosity of the artists.

No formal seating.

 **British Rail**



## ENDELLION STRING QUARTET

### The Lion

Friday 27 & Saturday 28 January, 8.15 p.m.

Friday	<b>HAYDN</b>	Quartet in F. Op. 74 No. 2
	<b>WALTON</b>	Quartet
	<b>BEETHOVEN</b>	Quartet in C Op. 59 No. 3 ('Rasumovsky')
Saturday	<b>MOZART</b>	Quartet in F K.590
	<b>BRITTEN</b>	Quartet No. 1
	<b>MENDELSSOHN</b>	Quartet in E minor Op.44 No. 2

Now in their ninth year, the Endellion String Quartet have established an outstanding reputation as one of Britain's leading quartets. They regularly tour the U.S.A. and Europe, and recently made their first tour of the Far East. Among their

recordings is a set of the complete string chamber music of Britten, which both the Daily Telegraph and the Guardian chose as Chamber Music Recording of the Year.

Trusthouse Forte Hotels   
Music at Leisure Concert Season.

## 'SOMETHING FOR THE WEEKEND ...'

### The Buttermarket

February, 8.00 p.m. Date to be announced

A new programme of poetry and jazz for future late-night transmission

Trad jazz – with celebrity guest – and some very untrad poetry and prose from some of the country's most talented writers.

EARLY BOOKING IS STRONGLY ADVISED  
No formal seating.



## Yehudi Menuhin's Scheme LIVE MUSIC NOW!

### Lunchtime Concert

#### Bear Steps

Tuesday 7 February, 1.05 – 1.55 p.m.

#### Gerard Le Feuvre – cello

This award winning young cellist has appeared in T.V. master classes with Tortelier, and is already in great demand throughout Europe and beyond. *Coffee available*

Part of a visit including work with schools and the disadvantaged. **See Workshops**

**SAINSBURY'S**

## CANNON HILL PUPPET THEATRE

### 'Just So Stories'

Adaptation and original music by Dave Arthur (children's entertainer)

### The Music Hall

Tuesday 21 February, 7.00 p.m.

1½ hours: suitable for children over six years.

Another magical show for children following last year's first visit to Shrewsbury by this fine company. The animal characters of Rudyard Kipling's stories waddle, slither and stalk about the stage to the delight of both young and older audiences.



School Shows: Tuesday 21 & Wednesday 22 February. **See Workshops**

## CITY OF BIRMINGHAM TOURING OPERA

MOZART

### The Magic Flute

IN ENGLISH

### The Music Hall

Tuesday 28 February, 7.30 p.m.

Graham Vick artistic director

After opening the London International Opera Festival with their production of *Falstaff* to rave reviews, this company of top singers brought it to Shropshire in the spring of this year, giving us a rare and welcome opportunity to enjoy full professional staged opera with orchestra. This season

they return with one of Mozart's best-loved operas, a work which combines deep seriousness with bubbling humour.

'A fine and scintillating achievement'  
*Daily Telegraph*

EARLY BOOKING IS STRONGLY ADVISED

**Laing's Charitable Trust**

## BEAST – BIRMINGHAM ELECTRO-ACOUSTIC SOUND THEATRE

### The Lion

Saturday 4 March, 7.30 p.m.

A fascinating insight into a major development for music and its future.

#### Programme includes:

**STOCKHAUSEN** Kontakte for sounds, piano and percussion  
**HENRY BROWN** Limbo (a recent West Midlands Arts commission)  
**PETER STOLLERY** A Cantata – for children's voices and electronic music (using local young people) – provisional

BEAST is a unique multi-channel sound projection system designed specifically for the performance of electro-acoustic music either on tape alone or in combination with live instruments. It has performed all over the country in a wide variety of contexts and is run by composers who specialize in this field.

The Programme features an important work by Karlheinz Stockhausen, one of the key figures in the post-war avant garde movement. **See Workshops**



## RADU LUPU

### The Buttermarket

Friday 17 March, 7.30 p.m.

**BACH** Partita No. 1 in Bb BWV 825

**MOZART** Sonata in F K.533/494

**SCHUBERT** Sonata in Bb D.960

Welcome re-engagement – Winner of the 1969 Leeds International Piano Competition, Lupu has gone on to become unquestionably one of the foremost pianists in the world, particularly renowned for his playing of Schubert.

EARLY BOOKING IS STRONGLY ADVISED

Submitted for a Government Award under the Business Sponsorship Incentive Scheme.



**MEB**



## RUGGIERO RICCI

### Diamond Jubilee Celebration

Kyoto Hashimoto – *piano*

#### The Lion

Friday 31 March, 8.15 p.m.

<b>BACH</b>	Partita No. 1 in B minor BWV 1002
<b>BEETHOVEN</b>	Sonata No. 10 in G Op. 96
<b>FAURÉ</b>	Sonata No. 1 in A Op. 13
<b>PAGANINI</b>	Variations on 'Nel cor piu non mi sento'

#### The Music Hall

Saturday 1 April, 8.00 p.m.

<b>HANDEL</b>	Sonata No. 4 in D
<b>BEETHOVEN</b>	Sonata No. 9 in A Op. 47 ('Kreutzer')
<b>DEBUSSY</b>	Sonata in G minor
<b>PAGANINI</b>	Six Caprices from Op. 1

Two stunning and varied programmes – the Friday being more serious, and the Saturday more 'popular'.

Critics call him 'the most stupendous gift to the bow in our time' and 'a reincarnation of Paganini' (who played at The Lion over 150 years ago). Since his debut at the age of ten in the Carnegie Hall which left critics stunned and the audience mesmerized, Ricci has become a legend in his own lifetime – playing in more places, before more people and making more recordings (over 500) than any other violinist. During his prodigious career he has enthusiastically explored almost every nook of the violin repertoire and continues to astound audiences with his scintillating technique. Throughout 1989 this great virtuoso will be celebrating 60 years on the concert platform.



EARLY BOOKING IS STRONGLY ADVISED

Trusthouse Forte Hotels   
Music at Leisure Concert Season.

## Yehudi Menuhin's Scheme

### LIVE MUSIC NOW!

#### Lunchtime Concert

##### Bear Steps

Tuesday 18 April, 1.05 – 1.55 p.m.

**Duncan Prescott** – *clarinet*  
**Scott Mitchell** – *Piano*

This brilliant young musician, with a remarkable repertoire, introduces the clarinet and its music.

Coffee available

Part of a visit including work with schools and the disadvantaged.

See Workshops

**SAINSBURY'S**

## STEPHANE GRAPPELLI

in association with **Beacon Radio**

#### The Buttermarket

April, 8.00 p.m. Date to be announced

A rare opportunity to hear in concert this extraordinary doyen of the European jazz scene, who celebrated his 80th birthday this year.

EARLY BOOKING IS STRONGLY ADVISED  
(Special price for pre-booking).



 **Furrows for Ford**

## THE HILLIARD ENSEMBLE

#### St. Mary's Church

Saturday 13 May, 7.30 p.m.

'Sound Patterns' – A juxtaposition of very early vocal works by composers such as JOSQUIN DESPREZ, THOMAS MORLEY, MACHAUT and BYRD with important contemporary works including MAXWELL DAVIES and JOHN CAGE.

Since its formation in 1974, the Hilliard Ensemble has become widely recognized as one of the world's finest vocal ensembles, appearing regularly on radio and T.V. and with numerous prize-winning recordings. They specialize in music written before 1600, but their repertoire extends widely and increasingly features works by contemporary composers in concerts which imaginatively juxtapose the old and the new.



See Workshops

 **SUN ALLIANCE**  
INSURANCE GROUP  
INCORPORATING PERIOD ASSURANCE

## An Evening with the ALBERNI STRING QUARTET

#### St. Mary's Church

Saturday 27 May, 7.30 p.m.

**HAYDN** Quartet in Eb Op. 64 No. 6  
**MOZART** Quarter in Bb K.458  
**BORODIN** Quartet No. 2

The weekend in residence by the Alberni is now a regular feature of the Shrewsbury Music Season and this exceptional ensemble has become a firm favourite with Shropshire audiences, who have enjoyed not only their concerts but a string course at The Gateway and their work with schoolchildren who are encouraged to come to the concert.



Introduced by the artists who will meet the audience afterwards.

See Workshops

RICHARD A. CLAY  
& Co. LTD.  
representing

  
**ALLIED  
DUNBAR**

'One of the half dozen finest string quartets in the world'.  
*New York Times*



## ACADEMY OF ST. MARTIN-IN-THE-FIELDS

### The Abbey

Saturday 17 June, 7.30 p.m.

Iona Brown, *director/soloist*

**Programme includes: VIVALDI The Four Seasons**

Since its modest beginnings in a London church in the 1950's, the Academy has established an international reputation as one of the finest and most versatile chamber orchestras in the world, and it is currently one of three resident ensembles in London's South Bank Centre. No other orchestra can match the number of records it has made – over 400 so far – to consistently high praise and literally heaps of gold disc awards, including several for *The Seasons*.

**EARLY BOOKING IS STRONGLY ADVISED**



**British Gas**  
West Midlands  
Marks & Spencer

## WORKSHOPS

Schools/  
Public

October  
▲ **EAST-WEST MUSICAL ENCOUNTER**

Led by Anup Biswas, with Indian players and drummers – A fascinating insight and practical demonstration of the musical traditions of East and West

Schools/  
Public

Monday 7 November  
▲ **CLOWN WORKSHOPS (Kemp's Jig)**

★ 'How to Make a Fool of Yourself and Get Away with it' – a study of clowns and clowning, related to Shakespeare, the Commedia Dell'Arte, human behaviour etc. – with demonstration and practical involvement. For all ages.  
Show: Sunday 6 at 7.30 p.m. (The Buttermarket)

Schools/  
Public

February  
▲ **PUPPET WORKSHOPS**  
★ **Cannon Hill Puppet Theatre**

Practical sessions for adults and children, with some of the world's leading puppeteers.  
Show: Tuesday 21 at 7.00 p.m. (The Music Hall)

The  
Gateway

Friday 12 (evening) & Saturday 13 May  
(all day)  
● **HILLIARD ENSEMBLE**

A Workshop for Small Ensemble Singing – which reflects the theme of Mass: Old and New. It includes William Byrd with major 20th century masterpieces by Maxwell Davies, Messiaen and Arvo Pärt, under the experienced guidance of The Hilliard.

Concert: Saturday 13 at 7.30 p.m.  
(St. Mary's Church)

## VENUE DETAILS

### MUSIC HALL

The Square Telephone:  
Shrewsbury 50761

Refurbished raked theatre, with bar & coffee facilities.  
**Seating** All reserved.

### BUTTERMARKE

Howard Street Telephone:  
Shrewsbury 241455

Exciting conversion of historic building. Informal atmosphere, bars/late licence.

Free parking – by courtesy of British Rail – in adjacent carpark.

**Seating** Priority Section for Savers in best downstairs area. Gallery at lower price.

### THE ABBEY

Abbey Foregate

Splendid building with superb acoustic. Public carpark opposite.

**Seating** Priority Section for Savers in centre aisle. Side aisles at lower price, (some with impeded view – Arrive early!).

### ST. MARY'S CHURCH

St. Mary's Street

Beautiful early church – ideal for medium scale music.

**Seating** Priority Section for Savers. Other seating unreserved in semi-circular formation.

### THE LION

Wyle Cop Telephone:  
Shrewsbury 53107

Splendid Adam Ballroom. Full hotel facilities.

**Seating** Priority Section for Savers. Other seats unreserved.

### GATEWAY

Chester Street Telephone:  
Shrewsbury 55159

Intimate, comfortable centre with cafe.

**FRIENDS** of Shrewsbury Music Trust – are given advance information of all events, booking facilities prior to the general public and are invited to special events from time to time (see Hogwood Talk).  
Ask for details on the Booking Form

Why not buy a SAVER TICKET?

**For only £36 you can obtain one of the Best Seats for 10 excellent Concerts, and by so doing –**

- ★ Save 30% of the price of buying the same seats separately
- ★ Guarantee you are not disappointed if a concert is sold out
- ★ Get £1 off Tickets for all other Events

See Booking Form and Information for more details.

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