

Shropshire Music 2002-2003



Promoted by Shropshire Music Trust. Reg Charity 515026

The Shropshire Music Trust is supported by Shropshire County Council,

Shrewsbury & Aitcham Borough Council, West Midlands Arts,

The National Lottery through the Arts Council of England, Commercial Sponsors and Volunteers

Booking Information

BOX OFFICE

THE SHREWSBURY MUSIC HALL, THE SQUARE, SHREWSBURY SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL mail@musicHall.co.uk

Plus: Local Box Offices for those events outside of Shrewsbury - see Diary

SEATING: At the Music Hall and Bridgnorth - all seats are Reserved

In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Savers: 23 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 6 September.

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Standby Discount Tickets: May be purchased on the door for students and children

Group Reduction: 10 tickets for the price of 8

* **Passport to Leisure:** Some discounts of up to 50% for events in SABC area

* **Young Person's Pass:** Offers discounts for events at the Music Hall



*More details from Music Hall Office

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

TRANSPORT: Where requested we will try to arrange transport to events. See Booking Form.

The right is reserved to alter artists or programmes if necessary

At a Glance

Tue 1 Oct	<i>Mid Wales Opera - 'Cinderella' Rossini</i>	<i>The Shrewsbury Music Hall</i>
Sun 20 Oct	<i>Trio Medieval 'Words of the Angel'</i>	<i>The Lion Hotel, Shrewsbury</i>
Wed 6 Nov	<i>Allegri String Quartet: Haydn/Dvorak/Beethoven</i>	<i>St. Mary's Church, Shrewsbury</i>
Sun 17 Nov	<i>Chamber Players of Age of Enlightenment</i>	<i>The Lion Hotel, Shrewsbury</i>
Fri 22 Nov	<i>Hassan Eraji & Arabesque - Arabic Music and Song</i>	<i>Rhyn Park School</i>
Fri 6 Dec	<i>Ex Cathedral: Christmas by Candlelight</i>	<i>St. Chad's Church, Shrewsbury</i>
Sat 25 Jan	<i>Abraham Darby (Aga) ShowBand with Sellers International</i>	<i>Oakengates Theatre</i>
Fri 7 Feb	<i>Serenata Winds</i>	<i>Whitchurch Leisure Centre</i>
Sun 16 Feb	<i>James Kirby piano: Beethoven/Tchaikovsky/Prokofiev</i>	<i>The Shrewsbury Music Hall</i>
Fri 21 Feb	<i>Countess of Munster Recital Scheme: oboe & piano</i>	<i>The Gateway, Shrewsbury</i>
Sun 16 Mar	<i>The Triumphant Spirit: I Barbican Trio</i>	<i>Concord College, Acton Burnell</i>
Sun 30 Mar	<i>The Triumphant Spirit: II Solaris String Quartet</i>	<i>The Lion Hotel, Shrewsbury</i>
Mon 7 Apr	<i>Tasmin Little violin, Wayne Marshall piano</i>	<i>The Shrewsbury Music Hall</i>
Sun 13 Apr	<i>The Triumphant Spirit: III Solaris String Quartet</i>	<i>The Lion Hotel, Shrewsbury</i>
Wed 7 May	<i>Black Unfolos: S. African Music & Dance</i>	<i>The Shrewsbury Music Hall</i>
Sat 10 May	<i>The Old Rope String Band</i>	<i>Bridgnorth Leisure Centre</i>
Sat 17 May	<i>Ex Cathedral: 'Song of Songs'</i>	<i>St. Mary's Church, Shrewsbury</i>
Sun 8 Jun	<i>The Triumphant Spirit: IV Barbican Trio</i>	<i>The Gateway, Shrewsbury</i>
Sat 21 Jun	<i>Misericordia 'Slaughter & Salvation'</i>	<i>Battlefield Church, Shrewsbury</i>

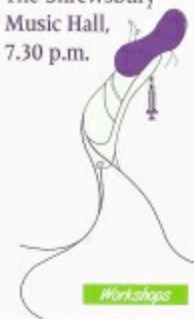
Plus Lunchtime Concert Series - See Diary Booking: See Booking Form and Information

Booking: See Booking Form and Information

Shropshire Music Season

SUN 1 Oct

The Shrewsbury Music Hall,
7.30 p.m.



MID-WALES OPERA

CINDERELLA (La Cenerentola) Rossini

Britain's foremost touring opera company this year presents their colourful and witty production of this charmingly innocent, timeless story (sung in English). A striptease, a bag lady, a storm, a fairy-tale ending are just some of the ingredients in Rossini's masterly comic 'zuppa inglese' (trifle) which will be a treat both for traditional opera fans and newcomers alike.

One performance only - book early!

Pre-performance talk: 6.45pm

Workshops: with the Grange and Sundome Schools



#Workshop

SUN 20 Oct

The Lion Hotel,
Shrewsbury
7.30p.m.



TRIO MEDIEVAL

'Words of the Angel'

Centred around the anonymous 14th century *Messe de Tournai* - 'Words of the Angel' is interwoven by a variety of motets and songs including Ivan Moody's dazzling setting (in English) of words from the Greek Orthodox Easter liturgy.

This stunning trio of three young Norwegian sopranos, proteges of the Hilliard Ensemble - has taken the early music scene by storm. Their performances integrate medieval polyphony with contemporary and Norwegian folk repertoire to create a ravishing experience likened to the harmony of the spheres - "even those normally resistant to 'early music' should try it!"

Recent reviews of their CD recording of this programme include:

"Beautifully conceived -- poised, pure performance - truly ethereal" Stephen Pettitt - *Evening Standard*

"Spell-binding - powerful and moving - wonderful display of measured passion and technique" CD Review



WED 6 Nov

St. Mary's Church,
Shrewsbury
7.30p.m.

ALLEGRI STRING QUARTET

Celebrating 50 Years

Haydn Op 76 No 5 in D
Dvorak Op 51 in Eb
Beethoven Op 59 No 1 in F (Rasumovsky)

A welcome return of the busy and much loved Allegri, "England's most respected quartet," whose present members are the proud inheritors of the original ideals to create inspired performances of the great classical and romantic repertoire as well as to champion contemporary work. Presently achieving even higher accolades both in performance and on disc they bring to Shrewsbury three seminal works of their respective musical eras.

Open rehearsal: 5.00 - 6.00pm



SUN 17 Nov

The Lion Hotel,
Shrewsbury
3.00p.m.



CHAMBER PLAYERS OF THE ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Lisa Beznoziuk, Neil McLaran flutes
Elizabeth Kenny lute & theorbo
Richard Tunnicliffe cello & viola da gamba

'Flutes and Lutes'

Programme includes: Marais, Couperin, Bach, Philidor, Telemann

A rare opportunity to explore the delicious and exotic sound world of 18th century Europe introduced by soloists from the O.A.E. (the self governing orchestra of the U.K.'s finest period instrument exponents - using guest conductors such as Frans Bruggen and Sir Simon Rattle). Combining well loved repertoire with less familiar treasures, this programme uses the dark, rich sounds of low baroque pitch to reveal the music in a new light. The players rank amongst the world's most distinguished early music performers and recording artists and present the programme in Shropshire prior to their Wignore Hall, London performance.

"The OAE consists of such fine ensemble players that, frankly, they could make penny whistles and spoons sound like the music of the spheres" *The Observer*



Special Lunch Tickets from The Lion

FRI 22 Nov

Rhyn Park Arts
Centre, St. Martins
7.30p.m.



HASSAN ERRAJI & ARABESQUE

Arabic Music & Song

Erraji is a stunning master of the oud, Arabic harp, ney (Arabic flute), violin and a range of percussion, as well as being a seductive and dramatic singer. His innovative band brings a touch of jazz to the traditional sounds of North Africa, Morocco and Turkey in an exciting blend of Arab/African rhythms, danceable melodies and cross cultural musical styles.

In association with Rhyn Park Arts Series

#Workshop

TUE 6 Dec

St. Chad's Church,
Shrewsbury
7.30p.m.

EX CATHEDRA

'Christmas by Candlelight'

The always packed, now traditional and ever popular unique celebration of seasonal music with readings.



Supported by
Friends of the
SHROPSHIRE
MUSIC
TRUST

ABRAHAM DARBY (AGA) SHOWBAND

with

SELLERS INTERNATIONAL BAND (HUDDERSFIELD)

Two top prize winning bands in concert

Sat 25 Jan

Oakengates Theatre, Telford

Tickets: £7 Tel: 01952 619020

7 Feb

Sir John Talbot's
School
Whitchurch
Leisure Centre
7.30p.m.

SERENATA WINDS

Claire Louise Appleby

Natasha Wilson

Neil Aston

Cath Cordey

Neil Chapman

flute

oboe

clarinet

horn

baritone

Programme includes: **Mozart - Overture 'Magic Flute',
Gounod - Petite Symphony, Ibert - Trois Piece
Breves, Jim Parker - Mississippi Five**

Serenata Winds are a dynamic young wind ensemble just four years old, who last year made their Symphony Hall and London Purcell Room recital debuts. Part of the prestigious 'Live Music Now!' scheme founded by the late Lord Menuhin - which promotes the best younger musicians who are also talented communicators, taking top quality music-making to people not regularly accessible to it - they have earned themselves an enviable reputation for their high quality performances as well as their imaginative programming which in Whitchurch ranges from the magic of Mozart to Jim Parker, composer of such well known TV themes as 'Soldier Soldier', 'The House of Eliot' and 'Midsomer Murders'.

In association with Sir John Talbot's Arts Series

SUN 16 Feb

The Shrewsbury
Music Hall
3.00p.m.

An association with



JAMES KIRBY piano

Beethoven

Sonata in F Op 10 No 2

Beethoven

Sonata in D min Op 31 No 2 "Tempest"

Tchaikovsky

A selection of piano pieces

Prokofiev

Sonata No 7 in Bb Op 83

James Kirby has established himself as one of Britain's most sought after and versatile musicians and has built up something of a following in Shropshire as pianist in the Series' given by the Barbican Trio for some years as well as by his lunchtime concerts. We are delighted to have caught him in a busy international schedule to now give a full recital of two contrasting Beethoven masterpieces - one humorous, the other serious - a delightful confection of Tchaikovsky pieces, and a great Russian work - Prokofiev's titanic 7th Sonata.



21 Feb

ADRIAN WILSON
IAIN FARRINGTON

oboe
piano

The Gateway,
Shrewsbury
7.30p.m.

Countess of Munster
Recital Scheme



**Programme includes: Poulenc, Saint Saens,
Britten, Handel, Kalliwoda**

The Countess of Munster Trust champions the very best of young talent and this year is no exception. Adrian was principal oboist of the National Youth Orchestra and a finalist in the BBC Young Musician of the Year 98, and now plays with groups such as Sinfonia 21 and the Nash Ensemble as well as making regular solo appearances. Iain regularly accompanies some of the country's artists including Lesley Garrett, the BBC Singers and London Symphony Chorus. He gave a concert at last year's BBC Proms and has recorded on the Naxos and Nimbus labels. They introduce an attractive and audience friendly programme including well known sonatas by Poulenc and Saint Saens, Britten's Temporal Variations (1930) with undertones of World War II and German and Polish dance tunes, plus Tomasi's accessible Evolutions (1960) - 5 short movements with an ethnic feel, each depicting a different nationality - plus fun items.

THE TRIUMPHANT SPIRIT Series

Barbican Piano Trio & Solaris String Quartet

I	Sunday 16 Mar	Concord College	Barbican Piano Trio
II	Sunday 30 Mar	The Lion Hotel	Solaris Quartet
III	Sunday 13 Apr	The Lion Hotel	Solaris Quartet
IV	Sunday 8 Jun	The Gateway	Barbican Piano Trio

A series which pays tribute to the human spirit - including rich, fascinating and majestic works by some of the great Czech and Eastern European composers: **Dvorak, Smetana, Beethoven, Brahms** - alongside tragic but uplifting masterpieces of both famous and less known composers influenced by the suffering of the Jewish people. Of these the well loved **Barbicans** present **Shostakovich's** powerful Piano Trio/Quintet and the extraordinary emotional outpouring of **Schnittke's** Piano Quintet (recently recorded by them to great acclaim).



The young up-and-coming **Solaris** introduce some works of extraordinary poignancy and beauty written by **composers imprisoned in Terezin Concentration Camp** and just becoming known in this country. During the concert they will talk about this historic music which is part of a project they are presenting in

London with the Imperial War Museum and at Brunel University.

*"Brilliance and deep feeling, style and commitment ...
an enthralling and memorable experience ...
a quartet to watch" Sunday Telegraph*

Introductory Day: The Gateway with Dr. Robert Meikle Sun 9 Mar.

The Friends will again be arranging an illuminating Day Course on some of the works to be played in the Series. Tickets will include coffee, afternoon tea and wine with your picnic lunch.

Sponsored by

*Richard and
Heather Day*

Are you on the **FREE** Mailing List?

Shropshire Music Trust, **FREPOST**, Shrewsbury SY5 6BR
Tel: (01952) 510375 Fax: (01952) 510350

SUN 16 Mar THE TRIUMPHANT SPIRIT I

Concord College, Acton Burnell 7.30p.m.

Supported by



Barbican Piano Trio & Friends

Beethoven Variations in Eb Op 44
Schnittke Piano Quintet
Brahms Piano Quintet in F min Op 34

Informal Introduction: 7.00p.m.
In association with Concord College

SUN 30 Mar THE TRIUMPHANT SPIRIT II

The Lion Hotel, Shrewsbury 7.30p.m.

Solaris String Quartet

Josef Suk Quartet
Hans Krasa Theme and Variations
Gideon Klein Fantazie and Fugue
Dvorak Quartet in D min Op 34

Special pre-concert Supper Tickets from The Lion

MON 7 Apr TASMIN LITTLE violin
WAYNE MARSHALL piano

The Shrewsbury Music Hall 7.30p.m.



Celebrity Recital

Bach Sonata No 3 in E maj
Prokofiev Sonata in D maj
Debussy 'Children's Corner' Suite
Messiaen Theme and Variations
Ravel Tzigane



A recital by two such charismatic musical personalities in Shropshire is not to be missed! One of the world's leading violinists, Tasmin plays with all the great orchestras and has won numerous prestigious awards for her recordings of a wide and eclectic repertoire including the Diapason d'Or, Record of the Month and Gramophone awards. In just this season alone in the U.K. she will be appearing on tour with the St. Petersburg Symphony Orchestra, the London Mozart Players, the Boumemouth Symphony Orchestra, the English Chamber Orchestra and BBC Scottish Orchestras, as well as a full international schedule including the Berlin Philharmonic with Sir Simon Rattle in the States.

Wayne Marshall's musical versatility is quite phenomenal - as organist, pianist, guest conductor, composer, jazz musician and radio and TV presenter - with an exceptionally large and varied repertoire ranging from Gershwin and Bernstein to Ravel and Stravinsky. He finds time for a few acclaimed duo partnerships including with Willard White and most notably Tasmin Little. Both artists appear regularly at the BBC Proms.

'A formidable duo of truly great performers' The Times

Sponsored by Andrews Orme & Hinton Ltd Chartered Accountants

SUN 13 Apr THE TRIUMPHANT SPIRIT III

The Lion Hotel, Shrewsbury 7.30p.m.

Solaris String Quartet

Samuel Barber Adagio
Victor Ullman Quartet No 3
Pavel Haas Quartet No 3
Smetana Quartet No 1 (From my Life)

Special pre-concert Supper Tickets from The Lion

WED 7 May BLACK UMFOLOSI

The Shrewsbury Music Hall 7.30p.m.



Workshops

Sponsored by James, Holyoak & Parker Chartered Accountants

World famous African a cappella song and dance troupe

A chance to see Zimbabwe's internationally famous singing and dance group. Shimmering vocal harmonies, compulsive rhythms, spine-chilling singing and bare torsoed hard-hafted gum-boot dancing - Black Umfolosi's dynamic live performances showcase the traditional dancing of the Southern African region whilst also addressing contemporary styles and issues.

'Sheer energy - bursting with life'

'Extraordinarily exuberant dancers - close rich harmonies, stunning colourful dramatic display - mesmerising' New York Times



SAT 10 May THE OLD ROPE STRING BAND

Bridgnorth Leisure Centre 7.30p.m.



A treat in store for those who've not experienced this unique combination of music and comedy, and another chance for any who have!

Take a mainly traditional international discovery tour with three dangerously clever men, three heads full of hilarious ideas, six musical instruments (played simultaneously), one uncycle silent movie projector, a papier mache guitar and a fish tank!

'Infectious musical gymnastics and hapless foolery'

Daily Telegraph

Local Box Office: Bridgnorth Leisure Centre Tel: 01746 761541



SAT 17 May EX CATHEDRA

St. Mary's Church, Shrewsbury 7.30p.m.

'Song of Songs' of love and paradise

Programme includes: Palestrina, Arvo Part, Clemens non Papa & 'Le Cantique des Cantiques' (1952) Daniel Lesur* with readings from Rumi (13c Persian poet-mystic) 'Words of Paradise'

The intensely lyrical words from this Old Testament book has provided inspiration for composers for centuries. The programme celebrates the 'Song of Songs' in a fusion of early and contemporary music inspired by or set to this rich and sensual poetry - a feast of love, beauty and the spirit.

'Daniel Lesur was part of the 'La Jeune France' movement - including Messiaen and Jolivet - seeking to restore spiritual values through chamber music with mystical, erotic and oriental flavours.

Workshop for all Singers with Jeffrey Skidmore, based around the programme: Fri 9th May.

Workshops



SUN 8 Jun

THE TRIUMPHANT SPIRIT IV

The Gateway,
Shrewsbury
7.30p.m.

Barbican Piano Trio

Beethoven	Kakadu Variations Op 121a
Brahms	Piano Trio in C min Op 101
Shostakovich	Piano Trio No 2 in E min Op 67

SAT 21 Jun

MISERICORDIA

Part of the Battle of Shrewsbury 600th Celebrations

Battlefield
Church,
Shrewsbury
7.30p.m.

Stephen Tyler & Anne Marie Summers
bagpipes/hurdy gurdy/harp/recorder/lute/saz/voice
with Storyteller **Clive Fairweather**

'Slaughter & Salvation'

A dynamic performance of music, story and song seamlessly woven together to create a magical and evocative tapestry of sound and imagery on the site of the Battle itself, re-awakening the mischief and splendour of medieval England and giving a unique insight - with music and stories specially sourced from medieval manuscripts - into the historical context of the Battle of Shrewsbury and the everyday lives, fears, fantasies and desires of Middle Age folk.

A skilled historical interpreter with a particular interest in medieval literature, Clive is one of the country's leading storytellers.

Three Shires Re-enactment Society: Henry IV, The Queen, The Prince of Wales (Henry V to be), Harry Hotspur and Owen Glyndawr amongst others, will be in attendance before the performance! (following a day of historical activities around the church Tel: 01939 210602)

In association with
the Friends of Battlefield Church

Sponsored by

DELMAR PRESS

Workshops



Free LUNCH-TIME CONCERTS

1.10 - 1.55 p.m.

The Shrewsbury Music Hall

- + Tue 17 Sept **Fiddie** fiddle and accordion/guitar
- * Tue 8 Oct **The Amigos** trumpet trio
- + Tue 21 Jan **Miranda Sykes** voice and double bass
- * Tue 18 Feb **Claire Mann & Aaron Jones** Scottish & Irish traditional music and song: Family Concert
- + Tue 25 Mar **Emma-Louise Hible & Jean Kelly** flute and harp

Silver collection

+ Yehudi Menuhin's Live Music Now! Artists

As well as their concert, the artists will be playing in various homes and community venues for disabled and disadvantaged people - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible.



In association with



SINGING CHALLENGE FOR CHILDREN

An exciting series of Music Workshops for children at holiday clubs in areas with little musical provision.



EARLY
MUSIC
WORKSHOPS

Following the Early Birds Singing Workshops last season, it is hoped to widen these out to include instrumental work in 02/03



National Association for
youth music

More information from **Shropshire Music Trust** Tel: 01952 510375

ORCHESTRA OF THE SWAN

THE CHAMBER ORCHESTRA for the HEART OF ENGLAND

This Orchestral Development Project continues in the **Telford & Wrekin** area.
More information from **Oakengates Theatre** Tel: 01952 619020



The acclaimed

BIRMINGHAM CONTEMPORARY MUSIC GROUP

(Artistic Advisor: Sir Simon Rattle) will be giving more of its popular free performances in rural Shropshire during the Spring and early Summer 2003.

These events offer the chance to **hear exciting new classical music** played by one of Europe's leading ensembles, with a chance to **meet and talk to composers, artists and performers.**

To make sure you don't miss out, contact Dee Cox at BCMG on 0121 616 2616 (or email dee@bcmg.org.uk) to join BCMG's **Shropshire Tours Mailing List.**

MUSIC & MONUMENTS

Shropshire
PLATFORM 4
Apr-Sept 03

A unique Series of concerts in Shropshire Churches and other historic venues where baroque/early classical music is complemented by an expert guest speaker on the venue's history and architecture.

Music & Monuments is currently looking for suitable places for its 2003 Series. If you feel you have an appropriate venue and/or have a current fund-raising appeal etc., please get in touch.

Further details: Mostlea Music Management Tel: 01785 284433
or: **Shropshire Music Trust**

Adventures in
Music

The Montpellier String Trio

with **Jonathan Kelly** (oboe)

(Members of the City of Birmingham Symphony Orchestra)

Mozart Oboe Quartet, **Beethoven** Serenade in D, **Schubert** String Trio in Bb,
Gordon Jacob Oboe Quartet

Thursday 17 October at 8.00p.m.

Mary Webb School, Pontesbury Tickets: £7, £4 under 18

Telephone: 01743 790650 Fax: 01743 790652 (from 2 Sept)