

Shropshire 2001-2002 Music

Chamber
Celebrity
Opera
Early
Humour
Brass
Jazz
Family
and much more



Presented by Shropshire Music Trust. Reg Charity 516426

The Shropshire Music Trust is supported by Shropshire Council, Shrewsbury & Atcham Borough Council, West Midlands Council, and other local authorities.

Booking Information

BOX OFFICE

THE SHREWSBURY MUSIC HALL, THE SQUARE, SHREWSBURY SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL moli@music-hall.co.uk

Plus: Local Box Offices for those events outside of Shrewsbury - see Diary

SEATING: At the Music Hall and Bridgnorth - all seats are Reserved
In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE

PRIORITY BOOKING (by post) **Friends & Savers: 20 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 3 September.

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Standby Discount Tickets: May be purchased on the door for students and children

Group Reduction: 10 tickets for the price of 8

*** Passport to Leisure:** Some discounts of up to 50% for events in SABC area

*** Young Person's Pass:** Offers discounts for events at the Music Hall

*More details from Music Hall Office

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

TRANSPORT: Where requested we will try to arrange transport to events. See Booking Form. The right is reserved to alter artists or programmes if necessary



At a Glance

Tue 25 Sept	Mid Wales Opera "Cosi Fan Tutta"	The Shrewsbury Music Hall
Wed 26 Sept	Mid Wales Opera "Cosi Fan Tutta"	The Shrewsbury Music Hall
Fri 5 Oct	Cardas Duo: classical accordion & cello	Berrington Church
Wed 10 Oct	Brook Street Band: Rise of the Trio Sonata	Concord College, Acton Burnell
Fri 26 Oct	Kit and the Widow: "The Fat Lady Sings"	The Shrewsbury Music Hall
Sun 11 Nov	Weigl and Phoenix String Quartets	The Lion Hotel
Tue 20 Nov	Brekets: African Drumming and Dance	Rhyn Park School
Wed 29 Nov	"Bach and the French Baroque"	The Lion Hotel
Mon 10 Dec	Ex Cathedra: Christmas by Candlelight	St. Chad's Church
Wed 30 Jan	Slavic Quartet of Prague	The Lion Hotel
Sat 2 Feb	Brighthouse & Rastrick Band	St. Mary's Church
Fri 22 Feb	Caliche: Music of the Andes/S. America	Whitchurch Leisure Centre
Fri 15 Mar	Emma Kirby/Anthony Rooley	St. Mary's Church
Sun 17 Mar	Barbican Trio I: Schubert & Early Beethoven	The Gateway
Tue 8 Apr	Steven Isserlis: cello	The Shrewsbury Music Hall
Sat 13 Apr	Passadena Roof Orchestra	Bridgnorth Leisure Centre
Sat 20 Apr	Ex Cathedra: 'New World Symphonies'	St. Mary's Church
Wed 1 May	Gonzaga Band: Renaissance Musical Journey	Concord College, Acton Burnell
Mon 13 May	Sir Thomas Allen: baritone	The Shrewsbury Music Hall
Sun 19 May	Barbican Trio II: Schubert & Early Beethoven	The Gateway
Sun 23 June	Barbican Trio III: Schubert & Early Beethoven	The Gateway

Plus Lunchtime Concert Series - See Diary

Booking: See Booking Form and Information

SHROPSHIRE MUSIC BOOKING FORM

SEASON EVENTS

SAVER OFFERS	£	No.	Total £
SEASON SUPERSAVER All events (incl Friends Events)	130.00		
Barbican Series All 3 events	25.00		
Flexi Choice (10 events ✓ column indicated)	90.00		

Saver	Date	Event	Price £	No.	Child £	No.	Flexi Choice ✓/x 10	Total £
*	25 Sept	Mid Wales Opera	16.00					
*	26 Sept	Mid Wales Opera	16.00					
*	4 Oct	Czardas	7.50					
*	10 Oct	Brook Street Band	9.00					
*	26 Oct	Kit & The Widow	11.00					
*	11 Nov	Wegil & Phoenix Quartets	6.00		3.50			
*	20 Nov	Brokete	7.50		3.50			
*	28 Nov	Bach & the French Baroque	9.00					
*	10 Dec	Ex Cathedra: Christmas	10.50					
*	30 Jan	Stanic Quartet	10.00					
*	2 Feb	Brighthouse & Restick	9.50		3.50			
*	22 Feb	Caliche	7.50		3.50			
F	10 Mar	Intro Day: Barbican Series	7.50					
*	15 Mar	Kirkby/Roxley	13.00					
**	17 Mar	Barbican Piano Trio I	9.50					
*	9 Apr	Steven Isserlis	14.00					
*	13 Apr	Pasadena Roof Orchestra	12.00					
**	20 Apr	Ex Cathedra: New World	10.50		3.50			
*	1 May	Gonzaga Band	9.00		3.50			
*	13 May	Sir Thomas Allen	14.00					
**	19 May	Barbican Piano Trio II	10.00					
**	23 Jan	Barbican Piano Trio III	9.50					
TOTAL £								

F = Friends Event

* St. Mary's: side aisles are £1 less - please indicate

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL

Access/Visa/Mastercard/Eurocard
Expiry date

If you require help with **TRANSPORT** - contact SMT Tel: 01952 510375

Name:

Address:

Postcode: Tel:

Group Reduction:
10 tickets for the price of 8 (special extra reductions on request)

Sent to: **Box Office, The Shrewsbury Music Hall, The Square, Shrewsbury SY1 1LH. Tel: (01743) 281281**

Why not buy a Saver Ticket

SEASON SUPERSAVER 20 Events* only **£130.00**

BARBICAN SERIES **£25.00**

FLEXI CHOICE SAVER any 10 events* of your choice **£90.00**

*Including Friends event

- Get the best seats
- Guarantee you are not disappointed if a concert is sold out
- Save over 33%!

Venues

BERRINGTON CHURCH

Nr. Shrewsbury
(off A458 at Cross Houses)

BRIDGNORTH LEISURE CENTRE

Northgate, Bridgnorth
Tel: (01746) 761541

CONCORD COLLEGE

Acton Burnell, Nr. Shrewsbury
(off A49 at Longnor)
Tel: (01694) 731631

THE GATEWAY

Chester Street, Shrewsbury
Tel: (01743) 355159

THE LION HOTEL*

Wyle Cop, Shrewsbury
Tel: (01743) 353107

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall prior to your visit so that any special arrangements can be made.
For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



RHYN PARK SCHOOL

St. Martins, Nr. Oswestry
(off old A5 at Gobowen)
Tel: (01691) 776500

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury

ST. CHAD'S CHURCH*

St. Chad's Terrace, Shrewsbury
Tel: (01743) 365478

THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury
Tel: (01743) 281281

WHITCHURCH LEISURE CENTRE

Sir John Talbot's School, Whitchurch
(south of town on B5396/old A41)
Tel: (01948) 664840

Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

- Advanced details of all events
- Priority Booking
- The Friends Newsletter
- Invitations to special events
- Opportunities to meet the artists

Friends of the
**SHROPSHIRE
MUSIC
TRUST**

For details apply to:
Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA

Workshops

Many of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated artists are already doing workshops and are particularly suitable. Please enquire.

Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR.
Tel: (01952) 510375, Fax: (01952) 510350

Shropshire Music Season

Tue/Wed 25/26 Sept MID-WALES OPERA

The Shrewsbury Music Hall,
7.30 p.m.

'COSI FAN TUTTE' MOZART

Britain's foremost touring opera company returns for another popular two night visit with this famous Mozart masterpiece, where comedy and deeper undertones are delicately balanced in a subtle study of the illusions and ideals of young love, all swathed in an unending flow of some of his most sublime music.

'Another brilliant production from this very enterprising company' The Sunday Times

Pre-performance talk: 6.45 p.m.



5 Oct THE CZARDAS DUO

Berrington Church,
nr Shrewsbury
7.30 p.m.

IAN WATSON classical accordion
MATTHEW FORBES cello

Countess of Munder Trust

Programme includes: J.S. Bach, Faure, Rimsky-Korsakov, Bartok, Gubaldulina, Gershwin

This talented duo introduce an exciting and unusual musical combination featuring a surprisingly versatile and under-rated instrument in a repertoire that combines classical works with more contemporary items and with a presentation, as The Times described of Ian's 1996 Proms debut, that is "creative, entertaining and utterly compelling".

"The cello is the most natural instrument to accompany the accordion and bring out its natural potential" Rostropovich

Local Box Office: Cross Houses Post Office Tel: 01743 761235

Wed 10 Oct THE BROOK STREET BAND

Concord College,
Acton Burnell,
nr Shrewsbury
7.30 p.m.

violin/viola/cello/harpichord

**Signor Corelli's Violin:
The Rise of the Trio Sonata**

featuring wild, unusual and virtuosic music including Corelli, Handel and Geminiani

The programme illustrates with historical anecdote the rise and creation of this musical genre in Italy - through to the middle of the 18th century in England, passing through various wonderful locations on route.

Named after the London street where Handel lived and composed, the group regularly work with various world famous conductors and vocal ensembles and are well-known for the exciting, innovative and interesting entertainment of their specially researched programmes which often include new discoveries.

Local Box Office: Acton Burnell Post Office Tel: 01694 731356

"Stylish and scholarly - always on springs" Brian Kay Sunday Morning Show Radio 3 - on the CD of this programme

in association with Concord College



26 Oct

KIT AND THE WIDOW IN "THE FAT LADY SINGS"

The Shrewsbury Music Hall
7.30 p.m.



Sponsored by
**James, Holyoak
& Parker**
Chartered Accountants

Kit and The Widow skitter through four centuries of opera for your delight. With song, story and occasional outbursts of lucidity they have assembled a smorgasbord soundscape from the world of music drama. Seasoned gourmands will feast on the Handel, Bizet and Saint-Saens on offer and delight in the delicacy of Wagner's long suffering, trolley-bound Rhinemaiden and Puccini's Neesum Duma balli-style. For



this melodious revue Kit and The Widow have taken into captivity their very own "fat lady", the mouth-watering mezzo-soprano Miss Melanie Marshall. She's been fed nothing but chocolate eclairs for a week - She's huge! Come, gorge yourselves on the Diva and split your sides with the epicures of intimate musical revue.

"A must-see show" Independent

11 Nov

WEIGL STRING QUARTET PHOENIX STRING QUARTET

The Lion Hotel
Shrewsbury
3.00pm

Young Artists' Platform

Haydn Quartet in Eb, Op 20 No 1 (Weigl)
Tchaikovsky Quartet No 1 in D, Op 11 (Phoenix)
Beethoven Quartet in C, Op 59 No 3 (Weigl)



These two quartets include some of this country's most talented young string players on a nationwide tour following intensive coaching with Robert Max (of the Barbican Trio) and other eminent musicians at the Phoenix Summer Schools and Pro Corda Centre for gifted young chamber musicians.

"A rare two-for-the-price-of-one treat... enjoy the youthful verve of those on the way up to the top!" Musical Times

Special Lunch Tickets from the Lion

20 Nov

BREKETE

Rhyn Park Arts
Centre, St. Martins
7.30pm

African Drumming and Dance

Brekete (meaning "We are all under one Sun") is the pre-eminent group promoting the music and culture of Africa. With vibrant and colourful costumes, music and dance rooted in a variety of very old traditional stories and folklore, they convey a basic universality and harmony using styles not just of Ghana and West Africa but from all over the African continent

WED 28 Nov BACH AND THE FRENCH BAROQUE

The Lion Hotel,
Shrewsbury
7.30p.m.

Lisa Beznosiuk baroque flute
Richard Tunnicliffe baroque cello/viola da gamba
Paul Nicholson harpsichord

Programme includes Bach Flute Sonatas, Couperin, Marais, Rameau



A rare appearance together of three of the most distinguished players on the international authentic musical scene with an introduced programme based around Bach's Flute Sonatas which they recently recorded for Hyperion at Walcot Hall in Shropshire. Lisa is the world's leading performer on early flutes and features prominently on many discs with conductors including Roger Norrington, Franz Brüggen, Christopher Hogwood, Simon Rattle and Charles Mackerras. Richard is amongst the best of today's impressive array of baroque instrumentalists with a versatility as both soloist, chamber musician and continuo player - recently with Rattle at Glyndebourne and Salzburg, whilst Paul's musical career spans chamber music, solo performance and as a conductor/director of groups such as the Orchestra of the Age of Enlightenment, the London Handel and Boston Early Music Festivals and The Sixteen.

"An impressive line up - superb musicianship - unsurpassable" Sunday Times

Special pre-concert Supper Tickets from The Lion



WED 10 Dec EX CATHEDRA

St. Chad's Church
Shrewsbury
7.30p.m.

Supported by
Friends of the
SHREWSBURY
MUSIC
TRUST

'Christmas by Candlelight'

The always packed, now traditional and ever popular unique celebration of seasonal music with readings.



WED 30 Jan STAMIC STRING QUARTET

The Lion Hotel,
Shrewsbury
7.30p.m.

Haydn Quartet in D maj. Op 64 (The Lark)
Janacek Quartet No 1 (The Kreuzer)
Dvorak Quartet in Eb

The Stamic Quartet of Prague is one of the world's most distinguished ensembles who rarely appear outside of the major capital cities. Winners of the International String Quartet Competition in Salzburg they are champions of Czech composers both classical and contemporary and have an extensive discography including the major quartets of Shostakovich, Mozart, Haydn and Smetana - some with other famous colleagues such as Josef Suk, and the complete String Quartets of Dvorak and Martinu for which they were awarded the Grand Prix du Disque.

Special pre-concert Supper Tickets from The Lion



WED 2 Feb BRIGHOUSE & RASTRICK BAND

St. Mary's Church
Shrewsbury
7.30p.m.

By popular demand! - the return of one of the oldest and best concert bands, and the current 2001 All England Champions. No other band has held such high status for as long as the B & R - now over a century old, and they guarantee a rousing and warming evening's entertainment.



Sponsored by

Nigel Hinton
Chartered Accountants

WED 22 Feb CALICHE

Whitchurch
Leisure Centre
Sir John Talbot's School
7.30p.m.

Haunting Music of the Andes and Rainforests of South America

The wind instruments of the South American Indians, the strings of the Spaniards and the rhythms of the coastal black slave community have combined to produce one of the world's richest folk traditions. Established as the main ambassadors of the music through concerts, albums and highly creative education work, Caliche do more than just perform their vibrant music, evoking the magic of the breathtaking Altiplano scenery - cradle to the Inca civilisation, and the joys and sufferings of its people.

Bar facilities

Local Box Office: Whitchurch Leisure Centre Tel: 01948 664840
in association with Sir John Talbot's Arts Series

#Whitchurch



Sponsored by

DELMAR PRESS

WED 15 Mar EMMA KIRKBY soprano ANTHONY ROOLEY theorbo/lute

St. Mary's Church,
Shrewsbury
7.30p.m.

Celebrity Recital Orpheus and Corinna

The Classical Tradition in Song in England in the 17th Century including Thomas Campion, Henry Lawes, John Blow and William Boyce.

This newly researched programme by two of the earliest and most pre-eminent pioneers of the authentic movement explores the relatively little known riches of English Song from an era essentially based on classical education and awareness and offers fascinating comparisons and contrasts in different settings of well known poems and myths including some very un-pc ones of the Orpheus legend and the (anonymous) 'Lady's answer'

For three decades Kirkby's clear, agile voice has epitomised the pure sound of early music singing in performance and with over a hundred recordings. The incisive intelligence allied with a uniquely beautiful voice and brilliant musicianship make hearing her an experience not to be forgotten.

Anthony Rooley enjoys an international reputation in several fields: as player, music director, writer and film director - all related to the pioneering and live performance of forgotten masterpieces of the Renaissance.



THE SCHUBERT & EARLY BEETHOVEN SERIES

Barbican Piano Trio and Friends

- I Sunday 17 Mar**
II Sunday 19 May
III Sunday 23 June

The Gateway, Shrewsbury, 7.30p.m.

Enjoy Beethoven's three Op 1 Piano Trios - the astonishing and magnificent debut to his compositional career - coupled with Schubert's two great masterpieces for Piano Trio and the perennially popular "Trout" Quintet in which the Trio are joined by two of their musical colleagues. The exploration is complemented by three of Schubert's lesser known chamber work gems.

Introductory Day: The Gateway with Dr Robert Meikle Sun 10 Mar

The Friends will again be arranging an illuminating Day Course on the works to be played in the Series.

Tickets will include coffee, afternoon tea and wine with your picnic lunch.



Sponsored by
Richard and Heather Day

17 Mar THE SCHUBERT & EARLY BEETHOVEN SERIES I

The Gateway
 Shrewsbury
 7.30p.m.

Sponsored by
Richard and Heather Day

Barbican Piano Trio

Schubert Adagio in Eb, D897,
Beethoven Piano Trio in Eb Op 1, No 1
Schubert Piano Trio in Bb, D898.

Informal Introduction: 7.00p.m.

9 Apr STEVEN ISSERLIS CBE cello IAN BROWN piano

Celebrity Recital

Programme includes: Schubert Arpeggione Sonata, Britten Cello Sonata, Bach Cello Suites

Steven Isserlis' cultural background is fascinating: his grandfather was a Russian pianist and his family tree has connections with Mendelssohn and Karl Marx, while his artistic profile is characterised by a uniquely beautiful sound, a diverse choice of repertoire and above all, commitment to the music he plays.

His busy concert schedule includes invitations from all the greatest orchestras, conductors and festivals and he has an extensive recording contract with BMG.

In association with




Are you on the **FREE** Mailing List?

Shropshire Music Trust, FREEPOST, Shrewsbury SY5 6BR
 Tel: (01952) 510375 Fax: (01952) 510350

13 Apr PASADENA ROOF ORCHESTRA

Bridgnorth
 Leisure Centre
 7.30p.m.

In association with




"Rhythm is our Business"

Classic songs from Gershwin, Porter, Berlin and the like, in arrangements from Duke Ellington, Louis Armstrong and others, plus those specially created for the Orchestra.

By popular demand, a return visit by this Orchestra with an unrivalled international reputation over twenty five years for their stylish performances of the showband music of the 1920's, 30's and 40's. A fun concert with the emphasis on superior vintage hot dance tunes of the era - the authentic sound, splendid repertoire and inspired humour makes for a delightful night out. If you couldn't get in last time - book now!

Local Box Office: Bridgnorth Leisure Centre
 Tel: 01746 761541

20 Apr EX CATHEDRA

St. Mary's Church,
 Shrewsbury
 7.30p.m.



Workshops

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'New World Symphonies'

An A-Z of South American Baroque

Choir and Instrumentalists with The Shropshire Boys' Choir

The vast collection of wonderful music which fuses together the cultures of three countries is surprisingly still little explored in this global age. With elements of plain chant, Spanish song and African and Inca influence this exciting programme traces the staggering amount of music created in South America in the two hundred years following the discovery of the Americas - described as the greatest event in the history of the world, and the century of the African slave invasion which followed. Less well known is the accompanying speedy spread of Christianity and Catholicism and its influence on sophisticated civilisations such as the Aztecs and Incas where music was already an important social and spiritual element in their lives.

Also: Outdoor Performance in The Square 3.00pm (provisional) - enquire at Information Centre

1 May Family Concert THE GONZAGA BAND

Concord College,
 Acton Burnell,
 nr Shrewsbury
 7.30p.m.





The Renaissance Musical Journey

cornets, trumpets, recorders, bagpipes, sackbuts, lute, theorbo, percussion

Formed by established members of some of the country's finest period instrument ensembles to explore the wide variety of instrumental music of the 16th and early 17th centuries, Gonzaga's musically varied and visually entertaining programme tells the story of our historical instruments through a series of short musical sketches. The Renaissance sound-world is introduced on a musical journey through Italy and England representing music-making right across society at this time - including the church, court, village squares and even the battlefield.

Enjoy a picnic in the grounds before the concert
 Wine available

Local Box Office: Acton Burnell Post Office Tel: 01694 731356

In association with Concord College

Workshops

Mon 13 May

SIR THOMAS ALLEN *baritone* GRAHAM JOHNSON *piano*

The Shrewsbury
Music Hall
7.30p.m.

Celebrity Recital

**Programme includes: Schubert, Schumann,
Haydn, French and English Songs**

An established star of the great opera houses of the world, Thomas Allen celebrated twenty five years with the Royal Opera House, Covent Garden in 1996 and has made particular roles - such as Don Giovanni - his own the world over. Equally renowned as a solo recitalist, he appears in recitals on all the major concert platforms of the world and the greatest part of his repertoire is extensively recorded.



Mon 19 May

THE SCHUBERT & EARLY BEETHOVEN SERIES II

The Gateway
Shrewsbury
7.30p.m.

Barbican Piano Trio

with **James Boyd** *viola*
Mary Scully *double bass*

Schubert Adagio and Rondo in F for Piano Quartet
Beethoven Piano Trio in G, Op 1 No 2
Schubert "Touff" Quintet in A, D667

Informal Introduction: 7.00p.m.

Sponsored by
*Richard and
Heather Clay*

Mon 23 Jun

THE SCHUBERT & EARLY BEETHOVEN SERIES III

The Gateway
Shrewsbury
7.30p.m.

Barbican Piano Trio

Schubert Sonatensatz in Bb, D28
Beethoven Piano Trio in C minor, Op 1 No 3
Schubert Piano Trio in Eb, D929

Informal Introduction: 7.00p.m.

Sponsored by
*Richard and
Heather Clay*

Free LUNCH-TIME CONCERTS

1.10 - 1.55 p.m.

The Shrewsbury Music Hall

- + Tue 18 Sept **Serenata Winds** Flute/oboe/clarinet/horn/bassoon
- + Thu 24 Jan **New Noise** oboe and percussion
- + Tue 26 Feb **Tragic Spirit I** James Kirby piano
- + Tue 30 Apr **Kantus** guitar duo
- + Tue 21 May **Tragic Spirit II** James Kirby piano

Silver collection

- + **The Tragic Spirit:** features Schubert's tragic masterpiece Sonata D845; Janacek's mysterious and personal "In the Mists" and Prokofiev's heroic 7th Sonata directly influenced by World War II (James Kirby is the pianist with the Barbican Trio who return to the Gateway for another Series in the Spring - see Diary)



Local Box Office: Acton Burnell Post Office Tel: 01894 731356

"Stylish and scholarly - always on springs" Brian Kay Sunday Morning Show Radio 3 - on the CD of this programme

In association with Concord College

SINGING CHALLENGE FOR CHILDREN



early
music
WEST

Autumn and Spring Half-Term Holidays

Mon 22 - Fri 26 Oct

Mon 11 - Fri 15 Feb



An exciting series of Singing Workshops for children at holiday clubs in areas with little musical provision.

More information from **Shropshire Music Trust** Tel: 01952 510375

ORCHESTRA OF THE SWAN

THE CHAMBER ORCHESTRA for the HEART OF ENGLAND

This Orchestral Development Project continues in the **Telford & Wrekin** area.
More information from **Oakengates Theatre** Tel: 01952 619020



The acclaimed

BIRMINGHAM CONTEMPORARY MUSIC GROUP

(Artistic Advisor: Sir Simon Rattle) will be giving more of its popular free performances in rural Shropshire during the Spring and early Summer 2002.

These events offer the chance to **hear exciting new classical music** played by one of Europe's leading ensembles, with a chance to **meet and talk to composers, artists and performers.**

To make sure you don't miss out, contact Dee Cox at BCMG on 0121 616 2616 (or email dee@bcmg.org.uk) or join BCMG's **Shropshire Tours Mailing List.**

MUSIC & MONUMENTS

Shropshire
PLATFORM 4
Apr-Sept

A unique Series of four concerts in historic Shropshire Churches where baroque/early classical music will be complemented by an expert guest speaker on the venue's history and architecture

Further details: Mostlea Music Management Tel: 01785 284433
or **Shropshire Music Trust**

MOZART MILLENIUM PROJECT

Barbara Walton Singers with Platform 4

St.Chad's Church - Sat 16th March, 7.30pm

Mozart Mass in G, K49

Boyce A Symphony

Michael Lambert New Work

Shropshire Students New Compositions

The culmination of an exciting project where composer Michael Lambert and the professional baroque ensemble Platform 4 will be running composition workshops with 6th Form music students at four Shropshire schools: Adams' Grammar School, **Newport**, Adams School, **Wem**. Blessed Robert Johnson Catholic College, **Wellington**; Sir John Talbot's School, **Whitchurch**

Further information Tel: 01889 502377