

## BOX OFFICES

**SHREWSBURY**  
The Music Hall  
The Square  
Shrewsbury  
Tel: 50761/2/3

**BRIDGNORTH**  
Book Services  
Waterloo Terrace  
Tel: Bridgnorth 765911

## SAVER TICKETS

(by post from The Music Hall only)

**10 concerts for only £40**

plus

**£1 Reduction on all other Events**

:1 per event (if booked at same time as Saver Ticket)

## SEATING

At the Music Hall, as usual, all seats will be numbered.

In all other venues a priority area will be reserved for Saver Ticket Buyers.

The reserved area will be the best available in the venue, but the seats will not be individually numbered.

**For all venues early booking is advised.**

## BOOKING

**Priority** (by post): 21 August

Friends

Saver Tickets

Multiple bookings (N.B. minimum of 10 Tickets).

**General** :4 September

**TRAVEL SUBSIDY** Shropshire County Council will help with the cost of groups travelling to any of these events.

Contact—prior to your visit: Jill Shaker, County Arts Officer. Tel: Shrewsbury (0743) 232093.

Shrewsbury Music Trust is supported by

**SHREWSBURY & ATCHAM BOROUGH COUNCIL**

**SHROPSHIRE COUNTY COUNCIL**

**MICHAEL TIPPETT FOUNDATION**

**MUSICIANS' UNION**

**PERFORMING RIGHT SOCIETY**

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## BOOKING INFORMATION

**LUDLOW**  
XX Century Books  
132 Corve Street  
Tel: Ludlow 4441

**OSWESTRY**  
Dan Everall Transglobe  
Leg Street  
Tel: Oswestry 654114

**TELFORD**  
Telford Musical Instruments  
7 Bell Street  
Wellington  
Tel: Telford 255310

**WELSHPOOL**  
Dan Everall Transglobe  
3 Severn Street  
Tel: Welshpool 4500

**WHITCHURCH**  
Civic Centre  
High Street  
Tel: Whitchurch 3403

**Postal Bookings:** from  
The Music Hall only

Corporate Sponsor  
**Royal Mail**



**Shrewsbury**  
**music**  
**89** — **90**

Please allow for  
processing time,  
**N.B.** Tickets will be  
sent in mid-September.

**WEST MIDLANDS  
ARTS  
FUNDED**

### SAVER TICKET OFFER

10 Concerts for only £40—  
33 1/3% off

# SHREWSBURY MUSIC BOOKING FORM

★ **SAVER TICKET OFFER: 10 Concerts** (best available seats) (by post only) plus: £1 reduction on all other tickets (1 per event) (N.B. circle **choice** Fri. or Sat. for the Allegri & Petrov Weekends)

(No.) x £40

£

## INDIVIDUAL TICKETS

Circle the Price and enter No. of tickets required.

If claiming the £1 reduction ✓ the next column and deduct the appropriate amount from the Gross Total at the bottom.

**Group Reduction:** 10 tickets for the price of 8 (special extra reductions on request).

Saver Ticket	Date	Event	Price		No.	✓	Total £
★	11 Oct	N.C. Orchestra/Brymer	6.00	4.50 chancel			
	21 Oct	Sambaturada	3.00				
★	24 Oct	C.B.T.O. Ghanashyam	6.00				
	28 Oct	Stephane Grappelli	8.00	6.00 aisles			
	10 Nov	Davis/Black	5.00				
	11 Nov	Davis/Black	5.00				
★	30 Nov	L'Ecole D'Orphe	6.00				
	6 Dec	Carnival Band/Maddy Prior	5.00	6.00 on door			
	17 Jan	Fairport Convention	6.50	7.50 on door			
choose ★	26 Jan	Allegri S.Q.	6.00				
	27 Jan	Allegri S.Q.	6.00				
	28 Jan	Allegri S.Q.	5.00				
★	11 Feb	B.C.M. Group	5.00				
	20 Feb	Lunch: Soprano	2.00				
★	8 Mar	St. James Baroque	6.00				
	9 Mar	Cannon Hill Puppets	2.50	1.00 child			
choose ★	16 Mar	Petrov	6.00				
	17 Mar	Petrov	6.00				
★	28 Mar	DistraKh	6.00				
	20 Apr	Lunch: Wind Ensemble	2.50				
★	25 Apr	Stan Tracey Orchestra	6.00	5.00 gallery			
★	26 May	Albani S.Q.	6.00	50 child			

GROSS TOTAL

No. of £1 reductions claimed

TOTAL remitted

FRIENDS OF SHREWSBURY MUSIC TRUST

I am a Friend  I would like details

I enclose my remittance made payable to **SAB Council**.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Post Code \_\_\_\_\_ Tel: \_\_\_\_\_

Send to: **BOX OFFICE, THE MUSIC HALL, THE SQUARE, SHREWSBURY SY1 1LH** Tel: (0743) 50761/2/3

## VENUE DETAILS

### MUSIC HALL

The Square Telephone: Shrewsbury 50761/2/3

Refurbished raked theatre, with bar & coffee facilities. Seating: All reserved.

### BUTTERMARKET

Howard Street Telephone: Shrewsbury 241455/6

Exciting conversion of historic building. Informal atmosphere, bars/late licence.

Free parking—by courtesy of British Rail—in adjacent carpark.

Seating: Priority Section for Savers in best downstairs area.

### THE ABBEY

Abbey Foregate

Splendid building with superb acoustic. Public carpark opposite.

Seating: Priority Section for Savers in centre aisle. Side aisles at lower price, (some with impeded view—Arrive early!)

### ST. MARY'S CHURCH

St. Mary's Street

Beautiful early church—warm (!) and ideal for medium scale music.

Seating: Priority Section for Savers. Other seating unreserved in semi-circular formation.

### THE LION

Wyle Cop Telephone: Shrewsbury 53107

Splendid Adam Ballroom. Full hotel facilities.

Seating: Priority Section for Savers. Other seats unreserved.

### GATEWAY

Chester Street Telephone: Shrewsbury 55159

Intimate, comfortable centre with cafe.

**FRIENDS** of Shrewsbury Music Trust—are given advance information of all events, booking facilities prior to the general public and are invited to special events from time to time. Ask for details on the Booking Form.

Why not buy a SAVER TICKET?

**For only £40 you can obtain one of the Best Seats for 10 excellent Concerts, and by so doing—**

- ★ Save over 33% of the price of buying the same seats separately
- ★ Guarantee you are not disappointed if a concert is sold out
- ★ Get £1 off Tickets for all other Events

See Booking Form and information for more details.

**LIVSEY LIMITED**

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Tel: (0743) 235651

## NORTHERN CHAMBER ORCHESTRA/ JACK BRYMER

### St. Mary's Church

Wednesday 11 October, 7.30 p.m.

Nicolas Ward—Director

**C.P.E. BACH** Symphony in G major,  
**FINZI** Clarinet Concerto  
**BARTOK** Rumanian Dances  
**DVORAK** Serenade in E major, Op 22

One of the season's highlights: the irresistible combination of Jack Brymer playing the stunning Finzi concerto with one of the country's finest chamber orchestras.

For twenty years the NCO has had a reputation for imaginative programming and regularly wins major international awards. The soloist Jack Brymer, needs no introduction—in the world of clarinet playing he stands supreme.

*Submitted for a Government Award under the Business Sponsorship Incentive Scheme.*



## SAMBATUCADA

### The Gateway

Saturday 21 October, 7.30 p.m.

Sambatucada is a London-based band whose members originate from Africa, Europe and South America. All share a passionate love of the music and culture of Brazil. Their music includes not only the sensual and infectious samba rhythms of the Rio Carnival, but also the exotic and rarely heard melodies of the north east and Amazon. Their playing offers a unique and exciting musical experience.



WACEMORCAN  
SOLICITORS

See Workshops



## CITY OF BIRMINGHAM TOURING OPERA

Ghanashyam ('A Broken Branch') Ravi Shankar

### The Music Hall

Tuesday 24 October, 7.30 p.m.

For the third year running, Shrewsbury is treated to a visit by this vigorous young company, whose previous productions have packed theatres throughout the country. This year they launch their first full-scale commission, a work by the legendary guru of Indian music Ravi Shankar—equally steeped in Western tradition since his early association with the Beatles. It brings together many of India's greatest performers with this country's top artists in a spectacular and visually stunning Asian music theatre piece for Western audiences—a poetic love story combining singers, musicians and dancers.

## Royal Mail

The Director is CBTO's internationally acclaimed artistic director Graham Vick, whose recent debut at the Royal Opera House was hailed as the triumphant start of a new era at Covent Garden.



## STEPHANE GRAPPELLI

### The Abbey

Saturday 28 October, 8.00 p.m.

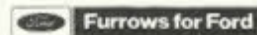
At last a chance to hear in concert the legendary Grappelli—who is quite simply the world's most famous and best jazz violinist.

(Refreshment available).



SHREWSBURY & ATCHAM BOROUGH COUNCIL  
DEPARTMENT OF HEALTH, TOURISM & LEISURE

*In support of the Mayor's Hospital Scanner Appeal—through the generosity of the artists.*



British Gas  
West Midlands

## HOWARD DAVIS/VIRGINIA BLACK Violin Harpichord

### The Lion

Friday 10 November, 8.15 p.m.

German Baroque Music  
**HANDEL, J. S. BACH, SOLER, AND MOZART**

Saturday 11 November, 8.15 p.m.

Italian Baroque Music  
**CORELLI, RAMEAU, LECLAIR, SCARLATTI, AND MOZART**

Well known as leader of the Albani String Quartet, Howard Davis combines with his wife—the distinguished harpichordist Virginia Black, to form one of the finest baroque duos.

The two attractive programmes will be individually introduced by the artists.



*'Masterly performances, sheer spontaneous delight' (Daily Telegraph).*

*Post Concert: Meet the artists and look at the instruments.*

Trusthouse Forte Hotels

Music at Leisure Concert Season

## L'ÉCOLE D'ORPHEE

### St. Mary's Church

Thursday 30 November, 7.30 p.m.

Conversations amusantes et galantes  
(French music by Couperin, Rameau, Telemann and others).

Founded by violinist John Holloway, L'École d'Orphee are among the foremost specialists in the field of baroque music—its members all leading names in the authentic movement. The ensemble has made a number of recordings, including a widely praised set of all Handel's instrumental chamber music.

This programme—using strings, wind and harpichord—reflects the elegance and refinement of musical life in eighteenth-century France, and includes several masterpieces of the period.

The Early Music Network

British Rail



## THE CARNIVAL BAND WITH MADDY PRIOR A Tapestry of Carols

### The Buttermarket

Wednesday 6 December, 8.00 p.m.

Forget the cathedral choirs, brass bands and supermarket jingles—Maddy Prior, the leading lady of English traditional music and formerly of Steeleye Span joins with the Carnival Band for another promised sell-out carol tour, taking favourites such as 'Ding Dong Merrily' and 'The Holly and the Ivy' back to their origins in folk, medieval and renaissance music—all done with inimitable spirit and zest.

Submitted for a Government Award under the Business Sponsorship Incentive Scheme.



PORTLAND HOUSE NURSING HOME

## FAIRPORT CONVENTION

### The Buttermarket

Wednesday 17 January, 8.00 p.m.

Strensbury is fortunate to welcome again this legendary folk-rock band of individually brilliant musicians, in one of only a few dates on their 1990 U.K. tour.

Informal seating.

With the support of Buttermarket Jazz and Roots Club.



## ALLEGRI STRING QUARTET

### The Lion

Friday 26 January, 8.15 p.m.

Saturday 27 January, 8.15 p.m.

Sunday 28 January, 11.00 a.m.

A welcome return of this outstanding quartet who for thirty-five years have delighted music lovers the world over. In concert and on disc they have appeared with numerous great names of our time, and many of their recordings have been featured by the BBC as 'first choices' in the 'Building a Library' programme. Their maturity, experience and whole-hearted devotion to the entire quartet repertoire—ranging from classical through the romantics to contemporary works—makes the Allegri one of Great Britain's greatest quartets.



Trusthouse Forte Hotels 

Music at Leisure Concert Season.

## BIRMINGHAM CONTEMPORARY MUSIC GROUP

### The Lion

Sunday 11 February, 7.30 p.m.

**MICHAEL TORKE**  
**PETER MAXWELL DAVIES**  
**STEVE REICH**  
**JONATHAN LLOYD**  
**SCHOENBERG ARR. WEBERN**

The Yellow Pages  
Fantasia on a Ground & Two Pavans (Percell)  
Vermont Counterpoint  
New Work  
Chamber Symphony Op 9

Pre-performance Talk: 7.00 p.m.

The Birmingham Contemporary Music Group is an off-shoot of the City of Birmingham Symphony Orchestra. It was formed by Simon Rattle in 1987 to extend the work of the CBSO in new and twentieth-century music by exploring the vast repertoire that lies outside the bounds of a full-size symphony orchestra. Already it has received remarkable critical acclaim nationally and made several radio and TV programmes, showing how accessible and incredibly rich and varied is the music of our time.



The Lion

## YEHUDI MENUHIN'S SCHEME LIVE MUSIC NOW!

### Lunchtime Concert

#### Bear Steps

Tuesday 20 February 1.00—2.00 p.m.

**SANDRA LISSENDEN**—soprano  
Katharine Durrant—piano

'A Cook's Tour'—songs from England, America, Russia, Spain, France and Italy—including:  
**RACHMANINOV/DUPARC/WARLOCK/GERSHWIN** amongst others.

An outstanding young singer who tours extensively and has already appeared on the South Bank, at the Aldburgh Festival and on T.V. and radio.

(Coffee available.)

Keyboard provided for LNM by Martini & Rossi Ltd

Part of a visit including work with schools and the disadvantaged.



PORTLAND HOUSE NURSING HOME

See Workshops



## ST. JAMES'S BAROQUE PLAYERS

### St. Mary's Church

Thursday 8 March, 7.30 p.m.

**Ivor Bolton—Director**

**Michaela Comberti—Leader**

Wedding Music by members of the Bach Family.

Founded in 1984 by Ivor Bolton, the St. James's Baroque Players have established themselves under his direction as one of the most accomplished orchestras in their field with rave reviews of their recordings: "crisp, clear sighted approach," "dashing spirit," "eloquence and authority"...

Bolton himself is established as a versatile conductor of all periods with companies such as Glyndebourne Opera and the BBC Symphony Orchestra.

In this special programme for voices and orchestra unusual items such as C. P. E. Bach's magnificent virtuosic Wedding Cantata are balanced by the more popular — such as the well-known Wedding Cantata by J. S. Bach.

**The Early Music Network**



**SUN ALLIANCE**  
INSURANCE GROUP  
INCORPORATING PUCKER ASSURANCE



## CANNON HILL PUPPET THEATRE 'The Magic Box'

### The Music Hall

Friday 9 March, 1.30 p.m.

The 20mins

A highly original production for children aged four to six: three actors with a large collection of unusual puppets present a series of musical tales and adventures.



See Workshops



## NIKOLAI PETROV

### The Lion

Friday 16 March, 8.15 p.m.

Saturday 17 March, 8.15 p.m.

A rare opportunity to hear this brilliant virtuoso from the Soviet Union, widely regarded as one of the most phenomenal pianists of his generation. Former winner of the Van Cliburn International Competition, Petrov's twenty years of international touring and recordings have been marked by consistent press acclaim and his 1986 extraordinary debut in the US has been followed by several returns to quite amazing reception. He possesses both a dazzling technique and a special flair for devising daringly unconventional programmes.

**'Among the master pianists of our day'**  
*Financial Times.*

*'Meet the Artist' informally each evening: 7.45 p.m.*

**Trusthouse Forte Hotels**  
*Music at Leisure Concert Season.*

Two programmes to celebrate  
25 years of **Music at Leisure.**



## IGOR OISTRAKH Natalia Zertsalova Piano

### The Music Hall

Wednesday 28 March, 7.30 p.m.

LIVESEY LIMITED

**BACH** Sonata for Violin and Piano No. 1 in B minor  
**BEETHOVEN** Kreutzer Sonata  
**HINDEMITH** Sonata for Violin and Piano in E (1935)  
**TCHAIKOVSKY** Serenade melancolique  
**SAINT-SAENS** Caprice en forme de valse (arr. Ysaye)



**Lloyds  
Bank**

Acclaimed as a prodigy of his first public appearance, Igor Oistrakh won first prize in the Wieniawski Competition in 1952. Since then he has appeared throughout the world, working with such conductors as Klemperer, Karajan, Gullini and Solti in company with almost all the great orchestras of the world. Together with his wife, Natalia Zertsalova, he has made innumerable award-winning recordings, including all the Mozart and Beethoven sonatas.

**'He is one of the greatest living masters, a player of invincible authority . . . the greatest performance I have ever heard or ever hope to hear.'**  
*Daily Telegraph.*



## YEHUDI MENUHIN'S SCHEME LIVE MUSIC NOW!

### Luncheon Concert

### St. Mary's Church

Friday 20 April, 1.00—2.00 p.m.

### EPSILON WIND ENSEMBLE

Programme includes original works for wind ensemble by **JACQUES IBERT** and **VILLA-LOBOS.**

One of this country's leading, young, prize-winning wind groups, they perform throughout Europe at many international music festivals, and regularly broadcast for Radio 3 and Channel 4. They are well-known for their interesting and stimulating programmes.

[Coffee available.]

*Part of a visit including work with schools and the disadvantaged.*

*In support of St. Mary's Music Therapy Unit.*



**PORTLAND HOUSE NURSING HOME**



See Workshops



## STAN TRACEY ORCHESTRA

### The Buttermarket

Wednesday 25 April, 8.00 p.m.

Big Band standards—including  
**DUKE ELLINGTON** Arrangements  
**STAN TRACEY** Genesis (7-part jazz suite)

With a career spanning over forty years, Stan Tracey is the great veteran of the British jazz scene. As resident pianist at Ronnie Scott's in the 1960s he played with every major international figure in jazz. He is best known as a versatile leader and composer for many groups of varying size, but this is a rare opportunity to see him leading his large-scale group, the Orchestra—filled with many of Britain's best jazz musicians well-known in their own right.

With the support of Buttermarket Jazz and Roots Club.

### Laing's Charitable Trust



## ALBERNI STRING QUARTET

### St. Mary's Church

Saturday 26 May, 7.30 p.m.

**HAYDN** Quartet Op 76 No. 2 ('Fifths')  
**BRITTEN** Quartet No. 3  
**BEETHOVEN** Quartet Op. 127 in Eb

The weekend in residence by the Alberni is a regular feature of the Shrewsbury Music Season and a firm favourite with Shropshire audiences.

This exceptional ensemble present not only their own concert but a string course at The Gateway and work with schoolchildren—who are encouraged to come to the concert.

RICHARD A. CLAY  
 & Co. LTD.  
 representing

ALLIED  
 DUNBAR

*see Workshops*



*Last year they also gave a Family Concert in association with South Shropshire Arts Association, and other organisations are invited to contact the Trust to arrange for similar work around the quartet's visit.*

**'One of the half dozen finest string quartets in the world.'** *New York Times*  
*Introduced by the artists who will meet the audience afterwards.*

## WORKSHOPS

Schools  
 The Gateway

- ▲ Friday 20 October
- Saturday 21 October  
 SAMBATUCADA

**Percussion Workshops** based on Brazilian Carnival and the 'Samba Schools' with Caribbean and African influence.  
*Instruments supplied—No expertise required.*  
 Concert: Saturday 21 Oct, 7.30 p.m. (Gateway).

The Gateway

- Saturday 21 and Sunday 22 April  
 EPSILON WIND ENSEMBLE

**Wind Workshops** for all instruments and various standards.  
*Pre-formed groups welcome.*  
 Concert: Friday 20 Apr, 1.00 p.m. (St. Mary's).

Schools  
 The Gateway

- ▲ Friday 25 May—
- Sunday 27 May  
 ALBERNI STRING QUARTET

**Weekend Course** for chamber groups—a popular annual event.  
 Concert: Saturday 26 May, 7.30 p.m. (St. Mary's).

Schools

- March (or dates to suit)
- ▲ CANNON HILL PUPPET THEATRE

**Puppet Workshops** with leading puppeteers—*nursery and primary ages.*  
 Show: Friday 9 Mar, 1.30 p.m. (Music Hall).

Schools  
 Disadvantaged

- ▲ LIVE MUSIC NOW!

February—**Song**  
 April—**Wind**  
 (plus other artists and dates to suit)  
 Informal introductions especially for people with little opportunity to experience live music.  
 Lunch time concerts: Tuesday 20 Feb 1.00 p.m. (Bear Steps)  
 Friday 20 Apr 1.00 p.m. (St. Mary's)

The Gateway

- Friday 22—Saturday 23 June  
**THE CRAFT OF CHORAL SINGING** with **Michael Proctor**:  
*Director of Benslow Music Trust, distinguished choral director and author of 'Singing for Choirs.'*

Intensive workshops on vocal and musical technique, sight-reading etc. for choral singers and conductors who feel their singing, their contribution and their enjoyment can be improved.

*Some scholarships may be available.*

### Further details and application forms from:

- Shropshire Community Education Service—  
 The Gateway, Chester Street, Shrewsbury SY1 1NB  
 Tel: (0743) 55159
- Shropshire Education/Advisory Teachers: Arts—  
 Bourne House, Radbrook Centre, Shrewsbury SY3 9BJ  
 Tel: (0743) 235012
- ▲ Shrewsbury Music Trust—  
 Freepost, Shrewsbury SY5 6BR  
 Tel: (095289) 375

### The Lion

The **Davis/Black** concerts round off the 24th season and the **Allegri** and **Petrov** concerts are part of Trusthouse Forte Hotels celebratory 25th **Music at Leisure** season of concert weekends. The weekends include two nights accommodation, dinner, full English breakfast and all concerts.  
 For further information and details of **Music at Leisure** weekends throughout Britain, contact The Lion, or telephone 01-567 3444 and ask for the **Music at Leisure Box Office**.

Tickets are available from the Lion to include a welcome drink, pre-concert dinner and a best concert seat. Telephone: Shrewsbury 53107.