

Shropshire music 2009-2010

SHROPSHIRE
MUSIC
2009-10

at a glance

- 24 Sep **Mid Wales Opera: Figaro** (*Tickets from Theatre Severn only*)
Theatre Severn, Shrewsbury
- 4 Oct **Wihan String Quartet: Beethoven Series I**
Maidment Hall, Shrewsbury School
- 12 Oct **Lunchtime: Voice & Guitar**
St. Mary's Church, Shrewsbury
- 27 Oct **English Chamber Orchestra: William Bennett, flute**
St Chad's Church, Shrewsbury
- 8 Nov **Wihan String Quartet: Beethoven Series II**
Concord College, Acton Burnell
- 13 Nov **Innovation Ensemble: Viola Quintets**
St Mary's Church, Shrewsbury
- 15 Dec **Ex Cathedra – Christmas by Candlelight**
St Chad's Church, Shrewsbury
- 24 Jan **Wihan String Quartet: Beethoven Series III**
The Lion Hotel, Shrewsbury
- 7 Feb **Wihan String Quartet: Beethoven Series IV**
Maidment Hall, Shrewsbury School
- 20 Feb **Consort 1700 'A European Grand Tour'**
Concord College, Acton Burnell
- 12 Mar **James Sherwood 'At the Piano'**
The Gateway, Shrewsbury
- 26 Mar **'A Night at the Opera'**
Market Drayton Festival Centre
- 18 Apr **Wihan String Quartet: Beethoven Series V**
The Lion Hotel, Shrewsbury
- 27 Apr **ZUM 'Gypsy Tango Pasión'**
Theatre Severn, Shrewsbury
- 30 Apr **'Rostropovich's Birthday Present'**
St Mary's Church, Shrewsbury
- 2 May **Wihan String Quartet: Beethoven Series VI**
Concord College, Acton Burnell
- 17 May **Lunchtime: W3 wind trio**
St. Mary's Church, Shrewsbury
- 23 May **Manchester Camerata: Kathryn Stott, piano**
Holy Trinity Church, Oswestry
- 3 June **The Sixteen: Treasures of Renaissance England**
St Chad's Church, Shrewsbury

www.shropshiremusictrust.com

Shropshire Music Trust is an independent organization supported by Arts Council England, business sponsors and a large body of volunteers co-ordinated by Friends of the Shropshire Music Trust. Promoted by Shropshire Music Trust. Reg Charity 515026



Booking - See Booking Form and Information inside

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

For SAVER OFFER Discounts - see opposite and indicate here:

Less % discount for events minimum

£

Available by Post from SMT Box Office only -
Cheques payable to: SHROPSHIRE MUSIC TRUST

TOTAL £

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
4 Oct	Wihan Quartet: Beethoven I	13.00		FREE		
12 Oct	Lunchtime: Voice and Guitar	5.00		2.50		
27 Oct	English Chamber Orchestra #	19.00		9.50		
8 Nov	Wihan Quartet: Beethoven II	13.00		FREE		
13 Nov	Innovation Ensemble: Viola Quintets *	15.00		7.50		
15 Dec	Ex Cathedra: Christmas #	16.00		8.00		
24 Jan	Wihan Quartet: Beethoven III	13.00		FREE		
7 Feb	Wihan Quartet: Beethoven Series IV	13.00		FREE		
20 Feb	Consort 1700 "A European Grand Tour"	14.00		7.00		
12 Mar	James Sherwood	10.00		5.00 ⁷⁵		
26 Mar	A Night at The Opera	12.00		6.00		
18 Apr	Wihan Quartet: Beethoven Series V	13.00		FREE		
27 Apr	ZUM	16.00		8.00		
30 Apr	"Rostropovich's Birthday Present" *	10.00		5.00		
2 May	Wihan Quartet: Beethoven VI	13.00		FREE		
17 May	Lunchtime: W3 wind trio	5.00		2.50		
23 May	Manchester Camerata	16.00		8.00		
3 Jun	The Sidsen #	22.00		11.00		

TOTAL £

* St. Mary's: side aisles (limited view) E1 less
(lunchtimes not applicable)
St. Chad's: gallery (limited/no view) E3 less } please indicate

Cheques payable to: SHROPSHIRE COUNCIL
(except for Saver Offer Discounts - see top of page)

Visa/Mastercard/Maestro/Delta
Expiry date.....

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Sent to: Box Office, Theatre Severn, Frankwell Quay, Shrewsbury. SY3 8FT Tel: (01743) 281281

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21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.

Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

VENUES

MAIDMENT HALL, Shrewsbury School

Kennedy Rd, Shrewsbury SY3 7BA
(off B4380/old A5)

CONCORD COLLEGE

Acton Burnell, Nr. Shrewsbury
(off A49 at Longnor/or A458 N. of Cross Houses)
Tel: (01694) 731631

THE GATEWAY

Chester Street, Shrewsbury SY1 1NB
Tel: (01743) 355159

THE LION HOTEL*

Wyle Cop, Shrewsbury SY1 1UY
Tel: (01743) 353107

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury SY1 1EG

ST. CHAD'S CHURCH*

Chad's Terrace, Shrewsbury SY1 1RD
Tel: (01743) 365478

THEATRE SEVERN

Frankwell Quay, Shrewsbury SY3 8FC
Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Road, Market Drayton, TF9 3AX
Tel: (01630) 654444

HOLY TRINITY CHURCH*

Salop Road by Roff St,
Owsestry SY11 2ET

As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made. For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

- Advanced details of all events
- Priority Booking
- The Friends Newsletter
- Invitations to special events

Friends of the
**SHROPSHIRE
MUSIC
TRUST**

For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848

Workshops/ Outreach

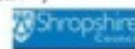
Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

See also Back Page

For further details contact: **Shropshire Music Trust**,
Freepost, Shrewsbury SY5 6BR.

Tel: (01952) 510375 Fax: (01952) 510350

Supported by



SHROPSHIRE MUSIC SEASON

Refreshments available at most events

Complete Beethoven String Quartets

Sponsored by
Friends of the
SHROPSHIRE
MUSIC
TRUST

Workshops

WIHAN QUARTET

I	Sun 4 Oct	Maidment Hall, Shrewsbury School	7.30pm
II	Sun 8 Nov	Concord College, Acton Burnell	3.00pm
III	Sun 24 Jan	The Lion Hotel, Shrewsbury	3.00pm
IV	Sun 7 Feb	Maidment Hall, Shrewsbury School	7.30pm
V	Sun 18 Apr	The Lion Hotel, Shrewsbury	3.00pm
VI	Sun 2 May	Concord College, Acton Burnell	3.00pm



This exciting project takes place in three of the County's finest chamber music venues, with an opportunity to meet the artists afterwards on each occasion

The Wihan Quartet, formed in 1985, are heirs to the great Czech musical tradition. The Quartet's outstanding reputation for the interpretation of its native Czech heritage and of the many classical, romantic and modern masterpieces of the string quartet repertoire is widely acknowledged.

Since winning the London International String Quartet Competition in 1991, and numerous other major chamber music competitions, the Wihan Quartet has developed an impressive international career with regular visits to the USA, Japan, and major festivals and concert halls throughout Europe as well as regular broadcasts on television and radio.

FREE Young People Concert Tickets (8-22 years)
See Booking Form

CAVATINA Chamber Music Trust - taking Chamber Music to Young People and Young People to Chamber Music



The Beethoven Quartets

are one of the pinnacles of the world's classical music-making – those of the **Early** period demonstrate his total mastery of the classical string quartet as developed by Haydn and Mozart – the Rasumovskys and those of the **Middle** period greatly expanded the form and incorporated a new degree of emotional sensitivity and drama, whilst the **Late** quartets are widely considered to be among the greatest musical compositions ever written.

The Wihan's Beethoven Cycle in Prague in 2008 (the first ever performed there) has been released on Nimbus Alliance and has received excellent reviews. In October this year a DVD of selected quartets, along with a documentary about the quartet, will be released. The Wihan repeated the series at Blackheath Halls, London last year to great acclaim and now visit Shropshire to perform these masterpieces of the string quartet repertoire.

Each concert gives an opportunity to enjoy a work from each of the three periods

"Inspired and gripping from beginning to end" Record Review

"They are model Beethoven players in every department... The Wihan's superb sense of ensemble recalls previous greats such as the Amadeus and the Alban Berg..." Classical Net

'Looking Back - Looking Forward'

Reflection and Debate

A Mid Season exploration of the Beethoven Quartets with the Wihan Quartet

(in the style of BBC Radio 3 'Discovering Music')

Date and Venue tbc

Organized with the Shropshire County School of Music

Details will be sent with Tickets

Are you on the FREE Mailing List?

Shropshire Music Trust FREEPOST, Shrewsbury SY5 6BR

Email: shrop.mus@lineone.net

Please indicate if you might also like to receive any interim **E-mailings** and include your **Email-address**

(This is also applicable to those already on the postal Mailing List)

THU 24SEP MID-WALES OPERA

Theatre Severn, Shrewsbury, 7.30pm

'The Marriage of Figaro'

Martin Lloyd-Jones director

Mozart's most popular opera in an exciting new production with an accomplished cast drawn from the national opera companies.



Supported by Shropshire Music Trust

Full details & booking in Theatre Severn Autumn Brochure
Tel: 01743 281281

SUN

4OCT

Complete Beethoven String Quartets I WIHAN QUARTET

Maidment Hall, Shrewsbury School, 7.30pm

Quartet Op18 No1

Quartet Op14 No1

Quartet Op59 No1 'Rasumovsky'

"Richly rewarding readings..... their vision of each work carries with it the insight of long, deep mutual experience, achingly intense and beautifully controlled. We're promised the middle and early quartets before the year is out. I can't wait" The Sunday Times

In association with Shrewsbury School



LUNCHTIME CONCERT

Mon 12 Oct. 1.00 - 2.00pm St.Mary's Church, Shrewsbury

Laura Mitchell soprano & Ahmed Dickenson guitar

Flavours of Spanish flare meet the beauty of classic English folklore mixed with a good dash of rhythmic Cuban spice!

Programme includes works by Manuel de Falla, Rodrigo, Britten, Vaughan Williams, Campion, Roth, Cordero, Villa Lobos. These international award winning performers invite you for a lunchtime of humour, beauty and stories of love.

Bring your Lunch - Tea & Coffee available

Tickets on door or SMT postal Box Office only



School parties welcome



Kathleen Ferrier Song Prize 2007

Coventry of Mander Trust

OSWESTRY RECITAL SERIES

Sat Sep 19 Tallis Scholars

Mon Oct 19 Pavel Haas Quartet

Sat Feb 27 Martin Roscoe & Chris Symons- two pianos

Mon Apr 26 Freddie Kempf - piano

Sun May 23 Manchester Camerata: Kathryn Stott (see Diary)
Plus

Sat June 26 Variety/Party Night (20th Season Celebration)

Tickets & Enquiries: 01691 681135 / 01691 654510

TUE

27OCT

ENGLISH CHAMBER ORCHESTRA

St. Chad's Church, Shrewsbury, 7.30pm

ORCHESTRAS *Live*



Paul Watkins conductor

William Bennett flute

Britten Variations on a theme of Frank Bridge

Mozart Flute Concerto in D K314

Huw Watkins Three Welsh Songs for Strings (new ECO commission, premiered 2009)

Mozart Symphony No.40 in G minor K550

Sponsored by James, Holyoak & Parker Chartered Accountants

'One of the 'world's greatest living orchestras' the ECO has performed in more countries than any other orchestra, recorded over 1,200 works and played with all the world's greatest soloists in its 50 year history. The ECO celebrates and builds upon its tradition of maintaining the highest international musical standards, nurturing new talent and focussing on the 'best of British' music and musicianship with its range of patrons and musical directors of a stature hard to match - including the likes of Benjamin Britten, Daniel Barenboim, Maxim Vengerov and Sir Colin Davies.

The programme reflects the ECO's place in Britain's musical heritage and includes an exciting short new piece commissioned by the ECO for its Patron HRH The Prince of Wales' 60th birthday. Benjamin Britten was a major influence on the ECO in the 1960s and the "Frank Bridge Variations" is one of his most delightful works. Mozart has always been at the centre of the ECO's repertoire; the much-loved Symphony No.40 needs no introduction whilst the lighthearted Flute Concerto in D will be performed tonight by one of Europe's top flautists, the legendary William Bennett.

SUN **8 NOV** Complete Beethoven String Quartets II
WIHAN QUARTET

Concord College, Acton Burnell, 3.00pm

Quartet Op18 No2
Quartet Op74 'The Harp'
Quartet Op131

"The Wihans get to the heart of the matter. Experiencing these works live by a top quartet is one of life's great musical experiences"
The Observer

In association with Concord College



FRI **13 NOV** **INNOVATION CHAMBER ENSEMBLE**

St Mary's Church, Shrewsbury, 7.30pm

Zoë Beyers violin, Jane Wright violin, Adam Romer viola,
Angela Swanson viola, Richard Jenkinson cello



Mendelssohn Quintet Op18 in A
Vaughan Williams Phantasy Quintet
Brahms Quintet No2 in G Op 111

A welcome return to the innovations - these well-loved masters of the sparkling conductor-less performance, with another of their always successful specially designed and imaginative programmes.

This concert celebrates the wonderful combination of two violins, two violas and cello - the works included here show the three composers writing at the top of their game.

Mendelssohn, the 200th anniversary of whose birth is celebrated in 2009, was without doubt the most precociously gifted composer the world has ever known: not even Mozart produced 'mature' masterpieces while still in his teens. His first quintet dates from the same time as the great Octet and 'A Midsummer Night's Dream' and was written when he was just seventeen.

Vaughan Williams was himself a viola player and his Phantasy Quintet is a work of sublime beauty evoking the English countryside.

Brahms wrote his second quintet amid the rural tranquility of Upper Austria and it fully displays his standing at the pinnacle of the composition of chamber music.

'Excellent...quite outstanding. Seldom have we heard string-playing sing in this way' The Observer



Celebrating the 40th Anniversary of the Churches Conservation Trust

TUE **15 DEC** **EX CATHEDRA**

St. Chad's Church, 7.30pm

"Christmas by Candlelight"

The always packed, now traditional, and ever popular unique celebration of seasonal music with readings.

Book early!

Sponsored by
Lanyon Bowdler



SUN **24 JAN** Complete Beethoven String Quartets III
WIHAN QUARTET

The Lion Hotel, Shrewsbury, 3.00pm

Quartet Op18 No3
Op59 No3 'Rasumovsky'
Quartet Op127

"This is playing of the highest order...great accuracy and tightness of ensemble.... delicacy and charm yet also tremendous energy and unrelenting dynamism... Thoroughly recommended".
The Strad

Special Lunch Tickets from The Lion



SPRING JAZZ Saturday

March 2010

Watch out for this ground-breaking project which will appear again at another new venue in Shropshire

Church Stretton School
Workshops for Jazz players and an Introduction to Jazz for young musicians who want to learn more!

New! **Workshops for Adults**
(by popular demand!)

Evening concert for all
Experienced jazz tutors - great music, great fun.
(in conjunction with the Helen Sanders Jazz Fund)
Info: SMT 01952 510375 or 01743 790769

SUN

7 FEB

Complete Beethoven String Quartets IV WIHAN QUARTET

Maidment Hall, Shrewsbury School, 7.30pm

Quartet Op18 No4

Quartet Op95 'Serioso'

Quartet Op132

"Excellent! - their fiery interpretations do full justice to Beethoven's masterpieces"
The Independent.

In association with Shrewsbury School



SAT

20 FEB

CONSORT 1700

Concord College, Acton Burnell, 7.30pm

Sponsored by
James, Holyoak & Parker
Chartered Accountants



Martyn Shaw **baroque flute**

Emma Dixon **baroque cello**

Charlotte Wilson **harpsichord**

Jenni France **soprano**

'A European Grand Tour' - following the route of the traditional grand tour of early 18th century Europe experiencing the music of Europe's cultural centres- from Handel's London through Germany and into the lavish courts of France and Italy.

Programme includes: Corelli, Hotteterre, Geminiani, JS Bach, WF Bach, Platti, John Blow, cantatas by Handel, Monteclair, Telemann, Vivaldi, A Scarlatti and songs such as Handel's Nine German Arias

The dynamic, flexible chamber ensemble Consort 1700 was formed in 2005 uniting the most talented graduates from three of the UK's leading conservatoires, and since its inception has built a strong reputation for creative programming and accessibility- presenting vibrant concerts with a refreshingly relaxed and engaging approach.

Amongst their many performances to date the ensemble has recently performed for the Leeds International Concert Season, the Ripon International Festival and at the Bridgewater Hall, Manchester. They regularly collaborate with leading young instrumentalists, singers and composers and this year were supported by Arts Council England to establish the first Manchester Baroque Festival.

Members of Yehudi Menuhin's Live Music Now! Scheme

In association with Concord College

FRI

12 MAR

JAMES SHERWOOD 'At the Piano'

Mulberry Theatre, The Gateway, Shrewsbury, 7.30pm

SONY AWARD NOMINEE 2009

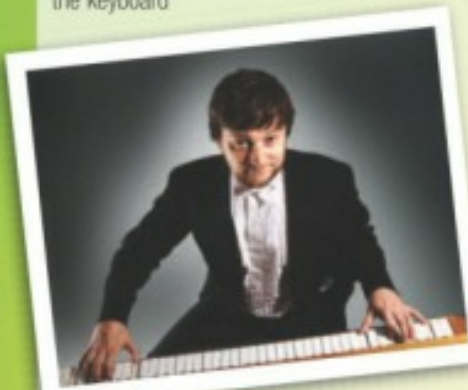
- BEST COMEDY

(WRITER, THE NOW SHOW)

"Ever wondered what would happen if Bill Bailey and Marcus Brigstocke had a child!..."

After sell-out shows at the Edinburgh Festival and many other venues, this **Private Eye, Now Show and News Quiz** writer/musician wows Shrewsbury with his show 'At the Piano'.

Following in the footsteps of the likes of Flanders and Swann, John Amis and Richard Stilgoe, this young comedian and musician (he is also a professional choral singer) seamlessly interweaves the political and satirical into his inspired ditties accompanying himself on the keyboard



James also regularly reviews the newspapers on **Sky News**, writes a regular blog on the **Guardian** website and is a regular writer, contributor and guest on all the main BBC comedy shows including **Mock the Week** (TV) and **Loose Ends**.

Treat yourself to an evening of relaxed mirth, clever satire and terrific musical silliness!

"A natural heir to the respected English tradition of intelligent, imaginative and inventive musical satire" The Guardian

"Brilliantly conceived and very funny ... a phenomenal stage presence" Time Out

"Fantastic-savage satire....piercing, sharp, precise and ingenious" The Sunday Times

Sponsored by
Reprographix

Tickets from the Gateway (from 1st Jan) and SMT postal Box Office only

Suitable from 16 yrs +

Bar facilities

FRI 26 MAR 'A NIGHT AT THE OPERA'

Drayton Festival Centre, Market Drayton, 7.30pm



Claire Prewer **soprano**
Benjamin Frith **piano**
Richard Jenkinson **cello**



Operas featured include: Purcell Dido & Aeneas, Mozart Magic Flute & Don Giovanni, Rossini Barber of Seville & Moses, Puccini Madame Butterfly, Verdi Il forza del destino & Rigoletto and Wagner Flying Dutchman and Tristan & Isolde.

An evening that will take you on a whirlwind tour of the world of opera with the awarding winning pianist Benjamin Frith and the husband and wife team of CBSO cellist Richard Jenkinson and the wonderful soprano Claire Prewer. Fiendishly difficult and virtuosic concert transcriptions by Liszt, Beethoven, Buxton Orr, Castelnuovo-Tedesco and Paganini appear alongside your favourite opera arias. This show has seen rave reviews for its performances.

'What a glorious night of music this turned out to be - three world class individuals performing the very best of opera. I had to keep pinching myself for yes we really were in Birmingham and yes we really were hearing music this good...' Birmingham Post

Local Box Office: Festival Centre Tel: 01630 654444
In association with the Drayton Festival Centre Management

**SUN 18 APR Complete Beethoven String Quartets V
WIHAN QUARTET**

The Lion Hotel, Shrewsbury, 3.00pm

Quartet Op18 No5
Quartet Op135
Quartet Op59 No2 'Rasumovsky'

*"Played with passion and alacrity...
lightness of touch... beautiful clarity...
splendid vigour"*

International Record Review
Special Lunch Tickets from The Lion



**TUE 27 APR ZUM
'Gypsy Tango Pasión'**

Theatre Severn, Shrewsbury, 7.30pm



**awesome gypsy fiddling ... flaming hot tango ...
an explosive fusion**



Adam Summerhayes **violin**, Chris Grist **cello**, Jani Pensola **bass**,
Dave Gordon **piano**, Eddie Hession **accordion**

**ZUM creates an acoustic meltdown - a cultural alchemy, where
the world's music collides**

From magical tenderness and haunting, intoxicating harmonies to awesome explosions of sound and rhythmic power ZUM has stormed the UK with its stunning fusion combining the fire and brilliance of Eastern European gypsy fiddle music with the hot-blooded passion of Argentinian Tango, enjoying sell-outs from foreign tours to London's South Bank.

ZUM performs 'Nuevo Tango' masterpieces by Astor Piazzolla and music from the golden era of tango, alongside addictive traditional gypsy melodies and dazzling virtuoso fiddling. The band add their own compelling original material, inspired by both gypsy and tango, lightly spiced with a host of influences from klezmer to bebop- sophisticated threads of jazz connecting with gypsy, celtic, salsa, bluegrass, klezmer, arabic, calypso and tango to create a stunning new sound.

"Absolutely intoxicating... unbuttoned passion and brilliance... virtuoso performances" The Times

"Fiery, passionate and intriguingly beautiful ... A delight to hear and a treat to watch" BBC

"If you get a chance to see this band, forget whatever other plans you have and get yourself out for an evening - I guarantee you won't be disappointed." What's On, London

With the support of Leasowes Bank Arts Festival

Theatre Severn bookings start late Nov.

If you couldn't get in last time *Book Now!*

FRIDAY **30 APR** **'ROSTROPOVICH'S CONCERT'**
Richard Jenkinson cello

St.Mary's Church, Shrewsbury, 7.45pm

*A Re-enactment of Mstislav Rostropovich's
 Birthday Present to Paul Sacher*

Specially commissioned short works by some of the finest contemporary composers: Ginistera, Lutoslawski, Dutilleux, Henze, Berio, Boulez, Britten, Fortner, Beck, Halffter, Holliger and Huber



A programme celebrating the concert which the great Russian cellist Mstislav Rostropovich played on 2nd May 1976 for the 70th birthday of the famous Swiss conductor/patron Paul Sacher (who commissioned Bartok's Divertimento and Strauss' Metamorphosen amongst other masterworks) re-enacted here midway between the concert and his birth date of 28 April.

Rostropovich commissioned the twelve composers to write a piece each and played them all in the special concert at Tonhalle, Zurich. The exciting varied works have been released together on disc but the concert itself has never been re-enacted live until now. This formidable challenge is undertaken with his usual outstanding competence and panache by one of our leading British cellists - marking a musically historic occasion and giving an overview of many of the 20th century's most significant composers.

Richard has personal connections with several of the composers represented and will introduce the works which range from the Ginistera- based on Andean folk tunes, to the Dutilleux which is in the tradition of Debussy and Ravel.

*In association with St.Chad's Festival
 (30 Apr- 3 May Tel: 01743 365478)*



SUNDAY **2 MAY** *Complete Beethoven String Quartets VI*
WIHAN QUARTET

Concord College, Acton Burnell, 3.00pm

Quartet Op18 No6
Quartet Op130 with
Op133 'Grosse Fuge'

"The excellent Wihans bring fine musicianship and expressive energy to these complex, humane and spiritual masterpieces." Gramophone



In association with Concord College

LUNCHTIME CONCERTS at THE GATEWAY

Chester Street, Shrewsbury Tel. 01743 355159

Monthly Thursdays - 1.00 p.m.

-featuring local professional musicians and giving a platform to talented young players-

Also – occasional Sunday Afternoon concerts

Promoted by Shrewsbury & District Arts Association

Details from Muriel Williamson

01743 850267

Email muriel_williamson@lineone.net

*Lunchtime Concerts also at: Shrewsbury Abbey - Wednesdays
 St.Chad's Church - Fridays*

**LUNCHTIME
 CONCERT**

Mon 17 May, 1.00 - 2.00pm
St.Mary's Church, Shrewsbury

W₃ Wind Trio

Sarah Douglas clarinet
Frances Black oboe
Steve Burnett bassoon

This vibrant young trio of soloists present an exciting mix of older, 20th century and contemporary original works for reed trio.

They met at the Royal College of Music and have performed in all the major concert halls, at Buckingham Palace, on Radio 3 and on Channel 4.

Members of Yehudi Menuhin's Live Music Now! Scheme

Tickets on door or SMT postal Box Office only

*School parties
 welcome*



SUN **23 MAY** **MANCHESTER CAMERATA**

Holy Trinity Church, Oswestry, 3.00pm

Thomas Gould **leader/director**

Kathryn Stott **piano**

ORCHESTRAS *Live*

Mozart Symphony No31 in D 'Paris'
Mozart Piano Concerto in D min K466
Haydn Symphony No104 in D 'London'

One of the UK's finest chamber orchestras, **Manchester Camerata** has won an enviable reputation for delivering high quality concerts in a refreshingly relaxed and friendly atmosphere. They are orchestra in residence at The Bridgewater Hall and the Royal Northern College of Music and embody the energy, innovation and vibrant creativity for which that city is famed - this season performing at the Proms and with Lesley Garratt on her UK tour. They appear in Oswestry with 'one of the rising stars in classical music' (top of the Evening Standard listings) - the prodigiously talented, stunning young violinist, Thomas Gould who is already elected an Associate of the Royal Academy of Music.

Kathryn Stott is one of Britain's most versatile and imaginative musicians. Since her success in the Leeds Piano Competition in 1978, her array of varied musical connections is impressive from international concerto soloist to chamber partner of numerous famous players (such as Yo-Yo Ma, Natalie Clein and the Lindsay, Skampa and Endellion quartets), recording artist with Chandos, artistic director of numerous major festivals.

The **programme** takes the audience on a whistlestop trip around the capital cities of Europe, with Mozart's vivacious 'Paris' Symphony, Haydn's well-loved Symphony No104 written in London and with references to Croatian folk tunes, stopping off in Vienna for Mozart's dramatic Piano Concerto K466, written and premiered in that city.



Local Box Office: Music Makers, Albion Hill, Oswestry Tel: 01691 654510
In association with Oswestry School Recital Series (Tel: 01691 681135)

THUR **3 JUN** **THE SIXTEEN**
The Choral Pilgrimage 2010

St. Chad's Church, Shrewsbury, 7.30pm

'TREASURES OF RENAISSANCE ENGLAND'

Tallis, Sheppard and Byrd

Following their triumphant appearance in 2008 (recorded live by BBC Radio 3) Shrewsbury is fortunate to have been invited again to be a venue for the always packed Choral Pilgrimage, the annual tour of our finest cathedrals - bringing music back to the buildings for which it was written.

This specially designed a cappella programme celebrates the glorious English sacred music of the pre- and post-Reformation by three major Renaissance composers.

At the centre is John Sheppard's Media Vita - a staggering achievement not only in sheer size but also in its expression which is at times almost overwhelming. It is complemented by great works by two other towering figures of the period, William Byrd and Thomas Tallis. All three composers wrote both for the established and Roman Catholic churches and were involved with the controversies between them - but their prolific, polyphonic music is always inspiring and glorious.

After twenty-eight years of world-wide performance, endless accolades which include being Associate Artists of the South Bank Centre, London and 'The Voices of Classic FM', and a glittering catalogue of recordings, The Sixteen is recognised as one of the world's greatest vocal ensembles with its unique reputation for performing a diversity of masterpieces spanning the music of five hundred years - drawn from the passions of conductor and founder, Harry Christophers.

'Magical... vibrant .. wonderfully clear and unfailingly precise' Daily Telegraph

'Exultant and agile singing... a triumph... takes the breath away' Guardian

'Thrilling, dramatic and scintillating...'

an awe-inspiring, glorious sound' The Times



Sponsored by

Lanyon Bowdler

BOOKING INFORMATION

BOX OFFICES

THEATRE SEVERN: FRANKWELL QUAY, SHREWSBURY. SY3 8FT
TEL (01743) 281281 FAX (01743) 281283
EMAIL box.office@theatresevern.co.uk

SMT BOX OFFICE: 21 MYTTON OAK RD, SHREWSBURY SY3 8JA
TEL (01743) 366848 (Postal bookings only) - no cards

Telephone Enquiries 01743 233873 **Email Enquiries** boxofficesmt@aol.co.uk
Plus: Local Box Offices for events outside of Shrewsbury - see Diary

SEATING: At Theatre Severn - all seats are Reserved
In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): Friends & Savers: 25 August.

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 8 September.

GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Season Discounts: See inside cover

Standby Discount Tickets: May be purchased on the door for students and children

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary

Workshops / Outreach

SOME OF THE OPPORTUNITIES ON OFFER:

Dates around their Shropshire visits (see Diary)

Wihan String Quartet Particularly suited to working with secondary age children and players They will be running a winter Weekend for string players including workshops/masterclasses and a joint student Wihan concert organized by Shropshire County School of Music (Tel:01743 874145) - Available also for any similar work/ensembles & individuals on dates around their Shropshire visits (see Diary)

Sponsored by Cavatina Trust (nb-also Free Young People Concert Tickets - see Wihan Box)

Voice/Guitar Duo (Laura Mitchell/Ahmed Dickenson) Song workshops for all ages, and an introduction to the history of classical song repertoire for older children/adults

Innovation Ensemble (CBSO) City of Birmingham Symphony Orchestra players can design purpose-made workshops and interactive concerts for young people of different ages, and stimulating masterclasses for players

Consort 1700* Early Music (recorder also available)

Primary and secondary schools, colleges and special schools - eg

a) relaxed 'interactive' concerts specially aimed at children and young people
b) workshops involving simple baroque dance and young musicians performing alongside Consort 1700

c) introductions to the form and techniques of Baroque music for GCSE students

ZUM World Music and Jazz interactive concert/demonstrations - all ages / 2or3 artists

W3 Winds* oboe/clarinet/bassoon A wide variety of Wind introductory and interactive concerts and workshops for all ages

English Chamber Orchestra/Manchester Camerata/City of London Sinfonia/UE

Chamber Orchestra All have extensive Education & Outreach Programmes

- Please enquire of SMT if you are interested

***Yehudi Menuhin's Live Music Now! Artists**

particularly suitable for homes and community venues for disabled and disadvantaged people etc. - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible

these are just some

More Information & Enquiries: SMT - 01952 510375 Email - shrop.mus@lineone.net

You Can Sing!

**Saturday mornings
11.00am-1.00pm**

An exciting, evolving FREE participatory Singing Music Project on the Meole Estate for Young People (approx 9 - 16yrs.)

**More info from:
SMT Tel: 01952 510375 &
MECA Tel: 01743 272416**

Meole Estate
Community Action

Supported by
Shropshire Music Trust

NEW!
Now available for
bookings for
community events

SHROPSHIRE YOUTH JAZZ ENSEMBLE

Shropshire's remarkable youth jazz group - started 12 years ago - meets at Church Stretton School, Saturday mornings Ages range from 10 - 18.

All players, including non-jazz instruments eg violin, cello, French horn, bassoon and oboe, are welcome.

Commitment and enthusiasm required!

Further information

Chris Bolton 01694 724928 or John Williams 01743 790769

Hear them in action!

**CHRISTMAS JAZZ CONCERT
SHROPSHIRE YOUTH JAZZ ENSEMBLE**
Sunday 13th December 8.00 p.m.
The Three Tuns, Bishops Castle.
Booking 01743 790769

Music at Leasowes Bank

16th - 31st JULY 2010

Music at Leasowes Bank is one of England's remotest music festivals. About ten miles to the south of Shrewsbury, between the dramatic rocky outcrops of the Stiperstones and the Long Mynd is Leasowes Bank Farm where, each summer, concerts covering a diverse range of music are held in a converted barn. 2010 will be the Festival's 30th season.

*Booking opens 1st April Further information 01743 790769
music@leasowes.co.uk
www.leasowesmusicfestival.co.uk*

ORCHESTRAS *Live*

Other Events in Shropshire

Sat 10 Oct, 7.30

European Union Chamber Orchestra with Tasmin Little
Ludlow Assembly Rooms 01584 873229

Sun 28 Feb, 3.00

City of London Sinfonia / *Family Concert*
Theatre Severn, Shrewsbury 01743 281281

artsforall

The Concerts Coach

Regular trips to large scale professional Orchestras/Opera/Theatre/Dance in the Midlands region at reasonable prices.

Occasional concerts at Pontesbury with (mainly) CBSO players.

Watch out for Spring event tbc

www.artsforall.info