

Shropshire Music



2007 - 2008



www.shropshiremusictrust.com

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SHROPSHIRE
MUSIC
2007-08

At a Glance

- 24 Sep **Mid Wales Opera 'La Boheme' Puccini**
The Shrewsbury Music Hall
- 10 Oct **Grand Union Band: Spirit of Carnival**
The Shrewsbury Music Hall
- 13 Oct **Hanover Band – Splendours of the Baroque**
Concord College, Acton Burnell
- 4 Nov **Twin Cellists: Pei-Jee & Pei-Sian NG**
The Gateway, Shrewsbury
- 12 Nov **Lunchtime: Harriet Earis - celtic harp**
St.Alkmund's Church, Shrewsbury
- 14 Nov **English Chamber Orchestra: Caroline Dale**
St Mary's Church, Shrewsbury
- 25 Nov **Antonius Players with Louis de Bernieres**
The Lion Hotel, Shrewsbury
- 4 Dec **Ex Cathedra – Christmas by Candlelight**
St Chad's Church, Shrewsbury
- 30 Jan **Chinese UK Ensemble: Silk & Bamboo**
The Shrewsbury Music Hall
- 15 Feb **Dufay Collective: Joyoza (Medieval Song & Dance)**
The Lion Hotel, Shrewsbury
- 23 Feb **Birmingham Contemporary Music Group**
Concord College, Acton Burnell
- 2 Mar **Carducci String Quartet: Series I**
The Lion Hotel, Shrewsbury
- 16 Mar **Innovation Ensemble: Brahms Sextets**
St Mary's Church, Shrewsbury
- 7 Apr **Lunchtime: Calderon Duo - flute & guitar**
St.Alkmund's Church, Shrewsbury
- 10 Apr **The Sixteen: Treasures of Tudor England**
St Chad's Church, Shrewsbury
- 20 Apr **Carducci String Quartet: Series II**
The Lion Hotel, Shrewsbury
- 21 Apr **London Mozart Players: Tasmin Little**
Holy Trinity Church, Oswestry
- 27 Apr **Fine Arts Brass**
Market Drayton Festival Centre
- 7 May **Britten Sinfonia: Nicholas Daniel oboe**
The Shrewsbury Music Hall
- 11 May **Carducci String Quartet: Series III**
Concord College, Acton Burnell
- 14 May **Emma Kirkby / Anthony Rooley: celebrity recital**
St Mary's Church, Shrewsbury

Booking - See Booking Form and Information inside

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
24 Sep	Mid Wales Opera	21.00		10.50		
10 Oct	Grand Union Band	15.00		7.50		
* 13 Oct	Hanover Band	18.00		9.00		
4 Nov	Twin Cellists	8.00		4.00		
* 12 Nov	Lunchtime: Celtic Harp	5.00		2.50		
* 14 Nov	English Chamber Orchestra •	18.00		9.00		
* 25 Nov	Antonius Players: Louis de Bernieres	6.00		3.00		
* 4 Dec	Ex Cathedral - Christmas #	15.00		7.50		
30 Jan	Chinese UK Ensemble: Silk & Bamboo	15.00		7.50		
* 15 Feb	Dufay Collective	14.00		7.00		
* 23 Feb	Birmingham Contemporary Music Group	13.00		6.50		
* 2 Mar	Carducci String Quartet: Series I	12.00		Free	Name/DOB/School required	
* 16 Mar	Innovation Ensemble •	14.00		7.00		
* 7 Apr	Lunchtime: Calderon Duo	5.00		2.50		
* 10 Apr	The Sixteen #	21.00		10.50		
* 20 Apr	Carducci String Quartet: Series II	12.00		Free	Name/DOB/School required	
21 Apr	London Mozart Players: Tasmin Little	16.00		8.00		
27 Apr	Fine Arts Brass	12.00		6.00		
7 May	Britten Sinfonia	18.00		9.00		
* 11 May	Carducci String Quartet: Series III	12.00		Free	Name/DOB/School required	
* 14 May	Emma Kirkby/Anthony Rooley •	15.00		7.50		

* St. Mary's: side aisles (limited view) are £1 less - please indicate
St. Chad's: gallery (limited/no view) is £2 less - please indicate

TOTAL £

Less 10% discount for 5 events minimum £

Less 20% discount for 10 events minimum £

Less 30% discount for 15 events minimum £

TOTAL £

Cheques payable to: **SHROPSHIRE MUSIC TRUST**

Name

Address

Postcode Tel:

Send to: SMT Box Office, 21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848

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for 10 events minimum

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for 15 events minimum

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VENUES

HOLY TRINITY CHURCH*

Salop Road, Oswestry

THE GATEWAY

Chester Street, Shrewsbury
Tel: (01743) 355159

THE LION HOTEL*

Wyle Cop, Shrewsbury
Tel: (01743) 353107

ST. ALKMUND'S CHURCH*

St Alkmund's Square, Shrewsbury

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury

ST. CHAD'S CHURCH*

Chad's Terrace, Shrewsbury
Tel: (01743) 365478

THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury
Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Road, Market Drayton
Tel: (01630) 654444

CONCORD COLLEGE

Acton Burnell, Nr. Shrewsbury
(off A49 at Longnor/or A458 N. of Cross Houses)
Tel: (01694) 731631

As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made. For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events

Friends of the
**SHROPSHIRE
MUSIC
TRUST**

For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA

Workshops/ Outreach

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

See also Back Page

For further details contact: **Shropshire Music Trust, Freepost,**
Shrewsbury SY5 6BR. Tel: (01952) 510375, Fax: (01952) 510350



SHROPSHIRE MUSIC SEASON

Refreshments available at most events

MON 24 SEP MID-WALES OPERA

The Shrewsbury Music Hall, 7.30pm

LA BOHEME: Puccini

Director: Martin Lloyd-Evans

In Puccini's most popular opera, his ravishingly beautiful score and celebrated arias brilliantly portray the passions, laughter and tragedies of the young bohemians. Once again award-winning Mid Wales Opera has assembled a cast of lively young singers from the National Opera Companies for another of their original and heart-warming productions **A treat for all who appreciate live theatre at its most exciting. 'Excellence, creativity, innovation and accessibility' Prudential Opera Awards**

Pre-performance talk by Dr. Robert Meikle 6.30-7.00 (arr. by Friends of SMT)

In association with



WED 10 OCT GRAND UNION BAND

The Shrewsbury Music Hall, 7.30pm

Spirit of Carnival

Sponsored by
Reprographix

This unashamed affirmation of the carnival spirit features world-class jazz players and musicians taking the audience on a journey from Central America, via Africa, Eastern Europe, Asia and South America and back to the Caribbean.

The music is joyous and celebratory, incorporating a wide range of dance rhythms from calypso and reggae through township and hi-life to bhangra and Bollywood. Steel pans and panpipes lock horns with dhol and djembe, while stinging jazz improvisation surfs the infectious dance rhythms.

Sometimes described as 'the melting pot' of Grand Union's work, the Band celebrates the energy and creative possibilities of today's multiracial society – filtering and fusing many different forms and styles in a single identity and through a collective sound of their own 'making cultural diversity an artform' – There exists no other collection of professional musicians from such diverse backgrounds, and the effect is explosive.

'An electrifying spectacle and an ever-changing, irresistible sound'
The Observer



With the support of Leasqwes Bank Arts Festival (14-28 July)

SAT 13 OCT THE HANOVER BAND

Concord College, Acton Burnell, 7.30pm

Splendours of the Baroque

Andrew Arthur director/harpsichord

Soloists Robert Farley, William O'Sullivan,

Christopher Pigram trumpets Tommy Foster timpani

Gavin Edwards & David Bentley horns

Madeleine Easton violin

J.S. Bach Brandenburg Concerto No.1 in F BWV 1048

Telemann Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach Violin Concerto in E BWV 1042

Telemann Concerto for 2 Horns in Eb

J.S. Bach Suite No.4 in D BWV 1069

Hear the music of Bach and Telemann as it would have sounded when it was first performed! A welcome return of The Hanover Band, one of the UK's finest period instrument orchestras performing some of the jewels of music composed in Germany in the 1700's – a rapturous sound of full forces complete with full brass and timpani.

Georg Philipp Telemann enjoyed, in his lifetime, a reputation that far exceeded that of his now more revered contemporary, Johann Sebastian Bach - his music is always delightfully inventive and original. Compare the two and revel in their lavish festive masterpieces.

'The playing of The Hanover Band is immaculate, buoyant and incisive - lively yet measured' BBC Music Magazine

Pre-Concert Talk 6.30: Andrew Arthur discusses Performance Practice in Bach's time with Principal Players of The Hanover Band.

Enjoy a pre-concert Picnic in the beautiful College grounds

Wine and Cheese also available from 6.30pm

In association with Concord College



SUN 4 NOV TWIN CELLISTS

The Gateway, Shrewsbury, 3.00pm

Pei-Jee and Pei-Sian NG with Miyako Machida piano

Barriere Sonata for two cellos in G major

Chopin Sonata for cello and piano

Rachmaninov Sonata for cello and piano

Kats-Chernin 'Phoenix Story: Courting the Dragon' premiere

The phenomenal Australian brothers, winners of numerous international awards, present a wonderful programme covering the development of cello works and repertoire from the bravura-type Sonata by Barriere (a composer of the baroque period when cello was taking over from viola) through Chopin's hugely popular but less frequently heard cello-sonata which the composer asked to be played on his death-bed, to Rachmaninov's big robust moody romantic work. The historical journey ends with the contemporary magical and unique 'Phoenix Story' written for the brothers by Uzbekistan-born compatriot Elena Kats-Chernin with its rock-like feel and oriental influences.

'Both prodigiously gifted cellists...musically compelling and technically immaculate' Sunday Times

LUNCHTIME CONCERT

Mon 12 Nov, 1.00 - 2.00pm

St. Alkmund's Church, St. Alkmund's Square, Shrewsbury

HARRIET EARIS celtic harp

A 'foot-tapping and infectious traditionally-based performance - adding new rhythms and harmonies in her own fun-filled expressive and refreshingly modern approach'

School parties welcome



WED **14 NOV** **ENGLISH CHAMBER ORCHESTRA**

St. Mary's Church, Shrewsbury, 7.30pm

Stephanie Gonley, director and violin
Caroline Dale, cello

Bartok Divertimento
Haydn Cello Concerto in C
Vivaldi Four Seasons

First visit to the County of the ECO – 'one of the world's greatest living orchestras' which has performed in more countries than any other orchestra, recorded over 1,200 works and played with all the world's greatest soloists in its 47 year history. The ECO celebrates and builds upon its tradition of maintaining the highest international musical standards, nurturing new talent and focussing on the 'best of British' music and

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musicianship with its range of patrons and musical directors of a stature hard to match including the likes of Benjamin Britten, Daniel Barenboim, Maxim Vengerov and Sir Colin Davies.

Stephanie Gonley is firmly established as one of the leading British violinists of her generation, and appears as a soloist with many orchestras both in the UK and abroad, including numerous recordings with the Orchestra

Caroline Dale's stunningly varied career includes being a member of the Nigel Kennedy Quartet, concerto soloist with orchestras such as the Royal Philharmonic, and providing the solo cello music for the films 'Hilary and Jackie' (about the life of Jacqueline du Pre) and 'Truly Madly Deeply'

SUN **25 NOV** **NIGHTINGALES, ELEPHANTS & ALEXANDER BEETLE** Family Concert

The Lion Hotel, Shrewsbury. 3.00pm (1hr)

THE ANTONIUS PLAYERS WITH LOUIS DE BERNIERES

A highly entertaining children's event based on the theme of animals and nature with best-selling author Louis de Bernieres (including Captain Correlli's Mandolin, other novels, children's books and poetry) and his musical ensemble The Antonius Players

The poems chosen by Louis are complemented by music in a variety of styles and performed on many different instruments based around the original flute trio. Louis joins the musical items and adds his fine mandolin, guitar (and woodwind!) skills.

The event was first performed to high acclaim at the 2006 Hay-on-Wye Literature Festival and will this year be seen at the Edinburgh Festival

From Age 8 upwards!! – Have Tea with the Artists afterwards (including Book Signing)



In association with The Lion Hotel
In association with the Children's Bookfest (9-11 Nov & 1-5 May)

TUE **4 DEC** **EX CATHEDRA**

St. Chad's Church, 7.30pm

Sponsored by
Lanyon Bowdler

"Christmas by Candlelight"



The always packed, now traditional, and ever popular unique celebration of seasonal music with readings.

Book early!

WED **30 JAN** **CHINESE UK ENSEMBLE**

The Shrewsbury Music Hall, 7.30pm

SILK & BAMBOO

The UK and Europe's Premier Chinese Performing Arts Ensemble

Celebrating the start of Chinese New Year in style and unique in its instrumentation, the professional UK Chinese Ensemble's 'Silk and Bamboo' show is an exciting display of very best in Chinese music and artistic talent. Established virtuosos with international reputations, they perform both traditional and contemporary music and dance including an introduction to the spectacular world of the famous Beijing Opera.



Since 1998, the group have performed at festivals and cultural events and have been in great demand for media and film recordings as well as regular educational activities in the UK and Europe. In addition they have appeared extensively at major centres including on London's South Bank, the Royal Opera House and the Brighton and Edinburgh Festivals, and also perform in Europe and beyond at events such as WOMEX (Spain) and WOMAD (Canada, Sweden). Their various projects for 2007/08 include an opera-circus spectacle, 'Monkey – Journey to The West' with Bier singer Damon Albarn.

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A virtuoso and exotic ensemble... brilliant and impressive. The Scotsman

In association with
THE SHREWSBURY MUSIC HALL

15 FEB THE DUFAY COLLECTIVE

The Lion Hotel, Shrewsbury, 7.30pm

'Joyoza' - Dance and Song from Medieval Europe

Jon Banks harp, gittern, percussion Vivien Ellis voice William Lyons flute, recorder, shawm, pipes, sifony Clare Salaman vielle Peter Skuce harp, percussion

Definitely one of the most interesting early music groups around - high in energy and hugely enjoyable. In their 25 years they have performed and broadcast around the world, won several 'Grammies' and featured in various TV shows and films (most recently, Harry Potter), while their members' other work includes arranger/composer for the new Globe Theatre, membership of most of the best known early music ensembles, distinguished academic appointments and playing with the electro-acoustic band 'Electrosonic Monk'.

La Joyoza celebrates the influence of the onset of spring and summer on poets and musicians in the Middle Ages when life was tied not to the clock but to the seasons and the hours of the church, punctuated with holy and feast days with their roots in ancient festivals and rites. Flirtatious caroles and amorous pastourelles from France and Italy are framed by sinuous salterellos, farandoles and estampies as danced in courtly houses and town squares of medieval Europe - all in praise of the return of warm days and the rising of the sap

'An early-music must' The Observer

'The Dufay Collective produce a medieval 'jam' session as brilliantly sophisticated as anything you're likely to hear at Ronnie Scott's.' Independent

Special Supper Tickets from The Lion In association with The Lion Hotel



SAT 23 FEB BIRMINGHAM CONTEMPORARY MUSIC GROUP

Concord College, Acton Burnell, 7.30pm

'SNAPSHOTS'

Purcell/Knusen ...upon one note
Gerald Barry Aeneas and Dido
Tansy Davies Undertow
John Woolrich A Presence of Departed Acts
Colin Matthews Elegaic Chaconne
Phillip Cashian Caprichos
Morgan Hayes Snapshots
Thomas Ades Court Studies from The Tempest



Acclaimed for the thrilling virtuosity of their performances and their vibrant programming, BCMG's chamber players bring a typically sparky evening to Shrewsbury representing an amazing array of composers. They play music from a clutch of Britain's most exciting living composers, some of it refracted through the prism of the past, with Oliver Knussen and Morgan Hayes both paying homage to that greatest of English composers Henry Purcell. Thomas Adès has been compared to just about every great English composer before him and is here represented by the exquisite Court Studies drawn from his extravagantly praised Covent Garden opera The Tempest. John Woolrich and Colin Matthews both contribute pieces that are in their own ways touching memorials, while the music of leading younger talents Philip Cashian and Tansy Davies radiate energy and dance. Irishman Gerald Barry is the maverick here, writing music which is often subversive and always joyously alive.

Pre-Concert Talk 6.30pm: Stephen Newbould (Director of BCMG) in conversation with John Woolrich and Tansy Davies.

Wine and Cheese available from 6.30pm

In association with Concord College

Spring Chamber Series Carducci String Quartet

I	Sunday	2 Mar	The Lion Hotel, Shrewsbury	7.30pm
II	Sunday	20 April	The Lion Hotel, Shrewsbury	3.00pm
III	Sunday	11 May	Concord College, Acton Burnell	3.00pm

The exciting Carducci Quartet have rapidly become known as one of Europe's top young string quartets. In the last four years they have won prizes in no less than 6 International Chamber Music Competitions. Shropshire Music Trust are delighted that they will be performing a series of 3 concerts this Spring, to include Beethoven's 3 'Rasumovsky' quartets - perhaps 3 of the greatest quartets ever written. In Vaughan Williams' anniversary year the Carducci will also be including his 2 beautiful string quartets, alongside 3 inspiring works by Haydn. These concerts will take place in March, April and May in the ballroom of Shrewsbury's Lion Hotel and at Concord College's splendid concert hall - both wonderful settings for Chamber Music.

FREE Young People Concert Tickets (8-22 years) See Booking Form
CAVATINA Chamber Music Trust
taking Chamber Music to Young People and Young People to Chamber Music

Pre-Series Introductory Day

The Gateway, Sunday 24 February

Given by Dr. Robert Meikle, the popular Day Course will provide an illuminating insight into many of the works to be played in the Series. Details will be sent later in the Season

SUN

2 MAR Spring Chamber Series - I

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The Lion Hotel, Shrewsbury, 7.30pm

CARDUCCI STRING QUARTET

Haydn Quartet Op50 No6
Janacek Quartet No1
Beethoven Op59 No2

Special Supper Tickets from The Lion

SUN

16 MAR INNOVATION CHAMBER ENSEMBLE

St. Mary's Church, Shrewsbury, 7.30pm

Brahms	Sextet in B flat Op 18 No1
Richard Strauss	Capriccio
Brahms	Sextet in G major Op36 No2

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Sparkling conductor-less performances from the leading players of the world-renowned CBSO. They have already made a splash in the musical life of the country with their debut CD of classical works and premieres and with their acclaimed concerts in Birmingham and London. In particular, they have received rave reviews for their performances of the two sublime Brahms' sextets and are now giving Shrewsbury audiences a chance to hear both of them in a single concert in the magnificent setting of St Mary's. The Brahms' works are complemented by Strauss' glorious sextet from the opening to his opera Capriccio.

'Excellent...quite outstanding. Seldom have we heard string-playing sing in this way' Observer





LUNCHTIME CONCERT

Mon 7 Apr, 1.00 - 2.00pm
St.Aikmund's Church, St.Aikmund's Square,
Shrewsbury

CALDERON DUO flute & harp

A superb performance from two prize-winning graduates of the Royal College of Music, informally presented and featuring well-known music, together with some new items.

School parties welcome



THU 10 APR THE SIXTEEN The Choral Pilgrimage 2008

St. Chad's Church, Shrewsbury, 7.30pm

"THY MUSE LIVES ON" Treasures of Tudor England

Shrewsbury is fortunate to be included for the first time on the always 'sell-out' Choral Pilgrimage, the annual tour of our finest cathedrals bringing music back to the buildings for which it was written.



"Away wyth Bibles and up wyth beades; away wyth the lyghte of the Gospel and up wyth the lyghte of candelles" (from Sermon on the Ploughers 1548) – This year's programme is devoted to three prolific composers (Parsons, White and Tye) born in, or just before, the reign of King Henry VIII and who not only survived the reformation but lived through the turbulent times of Edward VI, Mary I and then died during the reign of Queen Elizabeth I, who by maintaining a religious balancing act managed to secure an established Church.

After twenty-eight years of world-wide performance, endless accolades which include being Associate Artists of the South Bank Centre, London and 'The Voices of Classic FM', and a glittering catalogue of recordings, The Sixteen is recognised as one of the world's greatest vocal ensembles with its unique reputation for performing a diversity of masterpieces spanning the music of five hundred years - drawn from the passions of conductor and founder, Harry Christophers.

'Magical... vibrant .. wonderfully clear and unfailingly precise' Daily Telegraph
'Exultant and agile singing... a triumph... takes the breath away' Guardian

'Thrilling, dramatic and scintillating
...an awe-inspiring, glorious sound'
The Times

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20 APR Spring Chamber Series -II

Sponsored by Richard and Heather Vary

The Lion Hotel, Shrewsbury, 3.00pm



CARDUCCI STRING QUARTET

Haydn Quartet Op20 No4
Vaughan Williams Quartet No1
Beethoven Quartet Op59 No1

Special Lunch Tickets from The Lion
In association with The Lion Hotel

MON 21 APR LONDON MOZART PLAYERS

Holy Trinity Church, Oswestry, 7.30pm

Tasmin Little director/violin

Mozart Overture: Marriage of Figaro
Tchaikovsky Serenade for Strings
Beethoven Violin Concerto in D

As the UK's first and one of the finest European chamber orchestras, the internationally renowned LMP is well-known for its live appearances and CD recordings, and in particular for its definitive performances of the core classical repertoire. Beethoven's famous Violin Concerto will allow international star Tasmin Little to demonstrate both her deep emotional involvement in the music and her incredible pyrotechnic flair. It is balanced by Tchaikovsky's glorious Serenade, which displays fantastic string colours with vigorous Russian dance music, and by Mozart's wonderful overture to *The Marriage of Figaro* - watch how fast the string players' fingers can move!

Pre-Concert Talk 6.30 - 7.00: Antony Lewis-Crosby (Managing Director of LMP) in conversation with Tasmin Little.

"Tasmin Little portrays a rare and increasing intensity. She has a fascinating ability to combine the virtuosic challenges with the folkloristic - A formidable talent!" New-York Times



Local Box Office: Music Makers, 2 Leg St, Oswestry Tel: 01691 654510
In association with Oswestry School Recital Series (Tel: 01691 681135)

SUN **27 APR FINE ARTS BRASS**
Drayton Festival Centre, Market Drayton, 3.00pm

Fine Arts Brass is firmly established as 'the most successful brass quintet in Europe' (John Wallace) at the forefront of the international brass chamber music scene, its enduring success due to their uncanny chameleon-like adaptability to different audience requirements ranging from educational concerts to broadcasts suitable for BBC Radios 2, 3 or 4. With the combination of their unique versatility of sound, eminent humour and passion for the music they play, it is easy to see why they have toured to over 60 countries and performed in just about every music festival in the UK.

Their repertoire is as comprehensive as you would expect from such artists, encapsulating all musical genres from the Renaissance and Baroque to the sound worlds of the avant garde. Equally, when they play Swing, they swing! They also have a penchant for commissioning new works (over 50 to date) and have enjoyed working closely with the composers who have written for them: Malcolm Arnold, Robin Holloway, Michael Nyman, John Woolrich & Michael Torke to name but a few. Their discography is no less impressive with a selection of 28 recordings to date with more planned!

In the words of Classical Music Magazine, they are simply "Exceptional".

Local Box Office:
 Festival Centre
 Tel: 01630 654444



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WED **7 MAY BRITTEN SINFONIA**
The Shrewsbury Music Hall, 7.30pm



- Nicholas Daniel** oboe
- Jacqueline Shave** solo violin*/director
- Vivaldi** Oboe Concerto in C
- Piazzolla** Primavera Portena * (Spring) / Oblivion
- Osvaldo Golijov** Last Round
- Villa Lobos** Bachianas brasileiras No.9
- Stravinsky** Concerto in D
- Bach** Concerto for violin and oboe



The first visit to Shropshire of the distinguished Britten Sinfonia – celebrated for their fresh and innovative programming, their burgeoning international profile and their high class guest artists. They are here directed by superb performer Jacky Shave known for her outstanding artistry and technique, and featuring Nicholas Daniel, one of the country's finest oboists - a talented musical communicator and a sheer delight as a performer.

Two sparkling works by Vivaldi and Bach frame the South American works at the centre of this concert which have become a feature of Britten Sinfonia's repertoire since their first tour to Brazil and Argentina in May 2007. Golijov's thrilling, virtuosic 'Last Round' is a tribute written on the death of his compatriot Piazzolla, the great tango composer - his Primavera was inspired by Vivaldi's 'The Seasons' whose sunny oboe concerto opens the concert, while the Villa-Lobos pays homage to the folk music of Brazil and the music of Bach - who's popular concerto for violin and oboe, complemented by Stravinsky's neo-classical work, completes the evening.

'This band can do anything and make it look effortless fun.' The Independent

SUN **11 MAY Spring Chamber Series -III**
Concord College, Acton Burnell, 3.00pm



CARDUCCI STRING QUARTET

- Haydn** Op76 No2
- Vaughan Williams** Quartet No2
- Beethoven** Quartet Op59 No3

Meet the Artists over Tea, afterwards:
 Friends of SMT- Free (others: £5 on the door)
 In association with Concord College

WED **14 MAY Celebrity Recital**
EMMA KIRKBY soprano
& ANTHONY ROOLEY lute
St. Mary's Church, Shrewsbury, 7.30pm



SONGS OF JOY – SONGS OF MOURNING
English Lute-Songs from the Jacobean Era

Emma Kirkby is already a legend, renowned for her pure tone, her musicianship and her attention to the words of the songs she sings, and she has over a hundred recordings to her name. These qualities were recognised most recently when she received a DBE* in the Queen's Birthday Honours list. Interviewed after the announcement of this award, she commented: 'My greatest pleasure has always been to work cooperatively, drawing inspiration from musicologists, directors and colleagues, both vocal and instrumental, and I see this honour as a celebration of the powers of ensemble, clarity and stillness, beyond those of purely volume and display.'

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Few have done as much to revive the sensibility and thereby the stature of early English music as **Anthony Rooley** and his Consort of Musick. Having risen from humble beginnings as a skiffle player in Yorkshire(!) Anthony Rooley now enjoys an international reputation in various fields: as player, music director, writer and film maker – all related to the pioneering and live performance of forgotten masterpieces of the Renaissance.

The two halves of her programme for this concert provide a complete contrast. The first features John Dowland, but not in his more commonly heard melancholy style (one contemporary described him as 'living a life of lawful merriment!'), while the second includes Anthony Holborne and Coprario's magnificent song cycle to words by Thomas Campion on the untimely death of only 18 of James VI's eldest son, Henry, Prince of Wales.

The whole evening gives an overview of the history and culture of the period. 'Emma's clear, agile voice remains the quintessence of pure sound in the singing of early music' Financial Times

'One of the treasures of the world of music' Sunday Telegraph



BOOKING INFORMATION

BOX OFFICES

THE SHREWSBURY MUSIC HALL: THE SQUARE, SHREWSBURY. SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL mail@musichall.co.uk

SMT BOX OFFICE: 21 MYTTON OAK RD, SHREWSBURY SY3 8UA
TEL (01743) 366848 (Postal bookings only)
Telephone Enquiries 01743 233873

Tickets for most events (refer to Booking Form*) also available from:

PENGWERN BOOKS: 23 Princess St, Shrewsbury SY1 1UR
TEL (01743) 232236 EMAIL info@pengwernbooks.co.uk
(including Credit Card payments by Phone)

Plus: Local Box Offices for those events outside of Shrewsbury-see Diary

SEATING: At the Music Hall and Bridgnorth- all seats are Reserved
In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Savers: 18 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 1 September.

GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Standby Discount Tickets: May be purchased on the door for students and children

***Passport to Leisure:** Some discounts of up to 50%
for events in SABC area



***Young Person's Pass:** Offers discounts for events at the Music Hall

*More details from Music Hall Office

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary

Workshops / Outreach

SOME OF THE OPPORTUNITIES ON OFFER:

Twin Cellists (Countess of Munster) **Sun 25 Nov** - morning
Open Cello Masterclasses (participants & listeners)

English Chamber Orchestra **Wed 14 Nov** - 'A Close Encounter with Senor Vivaldi's Wildlife'
(based on The Four Seasons) A session for children aged 7-10, from 12.00-2.00
- Open Rehearsal: schoolchildren are invited to attend the first part of the rehearsal, from 15.00
and meet some of the players in the break

The Antonius Players with Louis de Bernieres **Mon 25 Nov** - Primary Schools Show

Chinese UK Ensemble **Wed 30 Jan** - afternoon - Chinese Music and Dance workshops
- in concert venue (Music Hall)

Carducci String Quartet - **Mon 3 Mar, Mon 21 Apr, Mon 12 May**
- FREE Schools Workshop/Concerts

(plus Free Young People Concert Tickets (8-22 years) for Carducci Series: See Diary)

Fine Arts Brass - **Sun 27 Apr** - Workshops and Masterclasses
Also: more extensive projects with brass/wind groups - on application

Yehudi Menuhin's Live Music Now! Artists (See: Lunchtime Concerts)

- available to play in homes and community venues for disabled and disadvantaged people etc. - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible....

these are just some

More information & Enquiries: SMT - 01952 510375 Email - shrop.mus@lineone.net

OSWESTRY RECITAL SERIES

Oct 6 London Mozart Trio

Nov 3 Martin Roscoe & Chris
Symons - two pianos

Feb 8 Stephen Varcoe baritone
Chris Symons piano

Mar 13 Ensemble 360

Apr 21 London Mozart Players:
Tasmin Little (see Diary)

June 4 Red Priest: Pirates of the
Baroque

Tickets & Enquiries:

01691 681135 / 654510

Bishop's Castle Jazz 2007/08

The Three Tuns, Bishop's Castle

Friday 5th October

Tom Hill and the Straitjackets

Friday 23rd November

The Andra Sparks Quintet

Sunday 9th December

Way Out West

Sunday 16th December

Shropshire Youth Jazz

Orchestra.....

- good food - real ale
wonderful ambience!

Booking & Information:

01588 630357 or 01743 790769



SPRING YOUTH JAZZ SATURDAY March 2008

Watch out for this ground-breaking project which will
appear again in Shropshire!

MARY WEBB SCHOOL, PONTESBURY

Workshops for Jazz players and an Introduction to Jazz for young
musicians who want to learn more! Evening concert for all!

Experienced jazz tutors - great music, great fun.

(In conjunction with the Helen Sanders Jazz Fund)

Info: SMT 01952 510375 or 01743 790769



SHROPSHIRE
MUSIC
TRUST

You Can Sing!

Saturday mornings 11.00am-1.00pm

A new exciting evolving FREE participatory
Singing Music Project on the Meole Estate
for Young People (approx 9 - 16)

INCLUDING THIS YEAR 'ON THE ROAD': PERFORMANCES FOR RESIDENTIAL HOMES
AND COMMUNITY GROUPS IN THE LOCALITY

MORE INFO FROM: SMT Tel: 01952 510375 & MECA Tel: 01743 272416

SMT with Meole Estate Community Action

ARTS FOR ALL

(formerly 'Adventures in Music')

Thursday 4 October • Mary Webb School, Pontesbury 8.00 pm

INNOVATION CHAMBER ENSEMBLE

Bach: Double Violin Concerto **Haydn:** Cello Concerto in C **Torelli:** Trumpet
Concerto **Dvorak:** Serenade for Strings

Tickets and Further Details Telephone: 01743 790400

Watch out for a Spring Event