

# SHROPSHIRE MUSIC

## 96-97

### At a Glance

Sat 28 Sept	Mid-Wales Opera 'Figaro'	Music Hall
Fri 11 Oct	Piers Adams recorder, Howard Beach harpsichord	Attingham Park
Thurs 24 Oct	QuintEssential Sackbut & Cornett Ensemble	St. Mary's Church
Tues 12 Nov	The Mellstock Band	Rlthn Park School
Thurs 28 Nov	Schidlof Quartet	The Lion Hotel
Tues 10 Dec	Ex Cathedral: Christmas by Candlelight	St. Mary's Church
Sat 25 Jan	Yorkshire Building Society Band	St. Mary's Church
Wed 12 Feb	Purcell Quartet: Valentine's Day	The Lion Hotel
Fri 21 Feb	Roger Owens piano	The Gateway
Fri 7 Mar	Travelling by Tuba	Sir John Talbot's School
Wed 12 Mar	Mugenkyo: Japanese Taiko Drummers	The Wakeman School
Wed 26 Mar	Allegri String Quartet: 7 Last Words	St. Mary's Church
Thurs 10 Apr	Ex Cathedral: Renaissance Italian Glories	St. Mary's Church
Sat 19 Apr	Emma Johnson clarinet	The Music Hall
Sun 27 Apr	Barbican Piano Trio: Brahms Series I	The Gateway
Sat 10 May	Terry Lightfoot Band: Louis Armstrong	Bridgnorth Leisure Centre
Sun 18 May	Barbican Piano Trio: Brahms Series II	The Gateway
Fri 30 May	The Broadside Band: Hogarth's London	Attingham Park
Sun 15 June	Barbican Piano Trio: Brahms Series III	The Gateway

Booking: See Booking Form and Information

The Shropshire Music Trust is supported by Shropshire County Council,  
Shrewsbury & Atcham Borough Council, Bridgnorth District Council,  
West Midlands Arts, Musicians' Union and Commercial Sponsors.

The Arts Service  
SHROPSHIRE  
Information & Community Services



# SHROPSHIRE MUSIC

## 96-97

### Events Guide

Promoted by Shropshire Music Trust. Reg Charity 515026

Supported by Shropshire County Council, Shrewsbury & Atcham Borough Council,  
Bridgnorth District Council, West Midlands Arts, Musicians' Union and Commercial Sponsors.

# SHROPSHIRE MUSIC BOOKING FORM

## SEASON EVENTS

SAVER OFFERS		£	No.	Total £
★	<b>SEASON SUPERSAVER</b> All events	<b>95.00</b>		
●	<b>Brahms Series</b> All 3 events	<b>18.00</b>		
	<b>Pick 'n Mix</b> (10 events ✓ column indicated)	<b>70.00</b>		

Saver	Date	Event	Price £	No.	Price £	No.	Pick 'n Mix ✓ x 10	Total £
★	28 Sept	Mid Wales Opera	13.00		10.00			
★	11 Oct	Piers Adams	10.00					
★	24 Oct	QuintEssential	7.00		6.00			
★	12 Nov	Melstock Band	6.00					
★	28 Nov	Schidlof Quartet	8.00					
★	10 Dec	Ex Cathedral: Christmas	9.00					
★	25 Jan	Yorkshire Bldg. Soc. Band	8.00		7.00			
★	12 Feb	Purcell Quartet	9.00					
★	21 Feb	Roger Owens	7.00					
★	7 Mar	Travelling by Tube	6.00					
★	12 Mar	Mugenkyo	6.00					
★	26 Mar	Allegri Quartet	9.00		8.00			
★	10 Apr	Ex Cathedral: Renaissance	9.00		8.00			
★	19 Apr	Emma Johnson	10.00		8.00			
★●	27 Apr	Barbican Trio: Brahms I	8.00					
★	10 May	Terry Lightfoot Band	8.00					
★●	18 May	Barbican Trio: Brahms II	8.00					
★	30 May	Broadside Band	10.00					
★●	15 June	Barbican Trio: Brahms III	8.00					

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL

TOTAL £

Access/Visa/Mastercard/Eurocard  
Expiry date.....

Lower Prices - St. Mary's = side aisles; Music Hall = rear 4 rows

## FRIENDS EVENTS

Date	Event	£	No.	Total
17 Oct	Dave Shepherd & Friends	6.00		
9 Mar	Intro Day: Brahms Series	6.00		

Cheques payable to: SHROPSHIRE MUSIC TRUST (Friends A/c)

TOTAL £

I am interested in **TRANSPORT:-** From Shrewsbury to:  
Bridgnorth  Whichchurch  Adcote  Rhyn Park  Attingham

Name.....

Address.....

Postcode..... Tel:.....

Send to: **Box Office, The Music Hall, The Square, Shrewsbury SY1 1LH. Tel: (01743) 244255**

**Group Reduction:**  
10 tickets for the  
price of 8  
(special extra reductions  
on request)

## Why not buy a Saver Ticket

<b>SEASON SUPERSAVER</b> 19 Concerts*	<b>only £95.00</b>	● Get the best seats ● Guarantee you are not disappointed if a concert is sold out ● Save over 33!%
<b>THE BRAHMS SERIES</b> Barbican Trio	<b>£18.00</b>	
<b>PICK 'N MIX SAVER</b> any 10 events* of your choice	<b>£70.00</b>	

\*Excluding Friends events

## Venues

### THE MUSIC HALL

The Square, Shrewsbury  
Tel: (01743) 244255

### THE LION HOTEL\*

Wyle Cop, Shrewsbury  
Tel: (01743) 353107

### THE GATEWAY

Chester Street, Shrewsbury  
Tel: (01743) 355159

### THE WAKEMAN SCHOOL

Abbey Foregate, Shrewsbury  
Tel: (01743) 356246

### ST. MARY'S CHURCH\*

St. Mary's Street, Shrewsbury

### BRIDGNORTH LEISURE CENTRE

Northgate, Bridgnorth  
Tel: (01746) 761541

### ATTINGHAM PARK

Shrewsbury (on B4380, old A5  
at Atcham)  
Tel: (01743) 709203

### SIR JOHN TALBOT'S SCHOOL

Upper Site, Heath Road, Whitchurch  
(south of town on B5395 / old A41)  
Tel: (01948) 664840

### ADCOTE SCHOOL

Little Ness, Nr. Shrewsbury  
(off old A5 at Montford Bridge)  
Tel: (01939) 260202

### RHYN PARK SCHOOL

St. Martins, Nr. Oswestry  
(off old A5 at Gobowen)  
Tel: (01691) 772273

### DISABLED PERSONS

Venues are fully accessible except for \* which are more limited. Please contact the hall prior to your visit so that any special arrangements can be made.  
For information in braille, large print and on tape Tel: 01952 510375



## Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events

Opportunities to meet the artists



For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,  
21 Mytton Oak Road, Shrewsbury SY3 8UA

## Are you on the FREE Mailing List?

Shropshire Music Trust, FREEPOST, Shrewsbury SY5 6BR

Telephone: (01952) 510375

## Workshops

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Please enquire.

**Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR.**

Tel: (01952) 510375

# Shropshire Music Season

SAT 28 SEPT MID WALES OPERA

The Music Hall  
Shrewsbury  
7.30 p.m.

## 'The Marriage of Figaro' Mozart

Welcome return of this outstanding company featuring established stars in a brand-new production of Mozart's enchanting masterpiece - a comedy of life, love, infidelity, intrigue and passion.



"A compelling production that would grace any stage" *The Independent*  
"... enormous energy and enthusiasm ... impressively innovative" *The Guardian*

Pre-performance Talk: 7.00 pm  
Fully staged with orchestra  
in English

Sponsored by



FRI 11 OCT

## PIERS ADAMS recorder HOWARD BEACH harpsichord

Attingham Park  
(The Picture Gallery)  
7.30 p.m.

In association with  
The National Trust,  
Attingham Park



## 'Recorder Disorder'

A delightful jumble of virtuoso recorder music from four centuries, including Handel, Schmelzer, Leclair, Anon/Playford, Croft, Vivaldi, Hirose, Kraehmer, Kreisler.

Widely regarded as the most brilliant and original recorder player Britain has ever produced, with an amazingly wide repertoire, stunning technique, and proud dedication to the 'utterly unauthentic' - Piers took his audience by storm when he visited Shropshire three years ago.

"His virtuosity is breathtaking and presented with unfettered showmanship" *The Daily Telegraph*

"The most remarkable ambassador for the recorder I have ever heard" *CD Review*

Sponsored by



Furrows for Ford



## Friends of the Shropshire Music Trust

in association with Adcote School

### DAVE SHEPHERD & FRIENDS

The Great Hall, Adcote, Thursday 17 October 8.00 p.m.

Another relaxed evening with Dave Shepherd - one of the most popular of broadcasting clarinetists, with the Bryan Jones Quartet featuring Trevor Emery on tenor saxophone.

A promotional event for the Friends of the Shropshire Music Trust.

TUE 24 OCT

## QUINTESSENTIAL

St. Mary's  
Church  
Shrewsbury  
7.30 p.m.



Early Music Network of Now



## Sackbut and Cornett Ensemble

Music from the great centres of the European Renaissance including Locke, Gabrieli, Monteverdi, Henry VIII, Frescobaldi, John Bull.

This unusual, wide-ranging and colourful programme illustrates the versatility and flexibility that could be achieved using combinations of cornetts, sackbuts, trumpets and organ - the early forbears of the brass family - with their suitability for the grand formal settings of the royal courts or the more hedonistic world of dance and merrymaking.

QuintEssential's members perform with most of the leading period instrument groups and record for Naxos, Nimbus and Deutsche Grammophon. In 1995 they hosted Classic FM's educational programme 'Masterclass'.

TUE 12 NOV

## THE MELLSTOCK BAND

Rhyn Park  
School,  
St. Martins  
7.30 p.m.

In assoc. with  
Rhyn Park Arts  
Series

## 'Love and Liquor, Death and Dancing'

*The Great Things of Life according to Thomas Hardy*

Well-known through the celebrated production of 'Pride and Prejudice' as well as various famous film and radio adaptations of Hardy novels, the Mellstock Band plays and sings the dances, songs, carols and other music of English village and church bands from the eighteenth century to the present day and their albums are widely regarded as

definitive. Their repertoire and style come from village musicians' manuscript books and from living traditions of song and instrumental music from all parts of England and beyond. With backgrounds in folk, jazz and early music they play fiddle, concertina, clarinet, oboe, flute and serpent, illuminating the music with period costume and the spoken word.

Tickets: also from Rhyn Park School.



FRI 28 NOV

## SCHIDLOF QUARTET

The Lion Hotel,  
Shrewsbury  
7.30 p.m.

Haydn Op 76 No 3 (Emperor)  
Schostakovich No 7  
Beethoven Op 132 in A minor

The Schidlof Quartet is one of the country's most exciting young groups. Formed only in 1994 - its members from Russia, Israel and England - they draw on their wealth of experience as international soloists, chamber musicians and competition winners, and are already playing to capacity houses for all their major

London concerts, gaining regular critical acclaim as "one of the major ensembles of the future" (*The Times*).

They are Quartet in Residence at De Montfort University and have been chosen to run the National Education Programme for the London String Quartet Foundation part of which will be their work in various Shrewsbury schools.



**TUE 10 DEC EX CATHEDRA**

St. Mary's Church,  
Shrewsbury  
7.30 p.m.

**Christmas by Candlelight**

If you can't get in to this ever popular unique celebration of seasonal music, don't forget Ex Cathedra's Eastertime visit (see 10 April).



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MUSIC  
TRUST**

**SAT 25 JAN****THE YORKSHIRE BUILDING SOCIETY BAND**

St. Mary's Church,  
Shrewsbury  
7.30 p.m.

The Yorkshire's meteoric rise in the last few years (from the old Hammond Sauce Works Band) has made banding history. Under their principal

conductor, David King - one of the world's most dynamic figures within the brass band movement - they now find themselves centre stage, claiming a consistent place in the top three, and are currently European Champions.

**WED 12 FEB THE PURCELL QUARTET**

The Lion  
Hotel,  
Shrewsbury  
7.30 p.m.

**Catherine Mackintosh & Catherine Weiss** violins  
**Richard Boothby** bass viol/viola da gamba  
**Robert Woolley** harpsichord

**A St. Valentine's Day Programme**

**J S Bach** Sonata in G minor (used as the film theme for "Truly, Madly, Deeply"), **Purcell** "The Golden Sonata" and works by **Pergolesi, Couperin, Handel, Corelli**.

A rare chance to hear one of Europe's leading period instrument ensembles, all of whose members are among the most distinguished musicians in their field. Since its debut at St. John's Smith Square in 1984 the Quartet has appeared throughout Western Europe, and has toured the USA and Japan. Their prize-winning recordings started on Hyperion, and they now have an exclusive contract with Chandos.

*"Purcell himself could not have wished for better performances - simply stunning"*  
Gramophone

*"The sheer energy and virtuosity was breathtaking"* The Guardian

**FRI 21 FEB ROGER OWENS** piano

The Gateway,  
Shrewsbury  
7.30 p.m.

**Works by Beethoven, Schubert, Debussy, Chopin, Liszt**

This young Welsh virtuoso pianist won most of the Royal College's prestigious prizes and then received major awards from various Foundations including the first President Emerita Scholarship awarded by HM the Queen Mother. He went on in '95 to appear in London and the main Festivals as well as on several broadcasts for BBC Radio 3 Young Artists Forum and Platform Live for Classic FM. Clearly a talent to be watched, Shropshire is fortunate to have a full recital in his packed schedule after his mouth-watering Live Music Now! lunchtime concert last season.



*"Dazzling virtuosic brilliance  
and deep emotional sensitivity"*  
The Observer

Courtesy of  
Munster Trust

**FRI 7 MAR TRAVELLING BY TUBA**

Sir John Talbot's  
Community  
School -  
Upper Site,  
Whitchurch  
7.30 p.m.

**Stewart Death** tuba  
**Gavin Woods** piano

A humorous and virtuosic insight into the life of the tuba - from conch shell to digeridoo, serpent and modern instrument, including familiar pieces of music as you've never heard them before! - and a piece they have worked on in local schools.

**Tickets: also from Sir John Talbot's  
Community School**  
In association with SJT Arts Series



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**DELMAR PRESS**

**WED 12 MAR MUGENKYO**

The Wakeman  
School,  
Shrewsbury  
7.30 p.m.

**Japanese Taiko Drummers**

Mugenkyo's sell-out performances enthrall with the energy, driving rhythms and visual excitement of this increasingly popular traditional art form - using festival costumes, banners and comic masks. Britain's first professional Taiko drum group, they studied under the top masters in Japan, have won a Japan Festival Award for their services to Japanese culture, and appeared on programmes as diverse as the James Whale Show on ITV and BBC Radio 4. Their award-winning children's demonstration and show will also be seen in Shrewsbury.

**Tickets:**  
also from The  
Wakeman School

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In association with The Wakeman



WED **26 MAR**

## ALLEGRI STRING QUARTET

St. Mary's Church,  
Shrewsbury  
7.30 p.m.

### Music for Holy Week

Haydn Op 76 No 4  
Haydn Seven Last Words on the Cross  
*with reflections provided by the Revd. Philip David*

Representing the finest tradition of chamber music performances over forty illustrious years of music making, the much-loved Allegri present the dramatic and meditative Seven Words, first commissioned by Spanish patrons for Holy Week 1786 and performed, as then, interspersed with spoken reflections illuminating the apocryphal text.

Sponsored by  
*Richard and Heather Clay*



THU **10 APR**

## EX CATHEDRA

St. Mary's Church,  
Shrewsbury  
7.30 p.m.

### "Renaissance Glories Revealed"

Works by Palestrina, Gesualdo, Monteverdi, Animuccia, Anerio

Ex Cathedra's popular Eastertime visit centres around Italy - in particular Rome, which was the focus of the rich musical creativity which flourished in Italy in the 16th and early 17th centuries. The magnificent programme features the more familiar giants of the period complemented by some delightful rarities by lesser known contemporaries.

During the spring Ex Cathedra will be holding introductory workshops for local choirs on technique and repertoire related to this concert.

Sponsored by  
*James, Holyoak & Parker*  
Chartered Accountants

SAT **19 APR**

*Celebrity Recital*

**EMMA JOHNSON** clarinet  
**IAN BROWN** piano

The Music Hall,  
Shrewsbury  
7.30 p.m.

Milhaud Duo Concertant  
Schumann Adagio & Allegro Op 70  
Brahms Sonata in Eb maj Op 120 No2  
Poulenc Sonata  
Vaughan Williams Studies in English Folk Song  
Gershwin Preludes  
Giampleri Il Carnevale di Venezia

Emma Johnson's musicianship is phenomenal and since becoming the 1984 BBC Young Musician of the Year she has rocketed to international stardom, appearing regularly with many of the world's top orchestras and conductors and with a chain of successful recordings on the ASV label. Her charming personality together with a distinguished accompanist makes a recital appearance quite irresistible. She was recently awarded the M.B.E.

Sponsored by  
*ENTRANCE CLARKE*  
THE SOLICITORS



## THE BRAHMS SERIES

### Barbican Piano Trio

Sundays - 27 April, 18 May & 15 June - 7.30 p.m.

The Gateway, Shrewsbury

A third popular series by the young prize-winning Barbicans. Each of their concerts features one of the three great and majestic trios of Brahms (who died a hundred years ago in 1897), complemented by a glorious French trio by Faure, Ravel and Saint-Saens and one of the perennially popular trios of Mozart.



Rehearsals: 5 - 6 p.m. Anyone is welcome to listen.

Introductory Day: Hawkstone Hall - with Alan Famil - Sun March 9

The Friends will again be arranging an illuminating Day Course on the works to be played in this Series.

Tickets include coffee and afternoon tea.

SAT **27 APR**

### THE BRAHMS SERIES I BARBICAN PIANO TRIO

The Gateway,  
Shrewsbury  
7.30 p.m.

Mozart Trio in E K542  
Faure Trio  
Brahms Trio in B Op 8  
Informal Introduction: 7.00 p.m.

Sponsored by  
*Richard and Heather Clay*

SAT **10 MAY**

### TERRY LIGHTFOOT AND HIS BAND

Bridgnorth  
Leisure Centre  
7.30 p.m.

### "The Wonderful World of Louis Armstrong"

A musical tribute to 'Satchmo', one of the world's greatest entertainers - from the famous 'Hot Fives' of the 1920's to the 'All Stars' of the 50's and 60's

Terry Lightfoot has been a major force on the international jazz scene since the late 50's with an enviable reputation for quality, as a top player on clarinet and saxophone, and as a vocalist - Britain's best. His Band is one of the world's top exponents of swing music who have regularly recorded and appeared with many world-famous names such as Louis Armstrong, Oscar Peterson, Ella Fitzgerald and George Chisholm. It is unique in its appeal both to the jazz enthusiast and to the general listener - who simply wants to enjoy himself!



Bridgnorth  
Leisure Centre  
BRIDGNORTH SPORTS AND  
LEISURE CENTRE

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**SHROPSHIRE  
HI-FI IN-CAR SYSTEMS**  
HI-FI & AUDIO VISUAL  
SUPERSTORE

SUN **18 MAY**THE BRAHMS SERIES II  
**BARBICAN PIANO TRIO**The Gateway,  
Shrewsbury  
7.30 p.m.

**Mozart** Trio in C K548  
**Brahms** Trio in C min Op 101  
**Ravel** Trio *Sponsored by*  
*Richard and Heather Clay*  
 Informal Introduction: 7.00 p.m.

FRI **30 MAY****THE BROADSIDE BAND**Attingham Park  
(The Picture Gallery)  
7.30 p.m.In association with  
The National Trust,  
Attingham Park

**Jeremy Barlow** director harpsichord/recorder/flutes/  
pipe/tabor  
**Sharon Lindo** violin  
**Rosemary Thomeycroft** viols/hurdygurdy  
**George Wiegand** lutes/cittern/guitar

**The Enraged Musician: Hogarth's London**  
with Sara Stowe soprano

A special audio-visual presentation for the 1997 tercentenary of Hogarth's birth. Musical contrasts found in many of his pictures and encapsulated in his "Enraged Musician" are vividly brought to life with appropriate music including: "The Musical Hotch Potch" a burlesque cantata, the anonymous "Roast Beef Cantata", arias by Handel, songs by Boyce and Arne, broadside ballads, pantomime songs, country dances.

Jeremy Barlow is an established director and performer with many early music groups throughout the world, has over thirty recordings, is a reputed editor of 17th and 18th century music, and is a regular broadcaster and producer on radio and TV. His Broadside Band have been delighting audiences at home and abroad for more than a decade with their performances of early popular and dance music.



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TRUST



"Combines instruction with toe-tapping excitement"  
Sunday Telegraph

"A fascinating musicological romp .... an unusually inventive group - something special in the field of early music" C D Review

SUN **15 JUN**THE BRAHMS SERIES III  
**BARBICAN PIANO TRIO**The Gateway,  
Shrewsbury  
7.30 p.m.

**Mozart** Trio in G K564  
**Saint-Saens** Trio No 1 in F  
**Brahms** Trio in C Op 87 *Sponsored by*  
*Richard and Heather Clay*  
 Informal Introduction 7.00 p.m.

**THE SHREWSBURY MUSIC HALL**

Classical Music Season 1996/97

SCHUBERT &amp; MOZART IN CONCERT

Wednesday 23 October

CHRISTIAN BLACKSHAW piano recital - Mozart/Schumann/Schubert

Wednesday 13 November

ORCHESTRA OF THE SWAN (Stratford-upon-Avon)

Conductor: David Curtis Soloist: Allan Schiller piano

Wagner/Mozart/Chopin/Barber

Wednesday 29 January

LONDON SCHUBERT PLAYERS

Conductor: Robert Gutter

Soloists: Anda Anastasescu piano, Nicholas Carpenter clarinet

Schubert/Mozart/Donizetti

Monday 10 March

TIM HUGH cello YONTY SOLOMON piano

Beethoven/Mozart/Schubert/De Falla

Thursday 17 April

ENGLISH CHAMBER ORCHESTRA ENSEMBLE

Mozart/Bartok/Schubert

Subscription: 5 concerts for the price of 4: £45 (£33 concessions)

Individual Concerts: £8 - £14 (plus concessions)

Further Details and Tickets from The Music Hall - Tel: (01743) 244255

Promoted by

**Booking Information****BOX OFFICE**

THE MUSIC HALL, THE SQUARE, SHREWSBURY. TEL: (01743) 244255

**Plus: The Venues for those events  
in Bridgnorth, Whitchurch and Oswestry.**

**SEATING:** At the Music Hall and Bridgnorth Leisure Centre - all seats will be numbered. In all other venues the seats will not be individually numbered.

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

**PRIORITY BOOKING** (by post): **Friends & Savers: 21 August.**

**Please allow for processing time. Tickets will be sent in early September.**

**GENERAL BOOKING: 4 September.**

**STANDBY DISCOUNT TICKETS:** May be purchased on the door for students and children. Subject to availability.

**GROUP REDUCTION:** 10 tickets for the price of 8.

**REFUNDS:** The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

**LATECOMERS:** The Trust reserves the right to refuse admission until a suitable break or the first intermission.

**TRANSPORT:** Where requested we will try to arrange transport to events outside of Shrewsbury. See Booking Form.

*The right is reserved to alter artists or programmes if necessary.*

