

Shropshire Music

Including
Three International
Orchestras



Emma Johnson

2004-05
Season



Jacques Loussier Trio



Allegri String Quartet



Anthony Robson



The Little Big Time Band



The Carnival Band



BOOKING INFORMATION

BOX OFFICES

THE SHREWSBURY MUSIC HALL, THE SQUARE, SHREWSBURY. SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL mail@musicshalls.co.uk

SMT BOX OFFICE, 21 MYTTON OAK RD. SHREWSBURY SY3 8UA
TEL (01743) 366848

Plus: Local Box Offices for those events outside of Shrewsbury - see Diary

SEATING: At the Music Hall and Bridgnorth - all seats are Reserved

In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Saver Tickets: 18 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 1 September.

GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Standby Discount Tickets: May be purchased on the door for students and children

* **Passport to Leisure:** Some discounts of up to 50% for events in SABC area

* **Young Person's Pass:** Offers discounts for events at the Music Hall

*More details from Music Hall Box Office

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary



AT A GLANCE

Mon 27 Sep	Mid Wales Opera - 'Rigoletto' Verdi	The Shrewsbury Music Hall
Sun 17 Oct	Allegri String Quartet with James Campbell clarinet	The Lion Hotel, Shrewsbury
Sun 24 Oct	Euphoric Euphoniums	The Gateway, Shrewsbury
Mon 1 Nov	Jacques Loussier Trio - 70th Birthday Celebration	The Shrewsbury Music Hall
Tue 2 Nov	Black Umfolosi: African Song & Dance	The Shrewsbury Music Hall
Thu 4 Nov	London Mozart Players: Emma Johnson clarinet	St Chad's Church, Shrewsbury
Fri 26 Nov	The Carnival of Carols: Carnival Band	The Hub (Rhyd Park), St Martins
Tue 7 Dec	Ex Cathedra: Christmas by Candlelight	St Chad's Church, Shrewsbury
Thu 20 Jan	City of London Sinfonia: Jennifer Pike violin	The Shrewsbury Music Hall
Sun 13 Feb	Trevor Pinnock harpsichord	The Lion Hotel, Shrewsbury
Fri 4 Mar	Little Big Time Band - C.B.S.O in miniature	Market Drayton Festival Centre
Sun 20 Mar	Barbican Piano Trio: Chamber I	Concord College, Acton Burnell
Tue 5 Apr	Imogen Cooper: celebrity piano	The Shrewsbury Music Hall
Thu 14 Apr	Sorrel String Quartet: Chamber II	The Lion Hotel, Shrewsbury
Sat 23 Apr	Ex Cathedra 'At the Foot of the Cross'	St Mary's Church, Shrewsbury
Tue 3 May	Orchestra of Age of Enlightenment E. Wallfisch violin	St Chad's Church, Shrewsbury
Sat 7 May	The Carnival Band: Henry VIII's Rock 'n' Roll Band	Bridgnorth Leisure Centre
Fri 27 May	Frith Piano Quartet: Chamber III	Concord College, Acton Burnell
Sat 4 June	Innovation Ensemble - string sextet: Chamber IV	St Mary's Church, Shrewsbury

Plus Lunchtime Concert Series - See Diary

Booking: See Booking Form and Information

Promoted by Shropshire Music Trust. Reg Charity 515026

The Shropshire Music Trust is supported by Shropshire County Council,
Shrewsbury & Alcham Borough Council, Arts Council England,

The National Lottery through the Arts Council of England, Commercial Sponsors and Volunteers

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

For SAVER OFFER Discounts - see opposite and indicate here:

Less % discount for events minimum

£

TOTAL £

Available by Post from SMT Box Office only -
Cheques payable to: SHROPSHIRE MUSIC TRUST

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
27 Sep	Mid Wales Opera	17.50		8.75		
17 Oct	Allegri String Quartet	13.00		6.50		
24 Oct	Euphoric Euphoniums	9.00		4.50		
1 Nov	Jacques Loussier Trio	20.00		10.00		
2 Nov	Black Umfolosi	11.00		5.50		
4 Nov	London Mozart Players	17.50		8.75		
26 Nov	Carnival of Carols	9.00		4.50		
7 Dec	Ex Cathedra - Christmas	12.50		6.25		
20 Jan	City of London Sinfonia	17.50		8.75		
13 Feb	Trevor Pinnock	13.00		6.50		
4 Mar	Little Big Time Band	10.00		5.00		
20 Mar	Barbican Piano Trio: Chamber I	11.00		5.50		
5 Apr	Imogen Cooper	15.00		7.50		
14 Apr	Sorrel String Quartet: Chamber II	13.00		6.50		
23 Apr	Ex Cathedra 'At the Foot of the Cross' #	11.50		5.75		
3 May	Orchestra of Age of Enlightenment	17.50		8.75		
7 May	The Carnival Band	9.00		4.50		
27 May	Frith Piano Quartet: Chamber III	11.00		5.50		
4 Jun	Innovation Ensemble: Chamber IV #	13.00		6.50		
						TOTAL £ <input type="text"/>

St. Mary's: side aisles are £1 less - please indicate

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL
(except for Saver Offer Discounts - see top of page)

Access/Visa/Mastercard/Eurocard
Expiry date.....

Name.....

Address.....

Postcode..... Tel:.....

Send to: Box Office, The Shrewsbury Music Hall, The Square, Shrewsbury SY1 1LH. Tel: (01743) 281281

Why not buy a Saver Discount Ticket

10% off

for 5 events minimum

20% off

for 10 events minimum

30% off

for 15 events minimum

- Get the best seats
- Save up to 30%
- Guarantee you are not disappointed if a concert is sold out

From SMT Box Office:

21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.

Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

VENUES

THE HUB (RHYH PARK)

St.Martins, Nr. Oswestry
(off old A5 at Gobowen)
Tel: (01691) 776502

BRIDGNORTH LEISURE CENTRE

Northgate, Bridgnorth
Tel: (01746) 761541

CONCORD COLLEGE (Castle Sign)

Acton Burnell, Nr. Shrewsbury
(off A49 at Longnor)
Tel: (01694) 731631

THE GATEWAY

Chester Street, Shrewsbury
Tel: (01743) 355159

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall prior to your visit so that any special arrangements can be made.
For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



THE LION HOTEL*

Wyle Cop, Shrewsbury
Tel: (01743) 353107

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury

ST. CHAD'S CHURCH*

St. Chad's Terrace, Shrewsbury
Tel: (01743) 365478

THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury
Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Rd, Market Drayton
Tel: (01630) 652893

Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events

Friends of the
**SHROPSHIRE
MUSIC
TRUST**

For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA

Workshops

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

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For further details contact: **Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR. Tel: (01952) 510375, Fax: (01952) 510350**



Shropshire Music Season

MON 27 Sep **MID-WALES OPERA** Sponsored by

The Shrewsbury Music Hall, 7.30 p.m. Coracle

RIGOLETTO Verdi

Continuing its tradition of original and thought provoking productions, Britain's foremost touring opera company presents Verdi's most powerful and passionate work. Overflowing with marvellous tunes this revolutionary story of corruption, abuse of power, seduction and revenge is full of music of astonishing variety and beauty and is one of the world's favourites.

"Excellence, creativity, innovation and accessibility" Prudential Opera Awards



SUN 17 Oct **ALLEGRI STRING QUARTET**
with James Campbell clarinet

The Lion Hotel, Shrewsbury, 3.00pm

Haydn
Peter Fribbins
Brahms

Quartet Op 33 No 3 in C (The Bird)
Clarinet Quintet
Clarinet Quintet

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MUSIC
TRUST

The Allegri embody chamber music excellence as do few other ensembles worldwide. Now entering their second half century the present members are the proud inheritors of the original ideals to create inspired performances of the great classical and romantic repertoire as well as to champion contemporary work.

Their longstanding special and creative partnership with the internationally renowned clarinettist James Campbell has resulted in prize winning CD's of the Brahms and Mozart Quintets and several composers have been inspired to write works for them. They will record Peter Fribbins' remarkably approachable and expressive work shortly after the South Bank premiere and their Shrewsbury performance in the autumn.

Open Rehearsal: 12.30-1.30pm Workshops



SUN 24 Oct **Family Concert**
EUPHORIC EUPHONIUMS

The Gateway, Shrewsbury, 3.00pm

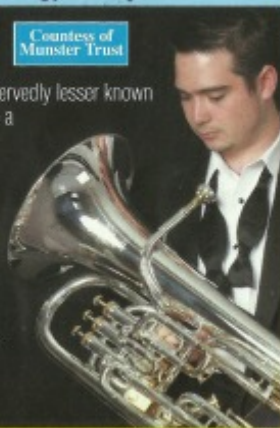
David Childs
Harvey Davies

Euphonium
Piano

Countess of
Monster Trust

If you never thought you'd be interested in this undeservedly lesser known member of the brass family and can scarcely imagine a rendition of 'The Flight of the Bumblebee' (which is included!) now's your chance to be surprised and electrified by this fun filled concert of original works with electronic as well as live accompaniment, classical transcriptions and virtuosic show pieces which will be introduced by this charismatic and talented young player shortly after making his (second) BBC Proms solo performance.

"His engaging personality, versatility and astonishing technique lifts his superb music-making beyond the realms of the instrument itself" *The Observer*



MON 1 Nov **JACQUES LOUSSIER TRIO**

The Shrewsbury Music Hall, 7.30pm

70th Birthday Tour

A special concert of unique improvisations on the music of Bach, Satie, Vivaldi, Ravel and Debussy including 'The Four Seasons' and 'Bolero'.



Forty years on from his huge success in the 60s when sales of the Play Bach Trio reached six million, the brilliant and charismatic French pianist Jacques Loussier remains an unparalleled international concert attraction and a phenomenal seller of records. His more recent explorations into other composers, featured this evening, have produced regular albums all going straight to the top of the classical charts.

A superb evening of great music for all music lovers -

Book early to avoid disappointment!

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SHROPSHIRE
MUSIC HALL

TUE 2 Nov **BLACK UMFOLOSI**

The Shrewsbury Music Hall, 7.30p.m.

World famous African a cappella song and dance troupe

Another chance to see Zimbabwe's internationally famous singing and dance group which sold out last time. Shimmering vocal harmonies, compulsive rhythms, spine-chilling singing and bare torsoed hard-hatted gum-boot dancing - Black Umfolosi's dynamic live performances showcase the traditional dancing of the Southern African region whilst also addressing contemporary styles and issues.

"Sheer energy - bursting with life"

"Extraordinarily exuberant dancers - close rich harmonies, stunning colourful dramatic display - mesmerising" *New York Times*



Harvest Help

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Workshops

THU 4 Nov **LONDON MOZART PLAYERS**

CLASSIC FM

Emma Johnson
conductor & soloist

ORCHESTRAS LIVE

St. Chad's Church, Shrewsbury, 7.30p.m.

Grieg Holberg Suite, Mozart Clarinet Concerto, Tartini Concertino for Clarinet (arr-Jacob), Mozart Symphony No 36 in C (Linz)

Regarded as one of Europe's finest chamber orchestras and the longest established (since 1949) in the U.K., the outstanding quality of LMP's performances is recognised worldwide. They are complemented here by the charismatic Emma Johnson, (BBC Young Musician of the Year in 1984), whose international career as a busy soloist, recording artist and broadcaster has recently taken a new development not only as a director from the clarinet but also as an orchestral conductor - to unanimous acclaim. Playing everyone's favourite, Mozart's Clarinet Concerto, she will also be performing Tartini's brilliant Concertino and conducting two popular works - in the splendid acoustic and tranquil setting of St. Chad's.

Nestlé Music Days 13-15 Sep: Workshops in After School Clubs and Primary Schools in Shropshire and Telford



Workshops

FRI 26 Nov **THE CARNIVAL BAND**
'A FESTIVAL OF CAROLS'

The Hub (Rhyn Park), St Martins, 7.30p.m.

Often referred to as "Henry VIII's Rock 'n' Roll Band" these fine musicians are all in fact classically trained and play in renowned orchestras and early music groups. But when it comes to the Carnival Band they play strictly for fun! - in venues ranging from major concert halls to folk festivals and village squares. Their hugely popular Christmas programme grew out of their collaboration with Maddy Prior of Steeleye Span and is a riot of spicy arrangements from different cultures which reflect their origins in traditional or early music.

"The Carnival Band should be bottled and made freely available on the NHS" *The Sunday Times*

Local Box Office: The Hub Tel: 01691 776502

In association with *The Hub Autumn Series*



Workshops



TUE 7 Dec **EX CATHEDRA**

St. Chad's Church, Shrewsbury, 7.30p.m.

Christmas by Candlelight

The always packed, now traditional and ever popular unique celebration of seasonal music with readings.

Book early!



THU 20 Jan **CITY OF LONDON SINFONIA**

The Shrewsbury Music Hall, 7.30pm

ORCHESTRAL LIVE

Nicholas Ward director, Jennifer Pike violin

- | | |
|---------------|------------------------------------|
| Dag Wiren | Serenade |
| Mozart | Violin Concerto No 5 in A |
| Saint-Saens | Introduction and Rondo Capriccioso |
| John Woolrich | It is Midnight, Dr Switzer |
| Haydn | Symphony No 44 in E min (Trauer) |

The outstanding CLS is directed by Nicholas Ward in a programme introduced by Dag Wiren's witty and melodic Serenade and Haydn's passionate and stirring Trauer Symphony. The extraordinarily talented violinist Jennifer Pike, who at the age of twelve was the youngest ever BBC Young Musician of the Year in 2002, is soloist in Mozart's popular 5th Violin Concerto.

Together with a short attractive recent work by John Woolrich to complete the programme this promises to be a hugely enjoyable evening's entertainment.



"I hear in Jennifer a remarkable musical understanding far beyond her years. It is really quite astonishing - I felt I was listening to a 12 year old Menuhin" (Principal of the Royal Academy) *Daily Mail*.



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SUN 13 Feb **TREVOR PINNOCK**

The Lion Hotel, Shrewsbury, 3.00pm

- | | |
|----------------|---|
| J.K.F. Fischer | Passacaille from Urania |
| John Webb | Ebb and Surge* |
| J.S. Bach | Partita No 5 in G |
| Takemitsu | Rain Dreaming |
| G.F. Handel | Suite No 5 in E (The Harmonious Blacksmith) |

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 Andrews Orme & Hinton Ltd
 Chartered Accountants

*Written in 2003 and commissioned by Trevor Pinnock with financial assistance from the Britten-Pears Foundation and Ralph Vaughan Williams Trust.

Trevor Pinnock has a unique rapport with audiences the world over as a harpsichord soloist of international distinction, a great conductor of many of the world's leading orchestras and as director of the English Concert whose irresistible and revelatory performances of baroque music have won a huge international following.

Trevor is currently concentrating on guest conducting and solo recitals adding to his existing extensive oeuvre several recent prize-winning recordings including the Gramophone Awards' Best Baroque Instrumental Record of the year for his J.S. Bach Partitas.

"Pinnock's sheer musical integrity and immaculate taste in interpretation and technique produce a performance so natural that it has a glorious sense of spontaneity. Have we really heard this work before?" *The Independent*.



WED 4 Mar **THE LITTLE BIG TIME BAND**

Drayton Festival Centre, Market Drayton, 7.30pm

Mike Seal violin, Jon Quirk trumpet, Mark O'Brien clarinet, Tom Millar bass, Peter Hill percussion, Wendy Quirk keyboards.

The original City of Birmingham Symphony Orchestra-in-miniature, the LBTB is a familiar sound in venues across the country. This six piece ensemble has a huge repertoire of orchestral favourites, arranged in the Band's unique style and delivered with their trademark humour and showmanship. A whole orchestral concert in bite-size pieces!

A thoroughly invigorating and entertaining evening to celebrate the opening of the new, splendidly improved Festival Centre.

Local Box Office: Market Drayton TIC
 Tel: 01630 652139

In association with the Drayton Festival Centre Management



Sponsored by



SPRING CHAMBER SERIES

INTRODUCTORY DAY - The Gateway, Sunday 13 March

Given by Dr. Robert Meikle, this popular Day Course provides an illuminating insight into many of the works to be played in the Series. Details will be sent with Concert Tickets

- 20 March Barbican Piano Trio
- 14 Apr Sorrel String Quartet
- 27 May Frith Piano Quartet
- 4 Jun Innovation Chamber Ensemble

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 Richard and Heather Clay

SUN 20 Mar CHAMBER I
BARBICAN PIANO TRIO

Concord College, Acton Burnell, 7.30p.m.

Mozart Trio in E K542, Saint-Saens Trio No 1 in F Op 18, Tchaikovsky Trio in A min Op 50 Workshops

The well-loved Barbicans, now firmly established as world leaders of the piano trio genre, have for some years been delighting Shropshire audiences with their special rapport and illuminating and imaginative programming. They again introduce this year's Series which also features other top-class, new and different ensembles.



The Tchaikovsky 'must hear' enormous Russian romantic, passionate work is contrasted with a mellow Mozart Trio and Saint-Saens' light, graceful and enchanting work.

Local Box Office: Acton Burnell Post Office Tel: 01694 731356

In association with Concord College

WED 5 Apr *Celebrity Recital*
IMOGEN COOPER



The Shrewsbury Music Hall, 7.30pm

Beethoven
Schoenberg
Beethoven
Chopin

Variations on 'La Stessa la stessissima' from Salieri's Falstaff
Six Little Pieces Op 19
Sonata in A Op 101
Barcarolle in F# Op 60
Polonaise-Fantasia Op 61
Two Nocturnes Op 62; No 1 in B / No 2 in E
Ballade in G min Op 23

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Chartered Accountants

Recognised worldwide as a pianist of virtuosity and poetic poise, Imogen Cooper has established a reputation as one of the finest interpreters of the classical repertoire. She has dazzled audiences and orchestras throughout her distinguished career, bringing to each performance a unique musical understanding and lyrical quality.

Her versatility is displayed as a player/director, as a champion of new music, as a fine chamber musician and a Leader recitalist - most notably with Wolfgang Holz Holzmaier, in what has been hailed as 'one of the greatest living partnerships in song' (The Times).

"An outstanding artist - one of the finest ever.
Go, listen and wonder!" Daily Telegraph



THU 14 Apr CHAMBER II
SORREL STRING QUARTET

The Lion Hotel, Shrewsbury, 7.30pm

Britten Three Divertimenti, Mendelssohn Op 12, Smetana "From my Life"

Well known for the spontaneity, fiery commitment and powerful atmosphere it brings to its performances, as noted by critics worldwide - the Sorrel Quartet - formed in 1987, and all female - is recognised as one of the finest British quartets of today.

They have recorded eleven discs for Chandos including the complete Shostakovich cycle, all the major Britten works as well as Elgar, Mendelssohn and Schubert, and recently featured in both Editor's Choice in Gramophone Magazine and as top slot in BBC Radio 3's "Building a Library". Many composers have written works for them and they have held residencies at the University of York, Bristol, Liverpool, Leeds and Newcastle, and currently at Cardiff.

Workshops



SAT 23 Apr **EX CATHEDRA**

St. Mary's Church, Shrewsbury 7.30pm

Stabat Mater 'At the Foot of the Cross'

The Stabat Mater ("The sorrowful mother was standing"), was originally a Medieval hymn vividly describing Mary's grieving beneath the cross and has inspired composers for centuries. This beautiful a cappella programme presents four wonderful contrasting settings from four centuries - a serene 15th century setting from the Eton Choirbook by **John Browne**; **Palestrina's** glorious version written in 16th century Italy; **Scarlatti's** best known choral work written in 1715; and finally **Penderecki's** extraordinary 1963 setting for three choirs.

Workshop for all Singers with Jeffrey Skidmore, based around the programme: Details from SMT Tel: 01952 510375



Workshops

WED 3 May **ORCHESTRA OF THE AGE OF ENLIGHTENMENT**

St Chad's Church, Shrewsbury, 7.30pm

ORCHESTRAL LIVE

Elizabeth Wallfisch director
Anthony Robson oboe



Handel
Biber
J S Bach
Handel
Vivaldi
Locke

Arrival of the Queen of Sheba
Bauernkirchfahrt 'The Peasants go to Church'
Concerto for Violin and Oboe in C min
Concerto Grosso Op 3 No 2 in Bb
Concerto for Violin "La Grossa Mogul"
Suite from "The Tempest"

The stunning OAE celebrate the season baroque-style in a programme combining popular favourites with more unusual works. Vivaldi's virtuosic Violin Concerto is complemented by Locke's theatrical Tempest Suite and Bach's masterful Concerto for Violin and Oboe. The concert includes an entertaining rarity in Heinrich Biber's rustic Sonata 'The Peasants go to Church' and one of Handel's best-loved works, the Arrival of the Queen of Sheba. The mission of the OAE is to bring the very best of the period music tradition to today's audiences, and the director and soloist are two of the world's most distinguished personalities in the field.



SAT 7 May **Family Concert**
THE CARNIVAL BAND

Bridgnorth Leisure Centre, 7.30pm

"Henry VIII's Rock 'n' Roll Band"

Celebration, festivity, irreverence and exuberance: the spirit of Carnival is the same the world over, whether in medieval Paris or contemporary Notting Hill - and appeals to young and old alike.

A natural facility as excellent communicators probably stems from their origins twenty years ago as the theatre band for the Medieval Players, and their broad appeal to as diverse a range of audiences as BBC Radio 1, 2, 3 and Classic FM is remarkable in this age of increasing specialisation. When you see the range of instruments that litter the stage their nickname is not surprising - not just shawms, lutes, curtals and labors but clarinet, fiddle, banjo and even occasionally (purists throw up their hands in horror) an electric guitar!

All members of distinguished early music groups, as The Carnival Band they are far from serious but play brilliantly.

Local Box Office: Bridgnorth Leisure Centre Tel: 01746 761541



An association with



Workshops

FRI 27 May

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TRUST

CHAMBER III
FRITH PIANO QUARTET

Benjamin Frith piano, Robert Heard violin,
Louise Williams viola, Richard Jenkinson cello

Concord College, Acton Burnell, 7.30pm

Mahler Piano Quartet Movement, Mozart Piano Quartet in G min K 478, Brahms Piano Quartet No 2 in A

This quartet of spectacularly gifted soloists and chamber musicians who have played with the likes of the distinguished Endellion and Chilingirian Quartets are headed by leading pianist Ben Frith: described as a 'prodigy of prodigies' aged just fourteen when he won the British National Concerto Competition, Ben since then has received rave reviews for his formidable musical talent and recordings of repertoire ranging from Bach to Tippett.

First brought together as a grouping of likeminded and talented musical friends and colleagues in 2001, they are now rated as one of the world's finest ensembles and play an evening of popular and exciting Viennese works from classical to romantic.

Local Box Office: Acton Burnell Post Office Tel: 01694 731356
In association with Concord College



SAT 4 June

CHAMBER IV
INNOVATION CHAMBER ENSEMBLE

St. Mary's Church, Shrewsbury, 7.30pm



Richard Jenkinson director
**Strauss "Capriccio" Sextet
Korngold Sextet
Dvorak Sextet in A**

Sparkling conductor-less performances of the smaller string ensemble repertoire from the cream of the world-renowned City of Birmingham Symphony Orchestra's leading players are the hallmark of this vibrant string ensemble, which has already made a splash in the country's musical life with its debut CD of classical works and premieres - following critically acclaimed concerts in Birmingham and London.

A luscious programme of gorgeous larger string group works - including an 'aperitif' of the serene Strauss, one of Dvorak's richest, most joyful works and the American film composer Korngold's surprisingly irresistible and sumptuously romantic sextet - brings the Chamber Series and the Season to a glorious conclusion.

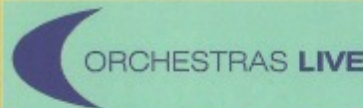
FREE LUNCH-TIME CONCERTS

The Shrewsbury Music Hall, 1.00-1.55p.m.

- + Tue 28 Sep **Ruth Kavanagh** soprano & **Jane Ford** piano
- From Beethoven to Bernstein
- Tue 9 Nov **James Kirby** piano - Beethoven and Chopin
- + Tue 18 Jan **Minerva Trio** oboe/clarinet/bassoon
- Tue 22 Feb **Fairbank Quartet** - (linked to R.N.C.M. and with strong local connections)

Silver collection

- + **Yehudi Menuhin's Live Music Now! Artists**
The artists will also be playing in various homes and community venues for disabled and disadvantaged people - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible.



Shropshire Music Trust is delighted to be part of Orchestras Live - the new national touring scheme for orchestras supported by Arts Council England. Orchestras Live will bring the best of live orchestral music to places away from the major centres and this season's visitors are rarely, if ever, heard in Shropshire.

Three of the world's finest chamber orchestras perform this year, here, in Shrewsbury, with some superb directors and soloists featuring outstanding female musicians, previous BBC Young Musician of the Year winners, and programmes to delight and uplift. We look forward to a long and creative association with Orchestras Live.

A Jazz Saturday



At Sundome School, Shrewsbury in March.

Workshops for jazz players and an Introduction to Jazz for young musicians who want to learn more!

Evening concert for all!

Experienced jazz tutors - great music, great fun.
(In conjunction with the Helen Sanders Jazz Fund)

Info: SMT 01952 510375 or 01743 790769

MECA/MUSIC LIVE - Autumn 04

This new exciting series of FREE Interactive Music Workshops on the Meole Estate continues from its highly successful launch in the spring

Saturday afternoons 2.00 - 4.00p.m. - at The Meet Place (Maesbrook Rd) or The Youth Kabins (Mary Webb Rd)

Sat 23 Sep - **Rhythm Attack** - Percussion

Sat 23 Oct - **Airs and Graces** - Flutes and Harp

Sat 20 Nov - **Klektivo** - World Music

A fun chance for Everyone to experience and try out a wide range of musical activities

More info from: SMT Tel: 01952 510375 & MECA Tel: 01743 245406

Promoted by SMT with Meole Estate Community Action & supported by SABC



The acclaimed
BIRMINGHAM CONTEMPORARY MUSIC GROUP

(Promoting Patron: Sir Simon Rattle) will be giving more of its popular free performances in rural Shropshire during the Spring and early Summer 2005.

These events offer the chance to hear exciting new classical music played by one of Europe's leading ensembles, with a chance to meet and talk to composers, artists and performers.

To make sure you don't miss out, contact Dee Cox at BCMG on 0121 616 2616 (or email dee@bcmg.org.uk) to join BCMG's Shropshire Tours Mailing List.



THE FRENCH CONNECTION

(Members of the City of Birmingham Symphony Orchestra)

Tuesday 9 November

An Evening of French Music by Debussy, Ravel, Francaix etc.

Mary Webb School, Pontesbury, 7.30pm.

Tickets and Further Details Tel: 01743 790400/790650

Watch out for a Spring Event