

Shropshire Music

2008 - 2009



25th Year

www.shropshiremusictrust.com

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SHROPSHIRE
MUSIC
2008-9

At a Glance

- 23 Sep** Academy of St Martin in the Fields
St. Mary's Church, Shrewsbury
- 30 Sep** Mid Wales Opera - *The Tales of Hoffmann*
The Shrewsbury Music Hall
- 4 Oct** Monteverdi Vespers: Armonico Consort
The Abbey, Shrewsbury
- 26 Oct** Black Dyke Band
St. Chad's Church, Shrewsbury
- 3 Nov** Lunchtime: Sax and Piano
St. Alkmund's Church, Shrewsbury
- 16 Nov** Joglaresa - Jewish & Muslim Stories and Song
Concord College, Acton Burnell
- 24 Nov** Manchester Camerata: John Lill, piano
St Chad's Church, Shrewsbury
- 11 Dec** Ex Cathedra – Christmas by Candlelight
St Chad's Church, Shrewsbury
- 30 Jan** Pasadena Roof Orchestra
The Abbey, Shrewsbury
- 12 Feb** City of London Sinfonia: Sarah Williamson, clarinet
Holy Trinity Church, Oswestry
- 16 Feb** Lunchtime: Amadio
St. Alkmund's Church, Shrewsbury
- 21 Feb** Innovation Chamber Ensemble: *String Septet*
Concord College, Acton Burnell
- 5&6 Mar** The Barber of Seville - Rossini Tickets available from Dec
Theatre Severn, Shrewsbury
- 14 Mar** The English Concert: Brandenburg Concertos
St Mary's Church, Shrewsbury
- 27 Mar** James Godfrey & Scott Foster: Percussion Unlimited
The Gateway, Shrewsbury
- 5 Apr** Horses Brawl: Folk and Early Music
Market Drayton Festival Centre
- 26 Apr** Carducci String Quartet: Series I
The Lion Hotel, Shrewsbury
- 2 May** Black Voices
St Chad's Church, Shrewsbury
- 10 May** Carducci String Quartet: Series II
The Lion Hotel, Shrewsbury
- 22 May** Music for Italian Lovers: Elizabeth Wallfisch
Cound Church, Nr Shrewsbury
- 7 June** Carducci String Quartet: Series III
Concord College, Acton Burnell

Booking - See Booking Form and Information inside

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

For SAVER OFFER Discounts - see opposite and indicate here:

Less % discount for events minimum

£

Available by Post from SMT Box Office only -
Cheques payable to: **SHROPSHIRE MUSIC TRUST**

TOTAL £

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
23 Sep	Academy of St Martin in the Fields *	18.00		9.00		
30 Sep	Mid Wales Opera	20.00		10.00		
4 Oct	Armonico:Monteverdi Vespers +	15.00		7.50		
26 Oct	Black Dyke Band #	15.00		7.50		
3 Nov	Lunchtime: Sax & Piano	5.00		2.50		
16 Nov	Joglaresa	12.00		6.00		
24 Nov	Manchester Camerata:John Lill #	18.00		9.00		
11 Dec	Ex Cathedral - Christmas #	15.00		7.50		
30 Jan	Pasadena Roof Orchestra +	15.00		7.50		
12 Feb	City of London Sinfonia	16.00		8.00		
16 Feb	Lunchtime: Flute & Harp	5.00		2.50		
21 Feb	Innovation Ensemble	14.00		7.00		
14 Mar	The English Concert *	18.00		9.00		
27 Mar	Percussion Unlimited	7.00		3.50		
5 Apr	Horses Brawl	9.00		4.50		
26 Apr	Carducci String Quartet: Series I	12.00		Free		
2 May	Black Voices #	12.00		6.00		
10 May	Carducci String Quartet: Series II	12.00		Free		
22 May	'Italian Lovers' Wallfisch/Miller	13.00		6.50		
7 Jun	Carducci String Quartet: Series III	12.00		Free		

* St. Mary's: side aisles (*limited view*) £1 less
St. Chad's: gallery (*limited/no view*) £3 less
+ Abbey: side aisles (*limited/no view*) £3 less

TOTAL £

Cheques payable to: **SHROPSHIRE MUSIC TRUST**
(except for Saver Offer Discounts - see top of page)

Access/Visa/Mastercard/Eurocard
 Expiry date.....

Name

Address.....

Postcode..... Tel:.....

Send to: **SMT Box Office, 21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848**

Why not buy a SAVER DISCOUNT OFFER

10% off

for 5 events minimum

20% off

for 10 events minimum

30% off

for 15 events minimum

- Get the best seats
- Save up to 30%
- Guarantee you are not disappointed if a concert is sold out

From SMT Box Office:

21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.
Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

VENUES

ST.ALMUND'S CHURCH*

St.Alkmund's Square, Shrewsbury

CONCORD COLLEGE

Acton Burnell, Nr. Shrewsbury
(off A49 at Longnor/or A458 N.of Cross Houses)
Tel: (01694) 731631

THE GATEWAY

Chester Street, Shrewsbury
Tel: (01743) 355159

THE ABBEY *

Abbey Foregate, Shrewsbury .SY2 6BS
Tel: (01743) 232723

THE LION HOTEL*

Wyle Cop, Shrewsbury SY1 1UY
Tel: (01743) 353107

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury SY1 1EG

ST. CHAD'S CHURCH*

Chad's Terrace, Shrewsbury SY1 1RD
Tel: (01743) 365478

THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury SY1 1LH
Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Road, Market Drayton
Tel: (01630) 654444

HOLY TRINITY CHURCH *

Salop Road, Oswestry

As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made.
For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events
Priority Booking
The Friends Newsletter
Invitations to special events



For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848

Workshops/ Outreach

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

See also Back Page

For further details contact: **Shropshire Music Trust,**
Freepost, Shrewsbury SY5 6BR.

Tel: (01952) 510375 Fax: (01952) 510350

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Shrewsbury & Atcham
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www.shrewsbury.gov.uk



SHROPSHIRE MUSIC SEASON

Refreshments available at most events

TUE 23 SEP **ACADEMY OF ST MARTIN IN THE FIELDS**

St.Mary's Church, Shrewsbury, 7.30pm

Kenneth Sillito director

ORCHESTRAS *Live*

Janacek Suite for String Orchestra
Bartok Divertimento
Musgrave Aurora (commissioned 1999)
Dvorak Serenade in E maj Op22

The internationally acclaimed Academy of St Martin in the Fields returns with their renowned and distinguished director, Kenneth Sillito. Celebrating their 50th anniversary this season, the world's most recorded chamber orchestra performs a thrilling programme of Eastern European works.

This diverse and dazzling programme combines one of Janacek's dance-based and passionate earliest works with Bartok's only composition for string orchestra – the inventive, folk-themed Divertimento which he composed in just fifteen days. The second half of the concert features one of our most famous living musical figures, the Scottish composer Thea Musgrave's 'Aurora' (or Dawn) – both mysterious and luminous it conveys the potential and burgeoning talent of the young people for whom it was written, while the ever-popular Dvorak Serenade displays a remarkable, almost profligate, supply of good tunes.



A top quality, eclectic and exciting programme in a beautiful venue – a fitting and wonderful opening to the 25th Season

TUE 30 SEP **MID-WALES OPERA**

The Shrewsbury Music Hall, 7.30pm

The
TALES OF HOFFMANN
Offenbach
sung in English
centr mwcn Saesneg

Supported by Shropshire Music Trust

Fabulous melodies and a fascinating story of passion, comedy and tragedy set in a supernatural framework - all combine to make an exhilarating evening of theatre, tailor-made for Mid Wales Opera's uniquely entertaining style.

Shropshire Music Trust 25th Anniversary Concert

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TRUST

SAT 40 OCT **MONTEVERDI VESPERS OF 1610**

The Abbey, Shrewsbury, 7.30pm

Armonico Consort Orchestra and Chorus
The English Cornett and Sackbut Ensemble
Christopher Monks director

This first, and probably the greatest, work from the Baroque is brought to life by Armonico Consort staged in Shrewsbury's magnificent Abbey. Monteverdi's *Vespers of 1610* is the most astonishing collection of melodies, solos and multiple choir pieces ever assembled and, 400 years on, its popularity has never been so strong - Notoriously complicated and difficult to sing, and performed on original instruments - Armonico bring their inimical artistry and unique style to this masterpiece.

Armonico specialises in creating programmes from the most magical periods of music history to huge critical acclaim, and Monteverdi's *Vespers of 1610* is still considered the seminal work of the Baroque. Allegedly written around 1608 as a job application for St Mark's in Venice, this is therefore, in fact, a 400th anniversary tribute! If you find the city of Venice enchanting, then this work seals the magic of one of the most astonishing cities in the world.



'The ideal way to introduce anyone to Baroque music.' Early Music News
'Fantastic singing talent, complemented by that extraordinary group The English Cornetts and Sackbuts' Daily Telegraph
'A real 'tour de force' – with unbelievably good tunes that have stood the test of time' Sunday Times
'Quite stunning' Classic FM

The World Famous

SUN **26OCT BLACK DYKE BAND**

St. Chad's Church, Shrewsbury, 2.30pm

This Band took the packed audience's breath away on their first visit to Shropshire! –Recognized for almost a century and a half as the world's most famous brass band, no other ensemble in the world of music can boast such a record of innovation and success as Black Dyke. They have a staggeringly wide and eclectic range covering the whole musical spectrum, producing an abundance of famous instrumentalists and appearing with a huge cross-section of distinguished musicians from Lesley Garratt and Paul McCartney to Edward Heath and Elton John as well as the top classical names.

Seventeen times winners of the National Champions of the Brass Band League they have also regularly 'broken the mould' with over 120 recordings and accolades as diverse as winner of the 'Crossover Classical Section' in the Grammy Awards with Evelyn Glennie, an Oscar for the best song in a film - "That'll Do" from 'Babe 2' with singer Peter Gabriel, and from their backing of the Beatles hit record 'Yellow Submarine' years ago to the music written by Jim Parker for the TV gardening series 'Groundforce', taking in along the way the likes of the Music Industries Association Award for Best CD/Orchestral Section with their recording of Sir William Walton's music.

Their present Director, Dr Nicolas Childes with Associate Composer, the well-known Philip Wilby follows in this legendary tradition of top contest successes, innovative concerts and world premieres, and an ever diverse variety of soloists and musical combinations.

A not to be missed event!



"Virtuosity of this order takes the breath away" The Times

LUNCHTIME CONCERT

Mon 3 Nov., 1.00 - 2.00pm

St.Alkmund's Church, St.Alkmund's Square,
Shrewsbury

School parties welcome
Hannah Marcinowitz
saxophone
Daniel Swain piano

Already experienced soloists including recitals on London's South Bank, these multi-award winners met whilst at the Royal Academy and present a diverse programme including 'Deep Purple' by Peter de Rose.

Tickets on Door or SMT postal Box Office only



SUN **16NOV JOGLARESA**

Family

Concord College, Acton Burnell 3.00pm



*The Carpet of Dreams'
Jewish and Muslim
Stories and Song*

Sally Pomme Clayton - storyteller
Belinda Sykes - voice, bagpipes
Stuart Hall - oud, kemençe, guitar
Tim Garside - nay, dulcimer, percussion

Joglaresa are joined by storyteller Sally Pomme Clayton to create a luscious Ottoman, Jewish and Arabic world. Their stunning and exotic music is interspersed with haunting epics, spirited romances and unknown fragments of myth surrounded by Arabic dance songs, Sephardic

wedding songs, Berber rhythms and Moorish romanzas from the heady, hot spices of Andalusia, the Maghreb and the Middle East - creating a spellbinding performance.

With sell-out performances at London's Queen Elizabeth Hall, Cardiff's St David's Hall and festivals throughout Europe, Joglaresa are leaders in the cross-cultural fields of their repertoire: the individual artists in this unique ensemble are some of the most outstanding performers in the improvisational spheres of world, jazz and classical music, while Sally's performances include appearances with The London Sinfonietta, The Brodsky Quartet, Welsh National Opera, and at WOMAD.

Their infectious enthusiasm and peerless skill produces an event that is lively, expressive and full of Mediterranean passion and colour.

"A splendid display of live music making, the stories and songs seamlessly linked - a delightful mix -thrilling and haunting"
The Times

From Age 8 upwards!! - Have Tea with the Artists afterwards

In association with the 10th Anniversary Children's Bookfest (31 Oct-2 Nov & 1-4 May)

*In association with **Concord College***



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Reprographix
A Division of Reprographics

MON **24 NOV MANCHESTER CAMERATA**

St Chad's Church, Shrewsbury, 7.30pm

ORCHESTRAS *Live*

Sponsored by
James, Holyoak & Parker
Chartered Accountants

Douglas Boyd conductor
John Lill piano

Haydn
Symphony No22 'The Philosopher'
Beethoven
Piano Concerto No1
Beethoven
Symphony No1



Manchester Camerata, one of the UK's finest chamber orchestras comes to Shrewsbury with a programme of classical masterpieces with a celebrity soloist. The title for Haydn's Symphony No.22, The Philosopher (though not the composer's own) was so entitled as the music suggests the question and answer of a debate, and the tick-tock effect of time passing while the philosopher sits deep in thought.

Both Beethoven's First Symphony and First Piano Concerto show the strong influence of Haydn and Mozart, but also glimpses of the independent thought and new direction which Beethoven was to take in future years. For the concerto the orchestra is joined by pianist John Lill, acclaimed as one of the greatest interpreters of Beethoven's music the world has ever seen. The First Piano Concerto also displays the composer's lively sense of humour - including in the final movement, a musical chase between soloist and orchestra!



"John Lill is one of the greatest pianists alive today. Across the board, there is not another pianist who could hold a candle to this magisterial keyboard player" Sunday Times
"Unsurpassed playing. An intellectual giant and mastercraftsman. Beyond words" The Independent

THU **11 DEC EX CATHEDRA**

St. Chad's Church, 7.30pm

Sponsored by

Lauryan Kennellier



"Christmas by Candlelight"

The always packed, now traditional, and ever popular unique celebration of seasonal music with readings.

Book early!

FRI **30 JAN PASADENA ROOF ORCHESTRA**

The Abbey, Shrewsbury, 7.30pm

The Pasadena Roof Orchestra celebrates its 40th Anniversary Year in 2009!

Happy Birthday!

Back by popular demand, staged in suitably splendid surroundings! – another great evening of toe-tapping fun and syncopated sophistication with the multi-talented musicians and sensational singers of the Pasadena Roof Orchestra celebrating the repertoire of the great entertainers – Louis Armstrong, Bing Crosby, Fred Astaire, Duke Ellington, Billie Holiday and many more, laced with a good dose of British wit and humour.

Pasadena's reputation is now as legendary as the bands from the 1920's and 1930's that inspired it - Swing's popularity has never waned but its particular resurgence in more recent years is due in no small measure to their travels (multiple!) around the world, bringing musical joy to audiences of all ages.

Whether you love hot jazz classics, the thrill of swing, the romantic evergreens of the golden era of popular music, or the heady days of the roaring '20s & '30s – this evening is for you.

If you couldn't get in before – book now.



"The most authentic swing and dance orchestra of (post) modern times!" Sunday Times

Refreshments available including Wine and Soft Drinks



THU **12 FEB** **CITY OF LONDON SINFONIA**

ORCHESTRAS *Live*

Holy Trinity Church, Oswestry, 7.30pm

Mozart Divertimento in F K138
Finzi Clarinet Concerto
Piazzolla Summer from The Four Seasons of Buenos Aires
Dvorak Serenade for Strings in E

Nicholas Ward violin/director
Sarah Williamson clarinet

Outstanding young British clarinetist Sarah Williamson (BBC Young Musician of the Year Finalist in 2002), joins the acclaimed City of London Sinfonia in a programme of musical treasures from three different centuries. Mozart's Divertimento for strings which fizzles with energy foils the more English pastoral soundscape of Gerald Finzi's Clarinet Concerto. In the second half, Piazzolla's Latin 'take' on one of Vivaldi's Four Seasons has more than a hint of tango and features the orchestra's charismatic leader, Nicholas Ward who also introduces the programme - and the programme closes with one of Dvorak's most popular works, his Serenade for Strings.

Pre-Concert Talk
6.45pm with
Nicholas Ward and
Sarah Williamson

Local Box Office: Music Makers, Albion Hill, Oswestry Tel: 01691 654510
 In association with Oswestry School Recital Series (Tel: 01691 681135)



SAT **21 FEB** **INNOVATION CHAMBER ENSEMBLE**

Sponsored by *Richard and Heather Clay*

Concord College, Acton Burnell 7.30pm

Marcus Barcham Stevens Violin **Judith Templeman** Violin
Mike Jenkinson Viola **Angela Swanson** Viola
Richard Jenkinson Cello **Kate Setterfield** Cello
John Tattersdill Double Bass

Rossini String Sonata No.3
Schoenberg Verklarte Nacht
Boccherini Fandango Quintet
Richard Strauss Metamorphosen

A programme of real treats from the string repertoire by these well-loved masters of the sparkling conductor-less performance.

Richard Strauss' Metamorphosen for strings is an outpouring of grief and remorse for the tragedies of World War II and a personal reaction to the bombing of the great German opera houses where his wonderful operas were first performed. *Schoenberg's Verklarte Nacht* (Transfigured Night) was written in response to Richard Dehmel's (similarly named) poem of love, lust and mystery and is extreme in its late romantic language, unlike his later atonal works.

These great romantic master works are surrounded by some lighter gems by the two highly successful Italians, *Rossini* and *Boccherini*. Rossini wrote his string sonatas while still in his teens while the great cello virtuoso Boccherini's Fandango quintet celebrates the music of Spain where he was hugely popular and includes everything from wonderfully virtuosic writing to the most amazing ending including the playing of castanets!

An evening encompassing every mood and emotion that should not be missed.



Supported by Friends of the Shrewsbury Music Trust

'Excellent...quite outstanding. Seldom have we heard string-playing sing in this way' Observer

In association with **Concord College**

LUNCHTIME CONCERT

Mon 16 Feb, 1.00 - 2.00pm.

St.Alkmund's Church, St.Alkmund's Square, Shrewsbury



Amadio

Candice Hamel flute
Ruby Aspinall harp

This young, vibrant duo met while studying at Trinity College of Music, London and perform a wide range of repertoire combining well-known flute and harp classics with new works and their own arrangements.

Tickets on Door or SMT postal Box Office only



THU/FRI

5&6MAR THE BARBER OF SEVILLE

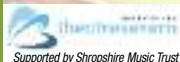
Theatre Severn, Shrewsbury, 7.30pm

Rosini

Directed by **Bill Bankes-Jones** - Armonico Consort Orchestra
 Conductor - **Christopher Monks**

Without doubt the world's funniest opera, internationally renowned director Bill Bankes-Jones directs The Barber of Seville in a brilliant new production first launched in Ireland during 2008, and hailed as being one of the finest and most hilarious productions of this comedic masterpiece.

Armonico Consort Opera takes their reputation for producing accessible, fun and exciting music to new heights - the success of their opera productions has been overwhelming with repeat invitations from most of the country's major venues and festivals.



Full details & booking in Theatre Severn Spring Brochure
 available from around December Tel: 01743 281281

SAT 14MAR THE ENGLISH CONCERTORCHESTRAS *Live* St.Mary's Church, Shrewsbury, 7.30pmSponsored by **Lanyon Bonifer**

Nadja Zwiener director / **violin Mahan Esfahani** **harpichord**
Pamela Thorby recorder **Lisa Beznosiuk** flute

G.P.Telemann Concerto in E min for flute, recorder & strings
J.G.Goldberg Concerto in D min for harpsichord & strings (first UK performance)
J.S.Bach Brandenburg Concerto No 5 in D
J.S.Bach Brandenburg Concert No.4 in G

One of Europe's leading baroque orchestras, The English Concert makes a welcome return with a programme of two of J.S.Bach's majestic Brandenburg Concertos and lesser-known works by two of his contemporaries that he knew and admired. Together with an amazing line-up of some of the most outstanding baroque soloists of today, this is a winning combination. Georg Telemann was godfather to one of Bach's many musical children, while the young harpsichord virtuoso Johann Goldberg was a pupil both of the great Bach and of his son Wilhelm Friedrich.

Telemann's Concerto for Flute and Recorder is one of his most ebullient and playful works, while Goldberg's newly discovered Concerto for harpsichord is both lavish and visionary in its scope. Goldberg must indeed have been some player : J.S.Bach is supposed to have written his famous Goldberg



Variations for him when he was just 14 years old, and his reputation as a formidable virtuoso was well-established before he was 20 prior to his untimely death from consumption at the age of only 29.

"Stunning playing by Iranian-born harpsichordist Mahan Esfahani - both a sensitivity and vibrance that will send me running to the box office when I next see his name in a concert programme...." Early Music Today

SPRING JAZZ Saturday

March 2009

Watch out for this ground-breaking project which will appear again at another new venue in Shropshire!

Church Stretton School

Workshops for Jazz players and an Introduction to Jazz for young musicians who want to learn more!

New! A workshop for adults

Evening concert for all!

Experienced jazz tutors – great music, great fun.

(In conjunction with the Helen Sanders Jazz Fund)

Info: SMT 01952 510375 or 01743 790769

FRI **27MAR****JAMES GODFREY & SCOTT FOSTER***Family*

Workshops

Countess of Munster Trust

The Gateway, Shrewsbury, 7.30pm

Percussion Unlimited**Informally introduced and including:**

Dream of The Cherry Blossoms K.Abe, **Marimba Spiritual** M.Miki,
Praeludium JS Bach, **42nd Street Rondo** W.Siegel,
Mexican Dances G.Stout, **Tango Suite** Piazzolla,
Blues for Gilbert M.Glentworth, **Jazz Suite - Boogie** R.Michael,
Message to a Friend N.Rosauro, **Cold Present** D.Hollindon,
Bongo-o R.Sierra

Both prize-winners at the Royal College of Music and BBC Young Musician finalists, James and Scott have since built busy and diverse careers ranging from the Syd Lawrence Big Band to the Britten Sinfonia as well as presenting their versatile duo programme on a vast array of instruments - including marimba, vibraphone, xylophone, African drums and multi-percussion.

They run the acclaimed percussion show 'Noise Ensemble' with TV appearances on programmes such as Blue Peter (including a Prom) and This Morning-Richard & Judy, and are committed educationalists taking music and percussion to schools and the younger audience.

Tickets from the Gateway and SMT postal Box Office only

Sponsored by
Reprographix
www.reprographix.co.uk

Workshops in a local primary school who will take part in the concert

SUN **5 APR HORSES BRAWL**

Drayton Festival Centre, Market Drayton, 3.00pm

Workshops

Laura Cannell & Adrian Lever fiddle/recorder/double-barrelled recorder/crumhorns/prepared and bowed guitar

*'Part Folk - Part Early
Part Trained Precision - Part Wild Abandon'
Contemporary Early Music with a raw Folk Edge*

Horses Brawl have caused quite a stir with their original take on folk and early music having made their mark as one of the only early music groups who perform in both concert and gig settings - from Queen Elizabeth Hall supporting the Orchestra of the Age of Enlightenment to the Norwich Pop Underground Convention.

A 'masterclass' in turning one instrument into many, their vivacity and verve draw in even the most unsuspecting audience members as they rework and re-compose traditional and ancient music with influences from renaissance, medieval, baroque and folk - including everything from the tune to a 14th century hopping dance and the mournful lament of a de-frocked monk to the Norfolk fiddle tune 'Shave the Donkey' (-the title track of one of their acclaimed CDs)

*"An early music group to keep an eye on...it's great stuff!" BBC Radio 3
"A fascinating progression from formal dance music to semi-improvisation that had the packed audience roaring for more...Subtlety and invention in the combination of sounds in some arrangements borders on chamber music" FolkRoots - Top Ten*

Sponsored by

DELMAR PRESS



Workshop for all Ages

Sat 4 Apr 11.00-4.00pm *Re-worked and De-arranged*

An introduction to making contemporary arrangements of ancient tunes. Try out improvisation techniques you never dared to before as Horses Brawl lead you through the methods they use to create their own arrangements.

For players of any age who can hold a tune, and who aren't afraid of making a noise!
-Spare bows, spoons, recorders provided

Local Box Office: Festival Centre Tel: 01630 654444
In association with the Festival Centre Drayton Management

Spring Chamber Series Carducci String Quartet

I	Sunday	26 April	The Lion Hotel, Shrewsbury	7.30pm
II	Sunday	10 May	The Lion Hotel, Shrewsbury	7.30pm
III	Sunday	7 June	Concord College, Acton Burnell	3.00pm

Popular return of the exciting Carducci Quartet who have rapidly become known as one of Europe's top young string quartet, following wins in no less than 7 International Chamber Music Competitions (including their latest- the USA Concert Artists Guild International). Shropshire Music Trust are delighted to catch them again in their busy international schedule to present another inspiring Series in Shropshire this Spring.

Enjoy three of Bartok's stunning quartets (- the Carducci are in the midst of an exciting complete cycle of these masterpieces) complemented by some of the greatest Viennese romantic works, including Schubert's dramatic 'Death and the Maiden', Mozart's ever popular 'Hunt' Quartet and Mendelssohn's emotional and moving Quartet Op13 - performed in some of the County's finest chamber music settings.



FREE Young People Concert Tickets (8-22 years) See Booking Form
CAVATINA Chamber Music Trust
taking Chamber Music to Young People and Young People to Chamber Music

Also - Watch our for!

'New Music, New Places' short performances in Pubs & Bars

Pre-Series Introductory Day

Concord College - A Sunday in Spring

Given by Dr. Robert Meikle, the popular Day Course will provide an illuminating insight into many of the works to be played in the Series.

Details will be sent later in the Season

SUN **26 APR Spring Chamber Series - I**

The Lion Hotel, Shrewsbury, 7.30pm

Workshops

CARDUCCI STRING QUARTET

- Mozart** Quartet in Bb, K458 ('The Hunt')
- Bartok** Quartet No4
- Ravel** Quartet

Special Supper Tickets from The Lion

SAT

2MAY BLACK VOICES

St.Chad's Church, Shrewsbury, 7.45pm

Workshops



A long-awaited date! - with this wonderful internationally renowned Birmingham-based group celebrating their 21st year.

Firmly rooted in their strong black musical heritage, Black Voices have earned a worldwide reputation for their unique brand of a cappella – A themed group of original and popular slave songs and spirituals from around the world including a special Black Voices commission 'Freedom Suite' is followed by a more free-flowing selection from their extensive range of classical, jazz, blues, pop, traditional, African and Caribbean items. Since their informal beginnings in 1988, the group has steadily built a high reputation for presenting quality vocal music that eradicates barriers of age, race, gender or religious persuasion. Their enthusiasm to experiment and diversify has attracted many of today's greatest composers and arrangers to add new threads of colour to the rich tapestry of songs that make up Black Voices repertoire.

With an eclectic mix of styles, there really is 'something for everyone' to enjoy at a Black Voices concert!

In association with St.Chad's Festival (1st-4th May Tel:01743 365478)

Sponsored by
James, Holyoak & Parker
Chartered Accountants



'Energising and uplifting – the UK's premiere a capella group'
New York Times

SUN

10MAY Spring Chamber Series -II

The Lion Hotel, Shrewsbury, 7.30pm

Workshops

CARDUCCI STRING QUARTET**Mozart** Quartet Op33 No2 ('Joke')**Bartok** Quartet No1**Schubert** Quartet in Dmin D810 ('Death and the Maiden')*Special Supper Tickets from The Lion*

FRI

22MAY 'MUSIC FOR ITALIAN LOVERS'

Cound Church, nr. Shrewsbury, 7.30pm

Elizabeth Wallfisch

violins

David Miller

guitars

Supported by
The Arts Council of the
SHROPSHIRE
MUSIC
TRUST



A beautiful and intimate collection of music for the violin and guitar (and its relations) from the earliest known Baroque violin sonata to a Romantic work for guitar and violin by Paganini performed by two of today's most celebrated period instrumentalists, Elizabeth Wallfisch and David Miller.

The artists introduce a journey through the history of the violin sonata and the instruments used - from the virtuosic earliest known violin sonata, by Cima, through the baroque and classical eras, up to a wonderfully intimate Romantic sonata for violin and guitar by Paganini. Elizabeth and David use a variety of instruments for this varied programme, including violino piccolo, baroque & classical violins, chitarrone, baroque guitar, and the more 'modern' 19th century French 6-string guitar.

Those who have experienced the special atmosphere of concerts in the beautiful country church at Cound will know that this evening holds a winning combination.

'Few match Wallfisch's verve: a mega-watt baroque music presence.'
New York Times

'An expressive tone and an awe-inspiring technique... Wallfisch sweeps the board in this repertoire – she has made it practically her own' International Record Review

SUN

7JUN Spring Chamber Series -III

Concord College, Acton Burnell, 3.00pm

Workshops

CARDUCCI STRING QUARTET**Haydn** Quartet in D min Op9 No4**Bartok** Quartet No.3**Mendelssohn** Quartet in A min Op13*Meet the Artists over Tea, afterwards**In association with Concord College*

BOOKING INFORMATION

BOX OFFICES

THE SHREWSBURY MUSIC HALL: THE SQUARE, SHREWSBURY. SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL mail@musichall.co.uk

SMT BOX OFFICE: 21 MYTTON OAK RD, SHREWSBURY SY3 8UA
TEL (01743) 366848 (Postal bookings only)
Telephone Enquiries 01743 233873
Email Enquiries boxofficesmt@aol.co.uk

Plus: Local Box Offices for events outside of Shrewsbury - see Diary

SEATING: At the Music Hall and Market Drayton - all seats are Reserved
In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Savers: 18 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 1 September.

GROUP REDUCTION: ONE EVENT – 10 TICKETS OR MORE – 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Standby Discount Tickets: May be purchased on the door for students and children

***Passport to Leisure:** Some discounts of up to 50%
for events in SABC area



REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary

Workshops / Outreach

SOME OF THE OPPORTUNITIES ON OFFER:

'A Musical in a Day' & 'An Opera in a Day' – Dates flexible

Armonico Consort bring their popular and nationally acclaimed workshop to a local primary school in a unique project which sees the children stage a mini musical (or opera) in just one day! *Enquiries to Armonico Office 01926 410985 (Laura Berridge)*

Black Dyke Brass Sun 26 Oct - Individual tuition: all instruments (brass)

Joglaresa 'Carpet of Dreams' Mon 17 Nov World/Folk/Medieval/Song
Schools interactive shows and workshops for both smaller and larger groups

Percussion Unlimited Fri 27 Mar Primary Workshops : class & whole school
NB it is hoped that some children will take part in the evening concert

Horses Brawl Sat 4 Apr - 'Re-worked and De-arranged' – for All Ages *See Main Diary*
An introduction to making contemporary arrangements of ancient tunes

Carducci String Quartet Mon 27 Apr, Mon 11 May, Mon 8 June
- FREE Schools Workshop/Concerts
(plus Free Young People Concert Tickets (8-22 years) for Carducci Series: See Main Diary)

Black Voices Sat 2 May Vocal Group Workshops: Black and World Song

Academy of St Martin in the Fields/Manchester Camerata/City of London Sinfonia/The English Concert

These Orchestras all have extensive Education & Outreach Programmes –
Please enquire of SMT if you are interested and would like to know more

Yehudi Menuhin's Live Music Now! Artists (See: Lunchtime Concerts)
Available to play in homes and community venues for disabled and disadvantaged people etc. - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible

these are just some

More Information & Enquiries: SMT – 01952 510375 Email - shrop.mus@lineone.net

OSWESTRY RECITAL SERIES

Oct 1 John Lill

Oct 25 Esbjerg Ensemble

Jan 22 Tasmin Little violin
Chris Symons piano

Feb 12 City of London Sinfonia:
Sarah Williamson (*see Diary*)

Mar 21 Royal String Quartet

June 3 The King's Singers

Tickets & Enquiries:

01691 681135 / 654510

You Can Sing!

**Saturday mornings
11.00am-1.00pm**

An exciting, evolving FREE participatory Singing Music Project on the Meole Estate for Young People (approx 9 – 16yrs.) including 'On the Road': performances for residential homes and community groups

More Info from:

**SMT Tel: 01952 510375
& MECA Tel: 01743 272416**

Meole Estate
Community Action

Supported by
Shropshire Music Trust

Overall Winner
Pride of Shropshire
Awards 2008

Music at Leasowes Bank is one of England's remotest music festivals. About ten miles to the south of Shrewsbury, between the dramatic rocky outcrops of the Stiperstones and the Long Mynd is Leasowes Bank Farm where, each summer, concerts covering a diverse range of music are held in a converted barn.

2009 will be the Festival's 29th season.

Music @ Leasowes Bank 11th - 25th July

11th July Andrea Vicari Jazz Quintet *Festival Commission first performance*
18th July Jazz and Poetry The John Williams Septet with Roger Garfitt
25th July Jutta's Party Band Pete Oxley/Christian Garrick/Dave Gordon/Ollie Hayhurst/Russ Morgan

Also: Craig Ogden (guitar) & Alison Stephens (mandolin)

Mark Bebbington (piano) & Patricia Rosario (soprano)
'An Evening of English Song'

(programme subject to confirmation)

**Booking opens 1st April Further information 01743 790769
musicatleasowes@googlemail.com**

LUNCHTIME CONCERTS at THE GATEWAY

Chester Street, Shrewsbury.

Tel. 01743 355159

Monthly - Thursdays - 1.00 p.m.

-featuring local professional musicians and also giving a platform to talented young players-

25th September Jennifer Taft - Flute,
Colin Reeves - piano

23rd October Harold Taylor - Piano

27th November Counterpoint Piano Trio

18th December Music at Christmas –
by young musicians (*sherry and mince pies*)
(Programme continues in the New Year)....

Promoted by Shrewsbury & District Arts Association
More information from Muriel Williamson
01743 850267

email muriel_williamson@lineone.net

Lunchtimes also at:
Shrewsbury Abbey Wednesdays May to Oct
St.Chad's Church on Fridays

SHROPSHIRE YOUTH JAZZ ENSEMBLE

Shropshire's remarkable youth jazz group - started 12 years ago - meets at Church Stretton School, Saturday mornings Ages range from 10 – 18.

All players, including non-jazz instruments eg violin, cello, French horn, bassoon and oboe, are welcome.

Commitment and enthusiasm required!

Further information
Chris Bolton 01694 724928
or John Williams 01743 790769

Hear them in action!

CHRISTMAS JAZZ CONCERT
SHROPSHIRE YOUTH JAZZ ENSEMBLE
Sunday 14th December 7.30 p.m.
The Three Tuns, Bishops Castle.
Booking 01743 790769